REGISTER OF

MILLSAPS COLLEGE

Jackson, Mississippi

1939-1940

The Forty-ninth Session Begins
September 9, 1940

CORRESPONDENCE

In the list below are the officials to whom inquiries of various types may be sent.

General interests of the college and scholarships..... The President

Requests for general catalogues, admission of students, and advanced standing.....The Registrar

Academic work of students already matriculated, and withdrawal of matriculated students.....The Dean

Educational progress of students during the freshman year.....The Dean of Freshmen

Health, social life, dormitory life, and general welfare of women students.....The Dean of Women

Requests for information concerning evening classes.....The Director of the Department of Extension Teaching

Requests for information concerning the summer session.....Director of the Summer Session

Payment of College bills.....The Bursar

FOREWORD

MILLSAPS is a liberal arts college. Its purpose is to prepare the minds and hearts of serious students for effective and unselfish service in the professions and in the business world. In the pursuit of this ideal, Millsaps has behind it almost half a century of honorable and successful accomplishment.

Millsaps is recognized by the General Board of Christian Education of the Methodist Episcopal Church, South, as one of the strongest and most valuable institutions in the connection. The college is fully accredited by all the accrediting agencies, both regional and national.

On the fully approved list of:

The Association of American Universities
The American Association of University Women

Holds membership in:

The Southern Association of Colleges and Secondary Schools
The Southern University Conference.

The college shares in current educational thought and life through membership in the following agencies:

The American Council on Education
The American Association of Collegiate Registrars
The Association of American Colleges
The National Conference of Church-related Colleges
The Mississippi Association of Colleges
The Dixie Conference

1940—CALENDAR—1941

1940 JAN. 1940

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ACADEMIC CALENDAR

FORTY-NINTH YEAR

SUMMER SESSION, 1940

May 31	Registration.
June 1	Classes begin.
July 6	First semester ends.
July 8	Second semester begins.
August 10	Second semester ends.

FALL SEMESTER, 1940-41

September 9-10	Registration and orientation of students.
September 11	Recitations begin.
November 21-23	Thanksgiving holidays.
December 20	Christmas holidays begin 1:00 P. M.
January 2	Christmas holidays end 8:30 A. M.
January 20-25	First semester examinations.

SPRING SEMESTER, 1941

January 27	Second semester begins.
March 28	Spring holidays begin 1:00 P. M.
March 31	Spring holidays end 8:30 A. M.
May 26-31	Second semester examinations.
May 31	Commencement exercises begin.
June 1	Commencement Sunday.
June 2	Meeting of Board of Trustees.
June 3	Commencement Day.

Students intending to transfer to Millsaps should present themselves to the Registrar Sept. 9 and must have their transcript sent direct before that date to avoid payment of a fee for late registration.

BOARD OF TRUSTEES

OFFICERS

BISHOP J. L. DECELL, D.D., LL.D.....*President*
J. R. COUNTISS, D.D.....*Vice-President*
J. B. STREATER.....*Secretary*
A. B. CAMPBELL.....*Treasurer*

Term Expires in 1941

REV. C. A. BOWEN, D.D.....*Nashville*
W. O. TATUM.....*Hattiesburg*
J. W. KYLE.....*Sardis*
REV. O. S. LEWIS.....*Philadelphia*
REV. L. P. WASSON, D.D.....*Columbus*
REV. T. M. BRADLEY.....*Itta Bena*
R. L. EZELLE.....*Jackson*
J. B. STREATER.....*Black Hawk*

Term Expires in 1944

REV. OTTO PORTER.....*Vicksburg*
*REV. W. W. WOOLLARD.....*Rosedale*
J. T. CALHOUN.....*Jackson*
J. G. McGOWEN.....*Jackson*
REV. J. T. LEGGETT, D.D.....*Hattiesburg*
REV. J. R. COUNTISS, D.D.....*Starkville*
H. M. IVY.....*Meridian*
A. L. ROGERS.....*New Albany*

OFFICERS OF ADMINISTRATION

MARION LOFTON SMITH, M.A., B.D., Ph.D.....*President*
WILLIAM EMIL RIECKEN, B.A., M.A., Ph.D.....*Dean*
ALFRED PORTER HAMILTON, M.A., Ph.D...*Dean of Freshmen*
MRS. MARY B. STONE, M.A.....*Dean of Women*
GEORGE LOTT HARRELL, M.S.....*Registrar*
ALBERT GODFREY SANDERS, M.A.....*Librarian*
VERNON BURKETT HATHORN, B.A.....*Bursar*

*Deceased.

ADMINISTRATIVE COMMITTEES

1939-40

Curriculum and Degrees:
Riecken, Harrell, Sanders, Mrs. Stone, Hamilton, Haynes, Moore, Musgrave, Bullock.

Literary Activities—Periodicals, Debate, Literary Clubs:
White, Moore, Wharton, Wallace.

Religious Activities:
Bullock, Sullivan, Miss Thomas.

Social Activities—Public Meetings, Music:
Mitchell, Miss Craig, Mrs. Coullet, Riecken, Mrs. Roberts, Mr. Coullet, Hamilton, Galloway.

Fraternities and Sororities:
Hamilton, Emigh, Van Hook, Lin, Moore, Mrs. Goodman.

Library:
Sanders, Mrs. Cobb, Haynes, Mrs. Sparkman, Ricketts.

Student Advisory:
Van Hook, Hamilton, Mrs. Stone, Haynes, White, Riecken, Mrs. Cobb, Musgrave.

Freshman Council:
Hamilton, Mrs. Stone, Mrs. Coullet, Miss Craig, Haynes, King, Bullock.

Woman's Council:
Mrs. Stone, Miss Thomas, Miss Craig, Mrs. Coullet.

Research:
Sanders, Mitchell, Currie.

Athletics:
White, Mitchell, Van Hook, Riecken, Hathorn.

THE COLLEGE FACULTY

MARION LOFTON SMITH.....*President*

A.B.. Kingwood College; B.D., A.M., Emory University; Ph.D., Yale University.

WILLIAM EMIL RIECKEN.....*Dean*
Professor of Biology

B.A., M.A., Ph.D., Indiana University.

JOHN MAGRUDER SULLIVAN.....*Professor of Chemistry and Geology*

B.A., Centenary College; M.A., University of Mississippi; M.A., Vanderbilt University; Ph.D., Vanderbilt University; graduate work, University of Chicago.

GEORGE LOTT HARRELL.....*Professor of Physics and Astronomy*

B.S., Millsaps College; M.S., Millsaps College; graduate work, University of Chicago.

J. REESE LIN.....*Professor of Philosophy and History*

B.A., Emory College; M.A., Vanderbilt University; Sage Fellow in Philosophy, Cornell University

BENJAMIN ERNEST MITCHELL....*Professor of Mathematics*

B.A., Scarritt-Morrisville; M.A., Vanderbilt University; Ph.D., Columbia University.

ALFRED PORTER HAMILTON.....*Professor of German and Ancient Languages*

B.A., Birmingham-Southern College; M.A., Ph.D., University of Pennsylvania.

ALBERT GODFREY SANDERS *Professor of Romance Languages*

B.A., Southwestern (Texas); B.A., Yale University; Rhodes Scholar, 1907-10; B.A., M.A., University of Oxford (Honors School).

MILTON CHRISTIAN WHITE.....*Professor of English*

B.A., Birmingham-Southern College; M.A., Harvard University; Ph.D., University of Wisconsin.

ROSS HENDERSON MOORE.....*Professor of History*

B.S., Millsaps College; M.S., Millsaps College; M.A., University of Chicago; Ph.D., Duke University.

BENJAMIN ORMOND VAN HOOK.....*Associate Professor of Mathematics*

B.A., Millsaps College; M.A., Vanderbilt University; graduate work, Duke University.

ELIZABETH CRAIG.....*Assistant Professor of French*

B.A., Barnard College, Columbia University; M.A., Columbia University; Diplome de la Sorbonne, Ecole de Preparation des Professeurs, de Francais a l'Etranger, Faculty of Letters, University of Paris.

MRS. ARMAND COULLET.....*Assistant Professor of Latin and Teacher of Voice*

B.A., Millsaps College; M.A., University of Pennsylvania; graduate work, American Academy in Rome, University of Chicago; B.M., Belhaven College; graduate work in Voice, Bordeaux, France.

HERBERT SAFFORD EMIGH.....*Instructor of Chemistry*

B.A., University of Mississippi; M.A., University of Mississippi.

ELBERT STEPHEN WALLACE.....*Professor of Economics*

B.A., Birmingham-Southern College; M.A., Duke University; Ph.D., Duke University.

JOHN WILLIAM VEST.....*Instructor of Mathematics*

B.A., Mississippi College; M.A., University of Texas.

RAY SIGLER MUSGRAVE.....*Professor of Psychology*

A.B., Bethany; M.A., Ohio Wesleyan; Ph.D., Syracuse University.

JOHN ALBERT FINCHER.....*Assistant Professor of Biology*

B.S., University of South Carolina; M.S., University of South Carolina; Ph.D., University of North Carolina.

CHARLES BETTS GALLOWAY.....*Instructor in Chemistry and Physics*

B.S., Millsaps College; M.A., Duke University; Graduate work, Duke University.

MARY VELMA SIMPSON.....*Assistant Instructor of Piano and Theory*

B.A., Millsaps College; graduate work, S.M.U. and Chicago Musical College.

EDMOND F. RICKETTS.....*Instructor in History and Social Science*

A.B., University of Illinois; A.M., University of Illinois; graduate work, Harvard University.

ROBERT BERNARD WARD....*Assistant Laboratory Instructor*

B.S., Mississippi State; graduate work, Mississippi State.

F. FAGAN THOMPSON.....*Instructor in Public Speaking*

B.S., Peabody College for Teachers; M.A., B.D., Vanderbilt University; Ph.D., University of Edinburgh.

MRS. J. L. ROBERTS.....*Professor of Piano*

B.A., Whitworth College; B.M., American Conservatory.

ROBERT RAYMOND HAYNES.*Associate Professor of Education*

B.A., University of Tennessee; LL.B., University of Tennessee; Vice-Consul of the United States in Scotland and England; M.A., George Peabody College; graduate work, George Peabody College.

*J. B. PRICE.....*Instructor in Chemistry and Mathematics*

B.S., Millsaps College; M.S., University of Mississippi; graduate work, University of North Carolina.

MRS. HENRY W. COBB.....*Assistant Professor of Spanish*

B.A., St. Lawrence University; M.A., University of North Carolina

MRS. MARY B. H. STONE.....*Assistant Professor of English*

B.A., Randolph-Macon Woman's College; M.A., George Peabody College.

HENRY MORTON BULLOCK.....*Professor of Religion*
B.Ph., B.D., Emory University; S.T.B., Yale Divinity School; Ph.D., Yale University.

VERNON LANE WHARTON.....*Associate Professor of History*
B.A., Millsaps College; M.A., Ph.D., University of North Carolina.

MRS. W. F. GOODMAN.....*Instructor in English*
B.A., Agnes Scott College; M.A., Tulane University.

VIRGINIA THOMAS.....*Assistant Professor of Religion*
B.A., Grenada College; B.A., University of Mississippi; M.A., Northwestern University; graduate work, Columbia University

MRS. A. G. SANDERS.....*Instructor in English*
B.A., Smith College; M.A., Columbia University.

ARMAND COULLET.....*Professor of Violin*
Conductor of Symphony Orchestra

ALBERTA TAYLOR..*Assistant Instructor of Piano and Theory*
B.A., Millsaps College; graduate work, Chicago Musical College.

HENRY LAFAYETTE STONE...*Director of Physical Education*

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*Absent on leave, 1940-41.

*ROBERT PAUL RAMSEY.....*Instructor in History*
B.S., Millsaps College; graduate work, Yale University.

*RALPH GRAY JONES.....*Instructor in Social Science*
B.A., M.A., Louisiana State University; graduate work, Duke University

GEORGE WASHINGTON CURRIE...*Prof. of Ancient Languages*
B.A., M.A., Ph.D., Indiana University.

STUDENT ASSISTANTS

Biology:	JAMES BOOTH, JAMES LANCASTER, CHARLOTTE NICHOLS, DOLORES DYE.
Chemistry:	PEMBLE FIELD, JAMES FERGUSON, LONGSTREET HAMILTON.
Education:	MRS. R. E. FARR, ROSALIE RAMSEY.
English:	CARL MILLER, CAPPY RICKS, THOMAS ROBERTSON.
History:	NASH BROYLES, HERBERT SELMAN.
Library:	SHIRLEY CHICHESTER, MARY ALYCE MOORE, MARY E. MOORE, MARY CRAWFORD DENNIS, JOEL McDAVID.
Mathematics:	JACK BAIN, BURT SUMRALL.
Physical Education:	MARGARET PORTER, VIRGINIA GADDY, CHARLES WARD, WILLARD SAMUELS, MILAN RICHARDSON, HUGH ADCOCK.
Physics:	MILTON WHITE, DALE HARPER.
Freshman Debate Coach:	NAT ROGERS.
Bursar's Office:	VERNON B. HATHORN, JR.
Dean's Office:	CHARLTON ROBY, AUBREY SMITH.
Registrar's Office:	ROY CLARK, MADELINE MOONEY.
Religion:	RUDOLPH BANGERT, CLAYTON MORGAN.
Sociology and History 12:	J. S. VANDIVER, JR.

OTHER OFFICERS

MRS. MARY BOWEN CLARK.....*Assistant Librarian*
M.E.L., Whitworth College

MRS. ANNE KATHRINE SPARKMAN.....*Assistant Librarian*
B.A., Oslo Katedralskole, Oslo, Norway; Library certificate, New York State Library School; Assistant Cataloguer, Harper Memorial Library, University of Chicago

MARTHA BENNETT.....*Secretary to the President*

HOSEA FRANK MAGEE.....*College Physician*
B.S., Millsaps College; M.D., Tulane University

FRED E. MASSEY.....*Bookkeeper*
A.B., Birmingham-Southern

CAROLYN BUFKIN.....*Assistant to the Registrar*
A.B., Whitworth College

BENJAMIN ORMOND VAN HOOK.....*Director of Athletics*

MELVIN RICHARDSON.....*Assistant Coach*

HENRY LAFAYETTE STONE.....*Director Physical Education*

MRS. W. K. BARNES.....*Director Phys. Ed. for Women*

MRS. C. F. COOPER.....*Matron Girls' Dormitory*

MRS. CARROLL VARNER.....*Matron Varner Hall*

MRS. MELVILLE JOHNSON.....*Matron Galloway Hall*

MRS. W. T. BARNES.....*Matron Elsinore*

ROBERT BERNARD WARD.....*Assistant Football Coach*

THE COLLEGE

AS a living ideal of service, Millsaps College draws inspiration from intangible but dramatic beginnings.

Almost a century ago a lone Mississippi youth, making a slow and painful journey in search of an education far from the scenes of his birth, dreamed of making it possible for the highest type of Mississippi's youth to secure a Christian education within the Magnolia State.

Today Millsaps College stands in Jackson, product of a half-century of development, as the concrete realization of that dream come true. Major Reuben W. Millsaps, its founder, lived to see the college recognized as an institution deep-rooted in the traditions of scholarship.

With material and inspirational support from Major Millsaps, the Mississippi conferences of the Methodist church resolved in 1888 to establish a college for men. Four years later, with four professors and a handful of students, Millsaps opened its doors in the City of Jackson. Coeducation was instituted when the college began its seventh session.

The Rev. W. B. Murrah, of the North Mississippi conference, launched the institution's career as its first president. President Murrah and the executive heads who followed him after he became a Methodist bishop have played leading roles in making the institution what it is.

Presidents of the college have been W. B. Murrah, D.D., LL.D., (1892-1910); D. C. Hull, M.A., (1910-1912); A. F. Watkins, D.D., (1912-1923); D. M. Key, Ph.D., LL.D., (1923-1938); and M. L. Smith, Ph.D., (1938-___).

Growth of the college has been consistent and healthy. For the first 25 years attendance was almost static, fluctuating between 100 and 200. Then the 1920's witnessed the beginnings of a steady rise, reaching a peak during the 1928-29 session. The enrollment then remained between 400 and 500 until the 1938-39 session when it reached an all-time high of 609. The enrollment for 1939-40 was 676.

"No finer or more wholesome young people were ever assembled in any college community," in the words of a re-

cent presidential report to the Methodist conferences of Mississippi. "They have made the reputation of Millsaps and have been excelled in no line of academic endeavor. Almost without exception they have found a place of useful service. They are the chief outcome of Methodist college effort in Mississippi."

Pointing out that the value of a college such as Millsaps may be measured by the subsequent careers of those it trains, the report shows that an overwhelming proportion of those entering the Methodist ministry in Mississippi are Millsaps graduates.

"Not only through Millsaps-trained pastors, but also through her graduates who are teaching in the public schools and engaged in business and the professions, Millsaps is contributing to the highest interests of church and state," continues the report. "There are more than 400 Millsaps graduates and many more former students teaching in state schools. Most of the more than 1,500 graduates are now living in Mississippi."

Looking forward to a Greater Millsaps in recognition of its expanding fields of service, a $400,000 endowment drive was begun by the two conferences of the Methodist church in Mississippi during the fall of 1938. College needs for which funds are sought include an endowment increase, strengthening of the library, and a religion and fine arts building. This movement will continue until 1942 when Millsaps celebrates its semi-centennial.

A keynote to the spirit of Millsaps College was recently struck by a prominent graduate who had returned to the campus for a chapel address. He paid tribute to his alma mater as an institution which instills in its students "a conception of the things which really count—the ultimate values." He added that "Millsaps 'goes in for' the things which widen one's vision . . . which enable him to look for the horizon which others have not yet seen."

GENERAL INFORMATION

RESOURCES

The physical resources, the grounds, the buildings and the endowment are sufficient to enable the college to do a high grade of work; but all, except the area of the grounds, need to be strengthened in order to provide for reasonable increase of enrollment, to improve the conditions under which the work is done, to increase the faculty support, to maintain an improved physical plant, to beautify the campus, and to offset probable decrease in endowment productivity.

GROUNDS

The campus of 100 acres, situated on a beautiful eminence almost in the heart of the city, is large enough to afford room for the full development of all the phases of college life. It is pleasantly wooded with many fine old oaks and elms and open fields and playing grounds. Much improvement in the appearance of the campus has been effected in recent years. A fine concrete drive gives access to all the buildings. Two commodious playing fields for football and baseball, a track and tennis courts are readily reached from the heart of the campus. A fine nine-hole golf course covers the north end of the campus, with convenient access to the showers and dressing rooms in the gymnasium.

BUILDINGS

The instructional buildings are all relatively new and modern. The administration building, Murrah Hall, was erected in 1914; the Carnegie-Millsaps Library building in 1926; the Sullivan-Harrell Science Hall in 1928; and the Buie Memorial Building for Physical Education in 1936. These buildings which constitute the heart of the institution, are well equipped for the functions they are designed to perform. The examining committee of Phi Beta Kappa said in regard to them: "The library, though small, seems adequate, and the collections are well chosen. The laboratories in the new

science building are adequate, the equipment is new and up-to-date."

Founders Hall, is located across the drive from the library. There are rooms for 80 men. On the ground floor is a large rest and recreation room and an apartment occupied by a member of the college staff. Burton Hall and Galloway Hall and the dining hall are located at the south end of the campus. Galloway Hall has been reserved for women students. Its elegant reception rooms have been newly equipped with handsome furnishings.

The new dormitory for women is located on the east campus near North State Street. It is a handsome structure, thoroughly modern, and gives luxurious accommodation to forty-four women students.

ENDOWMENT

The productive endowment, according to the last audit, amounted to $784,407.65. In addition to the income from this endowment, the college budget receives pro rata share of conference assessments amounting to $6,800 and also the proceeds of a producing gas well located on the college campus. Owing to decrease in the productivity of invested funds as well as the need of greater operating income the college needs contributions to its endowment more urgently than anything else. The statement of total assets derived from the last official audit, June 30, 1939, is as follows:

Current funds	$ 10,584.25
Loan funds	4,802.01
Endowment	784,407.65
Plant funds	923,668.87
Total	$1,687,462.78

GIFTS OF OVER $1,000.00 TO MILLSAPS COLLEGE FROM THE BEGINNING OF ITS HISTORY

R. W. Millsaps, Jackson	$550,000.00
W. S. F. Tatum, Hattiesburg	130,000.00
W. M. Buie, Jackson	35,800.00
B. B. Jones, Berryville, Va.	30,000.00
I. C. Enochs Family, Jackson	18,500.00
Stewart Gammill, Jackson	11,000.00
Estate J. H. Scruggs, Dec'd, Corinth	9,000.00
W. A. Davenport, Forest	7,000.00
J. L. and M. S. Enochs, Jackson	4,860.00
Jas. Hand, Purvis	4,500.00
Mr. and Mrs. G. T. Fitzhugh, Memphis	4,500.00
T. B. Lampton, Jackson	4,000.00
W. H. Tribbett, Terry	3,000.00
P. H. Enochs, Fernwood	2,833.33
W. H. Watkins, Jackson	2,625.00
R. L. Ezelle	2,300.00
J. L. Dantzler, New Orleans	2,250.00
D. W. Babb	2,000.00
R. E. Kennington, Jackson	2,000.00
Mr. and Mrs. A. F. Wortman, Jackson	1,680.00
J. A. Moore, Quitman	1,500.00
Mrs. A. D. Gunning, Jackson	1,500.00
F. L. Adams	1,500.00
Mississippi Power & Light Co.	1,500.00
Jackson Clearing House	1,500.00
C. R. Ridgeway, Jr., Jackson	1,000.00
Enochs & Wortman, Jackson	1,000.00
Weston Lumber Co., Logtown	1,000.00
H. L. Wilkinson, Shelby	1,000.00
J. E. Coleman, Doddsville	1,000.00
L. L. Roberts, Canton	1,000.00
J. R. Bingham, Carrollton	1,000.00
E. W. Reid, Magnolia	1,000.00
Peebles Estate, Jackson	1,000.00
D. M. Key, Jackson	1,000.00
H. C. Couch	1,000.00
McCarty-Holman	1,000.00

Mississippi School Supply Company	1,000.00
J. L. Decell	1,000.00
Wright & Ferguson	1,000.00
R. W. Naef	1,000.00

Corporations

General Education Board, New York	125,000.00
Carnegie Corp., New York	69,000.00

CARNEGIE-MILLSAPS LIBRARY

Near the close of the 1905-06 session, Andrew Carnegie offered to give the college $15,000 for a library building if the trustees would supply an endowment of equal amount. Major Millsaps added to his many contributions by giving the full amount of the endowment.

The foundations of this handsome building unfortunately gave way, and it became necessary to provide a new library. The Carnegie Corporation generously appropriated $50,000 for this purpose. The present building was completed in 1925-26 and with the addition of two floors of shelving will house 60,000 volumes. Furniture for the reading rooms was given by the Enochs Lumber & Manufacturing Company.

The library contains approximately 26,750 volumes and receives one hundred and forty periodicals. A special grant of $10,000 for the purchase of books was made by the Carnegie Corporation during the five years 1931-1936, and about 4,600 volumes were added from this source. The income from the Martha A. Turner Fund of $1000, founded by Mrs. J. R. Bingham of Carrollton, Miss., is used for the purchase of books in English literature.

Library Hours: Monday through Friday, 8-5, 6-9:30.
Saturday, 8 to 1:15

The library is closed during Thanksgiving, Christmas, and spring holidays. Books are loaned for two weeks or a shorter period of time.

A special collection of documents, manuscripts, and books on Methodism in Mississippi has been started, and gifts of material related to this subject would be especially valuable.

Donors to library, 1939-40—Terramare Office, Berlin, Germany, Dr. M. L. Smith, Hon. Walker Wood, Prof. P. L. Rainwater, Dr. J. M. Sullivan, Henry B. Collins, Pentecostal Publishing Company, F. B. Joyner, Dr. R. S. Musgrave, Mr. and Mrs. Colin Clements, Mrs. R. L. Hunt, Dr. R. L. Hunt, Mrs. E. F. Ricketts, Dr. Bullock's Religion Class, Standard Oil Company, Pennsylvania State Commission, Gettysburg, Penn, Dr. G. W. Currie, Raymond Pitcairn, Dr. Wm. E. Riecken, American Youth Commission, Hon. Dan R. McGehee, Birmingham Publishing Company, Dallas News, Cokesbury Press, Dr. Henry Ricks, State Board of Health, American Jewish Joint Distributing Commission.

SCHOLARSHIPS, LOANS, PRIZES

ENDOWED FUNDS

The income from the following funds may be used by the Board of Trustees to aid deserving applicants:

The Clara Chrisman Scholarship
The Peebles Scholarship
The W. H. Watkins Scholarship
The Marvin Galloway Scholarship
The J. A. Moore Scholarship

SPECIAL SCHOLARSHIPS

THE TRIBBETT SCHOLARSHIP

The student to whom the scholarship is awarded receives two hundred dollars, payable one-half at the beginning of the first semester and one-half at the beginning of the second. The award is subject to the following conditions.

This scholarship is to be awarded at the end of each session to the member of the sophomore, junior or senior class whose quality index is highest for the year, subject to the following qualifications:

a. He must be a regular student with not less than thirty-two semester hours work for the year, and must have made at least "C" in each of the subjects studied.

b. He must be qualified for and agree to work assigned by the president of the college.

THE TRAVELLI SCHOLARSHIPS

Scholarships of $120.00 are awarded at the end of each session to two qualified members of one of the upper classes. They are awarded by the Travelli Foundation of Boston on the recommendation of a faculty committee.

THE D. A. R. SCHOLARSHIPS

The Ralph Humphreys chapter of the Daughters of the American Revolution offers a scholarship of $100.00, to which

the college adds $50.00. This scholarship is awarded by a committee of the representatives of the chapter and of the faculty, and is granted for superiority in scholarship, promise of usefulness, and self-reliance.

The Belvidere chapter of the Daughters of the American Revolution of Greenville, Mississippi, awards an annual scholarship of $50.00, to which the college adds $50.00. This scholarship is awarded to a resident of the Greenville area.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP

The United Daughters of the Confederacy provide a partial scholarship for a student whom they select.

FRESHMAN SCHOLARSHIPS

The Board of Trustees have authorized the award of thirty scholarships worth $75.00 each to graduates of Mississippi high schools. These scholarships are awarded upon recommendation of the Scholarship Awards Committee. The awards are made on the basis of psychological examinations and interviews held at the college in the spring of each year. Only those ranking in the upper 10% of their class and able to furnish evidence of good character and promise of usefulness are eligible to apply for these scholarships. Application forms may be secured from Dr. M. L. Smith, President of Millsaps College.

SERVICE SCHOLARSHIPS

There are service scholarships in each of several departments, the holders of which are expected to aid the head of the department in some definite work. These scholarships are ordinarily open only to members of the upper classes. Application should be made to the president of the college.

LOAN FUNDS

THE W. T. J. SULLIVAN MEMORIAL LOAN FUND

This fund is administered by Dr. J. M. Sullivan, Professor of Chemistry, Millsaps College.

THE FEILD COOPERATIVE ASSOCIATION LOAN FUND

The Feild Cooperative Association, a private philanthropic enterprise, makes loans to members of the junior and senior classes who are of good character and show promise of usefulness. The loans are to cover only a part of the expenses of the student. Application should be addressed to Miss S. Frances Sale, Executive Secretary of the Feild Cooperative Association, Lamar Life Building, Jackson, Mississippi.

MEDALS

1. The Founder's Medal is to be awarded annually to the member of the senior class who has made the highest quality index for the entire college course and has received a grade of excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.

2. The Bourgeois Medal is awarded annually to the member of the freshman, sophomore, or junior class who has made the highest quality-index during the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student who has won this medal can compete for it again.

3. The Ida V. Sharp Medal in English is awarded to the member of the senior class who has made the highest quality-index in his English course. The candidate must have taken at least twenty-four semester hours in English.

4. The John C. Carter Medal for Oratory is awarded annually to the student who presents the best original oration in the oratorical contest. This contest is open to men and women students and is held in February or March of each year.

5. The Clark Essay Medal shall be awarded annually to that student who presents the best and most original paper in any English course in Millsaps College.

6. The Buie Medal for Declamation is open to members of the freshman and sophomore classes, but it cannot be awarded to any student more than once. The contest for this medal is held at commencement each year.

7. Chi Omega Award. Chi Omega sorority, seeking to further the interest of women in the social sciences, presents an award of $25.00 to the girl having the highest average for the year in the field of psychology, sociology, economics, or other courses in the social sciences. The field is selected yearly at the suggestion of the head of the social science department.

RELIGIOUS ACTIVITIES

Millsaps College, as an institution of the Methodist Episcopal Church, South, seeks to be a genuinely Christian college. The faculty is made up of scholars who are Christians striving to fulfill the highest ideals of personal devotion and of community citizenship. The religious life of the college centers around the churches of Jackson, and the campus Y. M. C. A. and Y. W. C. A. Every inducement is brought to bear upon the students to attend a church and church school of their own denomination. A chapel or assembly of the entire college provides opportunity for worship, inspiration, and business of college-wide concern. Varied programs, including addresses by faculty members, students, and outside speakers of ability, are presented at these services.

THE CAMPUS-CHURCH RELATIONS COMMITTEE AND THE MILLSAPS CHRISTIAN COUNCIL

The Christian program of the college is coordinated with the local and general program of the church through the Campus-Church Relations Committee. The various religious activities of the college are correlated and unified by the Millsaps Christian Council, composed of representatives of all religious groups on the campus. This council sponsors delegations of students to the summer conferences of the church at Lake Junaluska, North Carolina, and to the Methodist State Student Conference.

YOUNG MEN'S CHRISTIAN ASSOCIATION

The College Y. M. C. A. is the recognized channel of student religious activity for men. The association was organized shortly after the college was founded, and has done much to strengthen the spiritual life and influence of the college and its members, and to promote progressive Christian work. Each Monday meetings are held for the presentation and discussion of questions of interest to students. The association shares vitally in the college program for the adjustment of freshmen to the Millsaps community. Delegations of members represent the association at state, regional, and Blue Ridge, N. C., conferences each year.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Y. W. C. A. provides expression for the religious interests of Millsaps women through a program similar to that of the Y. M. C. A. It holds weekly meetings devoted to the religious needs of college women, and cooperates in the orientation of new students in campus life. Representatives of the association participate in all of the conferences of the Y. W. C. A., and the Christian Student Movement.

MINISTERIAL LEAGUE

Students preparing for the Christian ministry may join the Ministerial League, which provides programs appropriate to the needs of students interested in Christian life work. Through its activities, the league provides opportunity for Christian service for its members, and contributes much to the religious life of the campus, and of the local churches.

RELIGIOUS EMPHASIS WEEK

The annual Religious Emphasis Week is sponsored by all the religious groups of the campus, functioning through the Millsaps Christian Council. For this week some outstanding religious leader familiar with student life and problems addresses the student-body and various groups of students and professors, and is available for private conference with individuals. Speakers of recent years have included Bishop W. T. Watkins, Dr. D. D. Holt, of South Carolina, Dr. Marshall Steel of Texas. The speaker for this occasion in the 1940-41 college year is Dr. W. A. Smart, of Emory University.

THE CHRISTIAN CENTER

All religious groups of the campus share the use of a frame building known as the Christian Center. This building has been recently remodelled and now provides facilities for worship, forum, recreation, and committee meetings. In addition to the meetings of the various religious organizations, a vesper service is conducted in the Center each evening after dinner.

ATHLETICS

Millsaps College has maintained a consistently high athletic standard, not only in developing teams for intercollegiate competition, but in providing a well rounded program which attempts to bring every student in college into some form of athletic competition.

I. ELIGIBILITY.

Millsaps is a member of the Dixie conference. Important rules which govern Millsaps athletics are: (1) During his freshman year of residence a student may participate in the major sports only in limited competition with the freshmen of other institutions or with junior colleges. (2) A student who participates as a member of varsity teams, must advance each year in class standing. (3) Graduates of junior colleges are eligible at once for varsity teams.

II. AWARDS.

(1) Freshmen. Freshman sweaters are awarded in baseball, basketball, football, and tennis upon the recommendation of the coach. (Freshmen, however, will not receive their sweaters until they have attained a scholastic record which will make them eligible for intercollegiate competition.)

(2) Varsity. A varsity jacket with an "M" is given a student upon recommendation of the coach, the first time he is a regular member of a varsity team in baseball, basketball, football, or tennis.

III. INTRAMURAL ATHLETICS.

In the desire to have a "sports for all" program, the college sponsors intramural activities in: archery, baseball, basketball, boxing, free throwing, touch football, golf, horseshoe, softball, track, tennis, and volley ball.

Cups are awarded to championship squads in these activities. In general, the units are based upon residence in dormitories and teams sponsored by social fraternities.

IV. ATHLETIC FACILITIES.

(1) A new gymnasium provides a large playing floor for basketball, boxing, volley ball, indoor baseball, and tennis. It has a regulation ring for boxing, mats for gymnastics, dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a club room for wearers of the "M", and the college store. The gymnasium has become the center of the activities of the students. (2) The football stadium with seating accommodations for five thousand spectators is equipped with lights for night games and also contains a fine 24 ft. quarter mile cinder track. (3) The baseball field is separate from the football stadium and is also used as a freshman football practice field. (4) Five new clay tennis courts have been constructed near the gymnasium and are kept in perfect condition in nine out of the twelve months of the year. (5) A very fine nine hole golf course has been built and is for use by all students.

STUDENT ORGANIZATIONS

STUDENT ASSOCIATION

The Millsaps Student Association is composed of officers elected by the student body and the student executive board. The president, vice-president, and the secretary-treasurer are elected annually from the student body. Members of the student executive board are chosen by the activities which they represent.

Meetings of the student executive board are held at least once a month, with other meetings called when the president considers them necessary. The Student Association holds its regular meeting during the chapel period every Friday morning. All members of the student body automatically become members of the Student Association.

The duties and functions of the Student Association are to act in the administration of student affairs, to cooperate with the administration in the orientation program of the college, to promote a better understanding between student and faculty, and to work for the benefit of the student body and the progress of the college.

THE PURPLE AND WHITE

A working laboratory for students with journalistic inclinations is furnished in **The Purple and White**, weekly Millsaps student publication. A college newspaper with a reputation which ranks it among the best in the South, **The Purple and White** affords actual experience in the editorial, business, and advertising phases of a modern news-sheet. Extra-curricular college credit for members of the staff, and the valuable experience it affords, make this activity both profitable and interesting to students.

THE BOBASHELA

The Bobashela is the annual student publication of Millsaps College. It attempts to give a comprehensive view of campus life as enjoyed by the student body and faculty mem-

bers. The 1940 edition is the thirty-fourth volume of this Millsaps book. **Bobashela** is a Choctaw Indian name for "good friend."

THE PLAYERS

The dramatic club of the college has as its official name "The Millsaps Players." Under the direction of Professor White the Players put on two or more three-act plays each year, and produce with first year novices five or six one-act plays. The organization is a live one and its productions are highly creditable.

The Players within recent years have greatly added to the facilities for play production: The stage has been enlarged, a handsome curtain and cyclorama, three complete sets of scenery, and complete lighting equipment have been purchased.

THE GLEE CLUB

The Millsaps Singers, a chorus composed of men and women students under the able direction of Mr. Alvin J. King, is one of the most important organizations on the Millsaps campus.

In addition to numerous appearances in Jackson and nearby towns, the purple-robed chorus takes an extensive trip over Mississippi each year, giving musical programs in various parts of the state. This year's tour carries the Singers into Alabama, Tennessee, Indiana, Ohio, and Illinois.

Membership is open to freshmen and upper-classmen alike and two semester hours' credit is given for the year's work.

THE BAND

The Millsaps Symphonic Band is the official band of the 106th Engineers, Mississippi National Guard. Members are paid for their services and attend field training camp for two weeks each summer. This is an important campus organization and membership is sought by all students with musical aspirations.

Membership is open to all students who qualify. Two semester hours' credit is given for the year's work.

DEBATING

Since the year the college was founded, debating has occupied an important place in its activities. Millsaps teams participate in about seventy-five debates each year, meeting teams from the leading institutions in the South and Southwest.

Extra-curricular credit is offered for successful participation in debating, oratory, and extemporaneous public speaking.

THE INTERNATIONAL RELATIONS CLUB

The International Relations Club of Millsaps College is an endowed honorary organization which recognizes superior work in current history.

Membership is elective and restricted.

The club holds bi-monthly meetings at which timely world problems and events are discussed by student and faculty members. Another feature of the club is to sponsor occasional lectures of international interest.

THE EMPYRIANS

The Empyrians Club, organized in 1934, intends that all Millsaps students should have access to social activity. Both men and women students who do not join Greek letter social fraternities and sororities are welcomed by the non-Greek organization. Numerous parties, picnics, and entertainments are given during the year with each member sharing the expenses. No membership fees are charged, however. The Empyrians are well represented in intra-mural sports competition and other campus activities.

LE CERCLE FRANCAIS

Le Cercle Francais supplements classroom activity in affording additional opportunity for practice in oral French.

Meetings are held bi-monthly when French lectures, games and songs are enjoyed.

Only students with an average of A or B in French are eligible. Membership is not open to freshmen.

"LA TERTULIA"

"La Tertulia" is an honorary organization composed of fifteen Spanish students with an average of A or B.

The club was organized in the fall of 1936 by a group of students especially interested in the Spanish language.

Programs are arranged in which spoken Spanish plays a large part, and studies are made of the various Spanish-speaking countries, particularly the Latin-American countries.

HONOR SOCIETIES

ETA SIGMA PHI

Eta Sigma Phi is a national honor fraternity for the recognition and stimulation of interest in classical studies, including the history, art and literature of ancient Greece and Rome. Its forty-six chapters scattered throughout the United States foster a closer relationship among students interested in the classics.

Alpha Phi, the Millsaps chapter, was founded in December, 1935, and has since been an active group on the campus.

PI KAPPA DELTA

The Millsaps chapter of Pi Kappa Delta offers membership to those who have given distinguished service in debating, oratory, or extemporaneous public speaking. The national honorary fraternity with its one hundred and forty-eight chapters performs a valuable service in co-ordinating the forensic activities of colleges throughout the country.

BLUE STOCKINGS

Blue Stockings is a local honorary literary sorority whose purpose is to stimulate the art of creative writing among the women students at Millsaps. Membership includes women members of the faculty who are interested in writing.

KIT KAT

Kit Kat is a literary fraternity with a selected membership of men students who have ambition combined with ability to write. Monthly programs consist of original papers given by the members and criticized by the entire group of student and faculty members.

OMICRON DELTA KAPPA

Omicron Delta Kappa is a widely recognized leadership fraternity with chapters in the principal colleges and universities throughout the country. Pi Circle at Millsaps brings together those members of the student body and faculty most interested in campus activities, together with a limited num-

ber of alumni and supporters who discuss Millsaps problems, and work for the betterment of the college.

Membership in Omicron Delta Kappa is one of the highest honors a student can attain.

ALPHA EPSILON DELTA

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-medical and medical schools and to link the undergraduate with the medical student and the physician.

DELTA KAPPA DELTA

Delta Kappa Delta is an honorary pre-law fraternity. Its purpose is to promote justice, truth, and all the high ideals of law. It recognizes ability and interest in the field of law preparation. It endeavors to serve as the link between pre-law and law training.

DKD is the only pre-law fraternity in existence. Alpha, the Millsaps chapter, was founded on March 6, 1939.

ETA SIGMA

Eta Sigma is a local honorary fraternity which recognizes excellence in scholarship. It selects its members from the junior and senior classes. The high standards required for membership in Eta Sigma make it a coveted honor at Millsaps.

ALPHA PSI OMEGA

Effective service in "The Millsaps Players" is rewarded by membership in Alpha Psi Omega, the national honorary dramatic fraternity. Students may qualify for the honor fraternity by notable achievement in make up, stage management, business management, costuming, and acting.

SIGMA LAMBDA

Sigma Lambda is a women's leadership sorority organized for the purpose of recognizing outstanding leadership among women at Millsaps. It is a forum for the discussion of questions of interest to the college. Sigma Lambda is composed of a limited number of women students and faculty members.

Sigma Lambda membership is one of the most distinctive honors a woman can receive at Millsaps.

FRATERNITIES AND SORORITIES

SOCIAL FRATERNITIES

Four national fraternities: Kappa Alpha, Kappa Sigma, Pi Kappa Alpha, Lambda Chi Alpha, and one local fraternity, Sigma Rho Chi, have chapters on the Millsaps campus. These social clubs maintain houses in which some of their members reside.

During the first week of the school year, each fraternity extends invitations to from ten to twenty new students, bidding them to membership in their organization. The new men are given an opportunity during this "rush" period to become acquainted with fraternities and at the end of this time bids are extended and the new students are pledged. While pledging is not allowed for the first week of school, a fraternity may extend an invitation to join at any other time during the year.

Initiation of new pledges cannot take place until the student has been at Millsaps for a semester during which he has made at least nine quality points with not more than one grade below D.

SOCIAL SORORITIES

Millsaps College has four national sororities: Phi Mu, Kappa Delta, Beta Sigma Omicron, and Chi Omega.

Formal rushing for new students takes place at the beginning of the fall term and is done according to rules which the sororities have all agreed upon. Initiation of new pledges cannot take place until the student has been at Millsaps for a semester during which she has made at least nine quality points with not more than one grade below D. Informal rushing is allowed throughout the year according to the desires of the various groups.

REQUIREMENTS FOR ADMISSION

For admission to Millsaps College, the general requirements are as follows:

1. **Good Character**—As attested by the certificate from the school last attended, or other valid proof.

2. **Good Physical Condition**—As attested by a complete physical examination, required of each freshman or transfer student at the time of registration. At the opening of school in September these examinations will be given free of charge through the generous cooperation of the State Board of Health. Those who register at other times must bear the expense of the examination.

3. **Adequate Preparation**—As shown by the certificate of an accredited school, or an equivalent examination.

Students are admitted to Millsaps College as:

1. Full freshmen.
2. Students with advanced standing.
3. Special students.

Full Freshmen

For admission as full freshman the candidate must offer fifteen units as specified below. English 3 units, algebra 1½ units, plane geometry 1 unit, history 2 units.

Advanced Standing

For admission to advanced standing the candidate must submit a transcript of the work done in a recognized junior or senior college. The transcript must show the satisfactory completion of at least twenty-four semester hours with a grade of "C" in nine of these hours.

Sixty-four semester hours maximum credit will be allowed on work done in state junior colleges approved by the State Junior College Commission. Full credit will be allowed for all academic courses of freshman and sophomore level. Other courses will be allowed full elective credit with the proviso that transfers may be called upon to do extra work necessary to fulfill Millsaps' requirements for majors, pre-professional work, and for high school professional licenses.

Special Student

For admission as a special student, the candidate must present adequate proofs of good character, and of the needful maturity of training. Such students must in all cases meet the specific entrance requirements, as prescribed for the courses elected by them. But it is expressly ordered that no special student shall be recognized as a candidate for any degree from Millsaps unless he shall have completed all entrance requirements at least one year before the date of graduation.

DEFINITION OF UNIT

The unit in the following estimate (p. 38) means a subject of study pursued in an academy or high school through a session of nine months with recitations five times a week, an average of forty-five minutes being devoted to each recitation.

SUBJECTS ACCEPTED FOR ADMISSION

The subjects accepted for admission and their value in units are given in tabulated form on page 38. The applicant for admission may enter either by certificate or by examination.

For admission by certificate, the candidate should file with the registrar of the college, not later than September 1, a certificate of preparation, made out on a blank form furnished by the state high school inspector to the principal of the high school. This certificate must come from some recognized institution of collegiate rank, or an accredited high school or academy. It must bear in all cases the signature of the head of the school, must specify the character and contents of each course offered for entrance credit, must give the length of time devoted to the course, and must give the candidate's grade. In the scientific course two hours of laboratory instruction will be counted as the equivalent of one hour recitation. Certificate of preparation from private tutors will in no case be accepted. Students thus prepared must in all cases take the entrance examination.

For admission by examination, the candidate must present himself at the college in September, if the examination has not been previously taken.

ENTRANCE REQUIREMENTS

SUBJECTS ACCEPTED FOR ADMISSION

SUBJECTS	TOPICS	UNITS
English A	Higher English Grammar	½
English B	Elements of Rhetoric and Composition	1
English C	English Literature	1½
Mathematics A	Algebra to Quadratic Equations	1
Mathematics B	Quadratics Through Progressions	½ to 1
Mathematics C	Plane Geometry	1
Mathematics D	Solid Geometry	½
Mathematics E	Plane Trigonometry	½
Mathematics F	*Mechanical Drawing	1
Mathematics G	Advanced Arithmetic	1
Latin A	Grammar and Composition	1
Latin B	Caesar, four books or their equivalent	1
Latin C	†Cicero, six orations	1
Latin D	†Vergil, the first six books of the Aeneid	1
Greek A	Grammar and Composition	1
Greek B	Xenophon, first four books of the Anabasis	1
French A	One-half Elementary Grammar and at least 175 pages of approved reading	1
French B	Elementary Grammar completed, and at least 175 pages of approved reading	1
Spanish A	One-half Elementary Grammar and at least 175 pages of approved reading	1
Spanish B	Elementary Grammar completed, and at least 175 pages of approved reading	1
German A	One-half Elementary Grammar and at least 175 pages of approved reading	1
German B	Elementary Grammar completed, and at least 175 pages of approved reading	1
History A	Ancient History	1
History B	Mediaeval and Modern History	1
History C	English History	1
History D	American History, or American History and Civil Government	1
Science A	Chemistry	1
Science B	Physics	1
Science C	Botany	1
Science D	Zoology	1
Science E	Physiography	1
Science F	Physiology	1
Science G	Agriculture	1 to 2
	Bible	1
	General Science	1
	Home Economics	1
	Economics	1
	Manual Training	2
	Bookkeeping	2
	Stenography	1
	Typewriting	1
	Physical Training	1

*Conditioned on the presentation of an equal amount of geometry.

†In place of a part of Cicero an equivalent of Sallust's Cataline, and in place of a part of Vergil an equivalent of Ovid will be accepted.

COST OF ATTENDING MILLSAPS COLLEGE

The cost for students living on the campus varies according to the dormitory accommodations. The cost for students living in the city, except books and laboratory fees, is as follows:

Expenses—Local Students

Registration Fee	$ 25.00
Library Fee	6.00
Student Activities Fee	15.00
Bobashela Fee	2.00
Tuition—year in advance	125.00
Due beginning first semester	$173.00

For those who find it more convenient to pay tuition by the semester, the following schedule of payments has been arranged:

Fees	$ 48.00
Tuition—first semester	67.50
Due beginning first semester	115.50
Due beginning second semester	67.50
Total for year	$183.00

Expenses—Boarding Students, add:

Dormitory Contingent Fee	$ 3.00
Medical Fee	2.00

Room Rent:

	For the Year	By the Semester
Cottages (limited number)	$ 25.00	$ 15.00
Founders Hall (Men)	30.00	17.50
Burton Hall (Men)	50.00	27.50
Galloway Hall (Women)	75.00	40.00
*New Dormitory (Women)	100.00	50.00
(Corner Rooms)	125.00	62.50
*Varner Hall (Women)	90.00	45.00
*Elsinore Hall (Women)	63.00	31.50

All corner rooms except in dormitories marked (*) will be charged for at $2.50 per semester more than the above.

CAFETERIA

Boarding students secure their meals at the college cafeteria which is located in Galloway Hall. The cafeteria is open to day students as well as those who live in the dormitories. This dining-room is under expert supervision and furnishes wholesome food at very moderate rates. The food is furnished practically at cost and there is ample variety from which to select. All students who room in the cottages and dormitories must take their meals in the college cafeteria and are required to buy a minimum of nine meal books per year at $15.00 each or a total of $135.00.

SPECIAL FEES

In addition to the above regular costs, students are charged certain fees for special services which are listed below. These fees apply only to those students registering for these particular courses:

Science Fees

Chemistry	$10.00
Physics	10.00
Geology	3.00
Biology	10.00
Astronomy	10.00
Surveying	10.00
Laboratory Breakage deposit (per course)	2.00

Education Fees

Practice Teaching	$10.00
Observation	10.00
Psychology, all courses except 61, 62, 91, and 101, Materials Fee	.50

Laboratory Fees

Psychology 61-62	$10.00

Late Registration

Fee for enrollment more than five days after the opening of school .....$ 3.00
(Complete with both Registrar and Bursar)

Graduation Fee

Diploma, cap, gown, commencement expense....$15.00

Excess Hours

The normal student load is five subjects with either physical education or extra-curricular activities making a maximum of seventeen hours. Students registering for courses in excess of seventeen hours will be charged $5.00 for each additional hour per semester.

MINISTERS' CHILDREN AND MINISTERIAL STUDENTS

Sons and daughters of active or super-annuated Methodist ministers will be allowed a reduction of one-half tuition on either the yearly or semester plan of payment.

Students who have been licensed by the conferences to make preparation for service in the ministry will be charged tuition at the regular rate, but will be allowed to sign tuition notes which will be cancelled after four years' service in the ministry. Should the student renounce his pursuit of the ministry the tuition notes would become due and payable at once.

PURPOSE AND DISTRIBUTION OF THE STUDENT ACTIVITIES FEE

The student activities fee of $15.00 paid by a student at the beginning of each year is distributed among different organizations existing on the campus. The distribution of this fee is at the suggestion of the Student Executive Board.

The Athletic Association receives 60% of this amount and other remaining organizations receive 40%. For the amount the Athletic Association receives, the student is given a season ticket to all athletic contests held during the year and is granted permission to use the gym and other athletic facilities. The other part of the amount allotted to the Ath-

letic Association goes to buy necessary equipment. The remaining 40% of the student activities fee is distributed among organizations such as the Y.M.C.A., Y.W.C.A., The Student Association, Debate Clubs, Band, Glee Club, Dramatics, Purple & White, Bobashela, "M" Club, and The Woman's Association. That part of the fee assigned the Bobashela is in part payment on the student year book. To insure a bigger and better year book, the student body voted to turn over the contingent fee, heretofore charged, to the Bobashela, thereby increasing the appropriation by $2.00. This enables all students paying regular fees to secure a year book for only fifty cents additional. The portion designated for The Purple & White gives each student a year's subscription to the college weekly paper.

REGULATIONS AS TO PAYMENTS

All fees are due and payable at the opening of school. Tuition and room rent may be paid for the year in advance at a reduction or may be paid by the semester in advance. Board is strictly cash in advance and is taken care of by the use of $15.00 meal books purchased on the basis of a minimum of one book per month for nine months.

No refund on fees will be made. But, if a student matriculates and for a good reason, is not able to attend classes, all fees will be refunded except a matriculation fee of $10.00. In case of unavoidable withdrawal after classes have begun, if approved by the President and Bursar of the college, tuition and room rent will be charged only for the time actually spent in school at rate of one-eighth yearly rate for room and tuition for each month or fraction thereof spent in school. Except in case of such withdrawal from school, rooms will not be rented for less than one semester, and no refund will be made for dormitory rooms vacated in midst of semester. The student's withdrawal from the college will be counted as occurring on the day he presents to the business office a drop card secured from the Dean or Registrar's office.

All accounts due for any preceding semester must be paid before a student will be enrolled for the next semester. The Registrar is not permitted to transfer credits until all out-

standing indebtedness to the college is paid in the Bursar's office.

No student shall be allowed to graduate unless he shall have settled with the Bursar's office all his indebtedness to the college including graduation fee of $15.00 by May first preceding the commencement.

Each student should bring with him four sheets for single bed, blankets or quilts, a pillow with cases and six towels.

REQUIREMENTS FOR DEGREES

MINIMUM REQUIREMENTS FOR ALL DEGREES

	Sem. Hrs.
English 11, 12 and 21, 22	12
Foreign Language—2 college years	12
History 11, 12	6
Natural Science (Chem., Phys., Biol.)	6
Religion 11, 12	6
Mathematics 11, 12 (not required if Latin or Greek are taken for B.A.)	6
Physical Training	2
Additional Requirements for B.A.:	
Philosophy	6
Elective (36 in a group of which 24 are in one subject) To total	128
Additional Requirements for B.S.:	
Chemistry 11, 12	8
Biology 11, 12 or 21, 22	6
Physics 11, 12	6
Electives (36 in a group of which 24 are in one subject) to total	128

For the B.A. Degree

IN THE LOWER DIVISION (freshman and sophomore):

The Humanities

1. English 12 semester hours.
*2. Foreign Language 12 semester hours, in one language.

The Natural Sciences

*1. Mathematics 6 semester hours. This may be omitted if 6 hours of Latin or Greek is included in No. 2 above.
2. Science 6 semester hours. (If chemistry, 8 semester hours).

The Social Sciences

1. History 6 semester hours.
2. Religion 6 semester hours.

In addition two hours in Physical Education are required of each student in the freshman year.

IN THE UPPER DIVISION (junior and senior):

1. Philosophy 6 semester hours.
2. Completion of a minimum of 24 semester hours in a major subject.
3. The comprehensive in the major subject.
4. Twelve semester hours must be taken in the group of major concentration for a minor, in addition to the twenty-four for the major.

For the B.S. Degree

IN THE LOWER DIVISION (freshman and sophomore):

The Humanities

1. English 12 semester hours.
*2. Foreign Language 12 semester hours, in one language.

The Natural Sciences

*1. Mathematics 6 semester hours.
2. Chemistry 6 semester hours.
3. Biology 6 semester hours.

The Social Sciences

1. History 6 semester hours.
2. Religion 6 semester hours.

In addition, two hours in Physical Education are required of each student in the freshman year.

IN THE UPPER DIVISION (junior and senior):

1. Physics 6 semester hours.
2. The completion of a minimum of 24 semester hours in a major subject.
3. The comprehensive examination in the major subject.
4. Twelve semester hours must be taken in the group of major concentration for a minor, in addition to the twenty-four for the major.

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*These courses are on the college level. Prerequisite courses, such as high school entrance units or Foreign Language "A" courses must be completed before taking them.

Courses are arranged in three groups as follows:

Humanities

Languages, Fine Arts, Philosophy

Natural Science

Mathematics, Biology, Chemistry, Physics, Psychology, Geology, Astronomy.

Social Science

Social Science, History, Religion, Psychology, Economics.

The following extra curricular activities to a maximum of eight semester hours may be included in the 128 semester hours required for graduation:

Physical Training (Required)	2
Physical Training (Elective)	6
P. & W. (Editor) (Elective)	4
P. & W. Bus. Mgr. (Elective)	4
P. & W. Dept. Editors (Four) (Elective)	6
P. & W. Reporters (Four) (Elective)	6
Bobashela (Editor) (Elective)	4
Bobashela (Business Manager) (Elective)	4
Players (Elective)	6
Glee Club (Elective)	6
Debate (Elective)	6

(Only two semester hours in each per year, except P. and W. and Bobashela Editor and Business Manager).

MAJORS

In addition to taking the prescribed work for the degree the student must major to the extent of 24 hours in one of the following departments:

Biology.
Chemistry and Geology.
Economics.
English.
French and Spanish.
General Science (In three departments).
History.
Latin.
Mathematics.
Music
Philosophy.
Physics and Astronomy.
Psychology.
Religion.
Social Sciences.

Other majors may be arranged on consultation with heads of departments and by consent of the Dean.

Biology.—A student majoring in biology may take any four or more courses offered in the department.

Chemistry.—Required courses for a major in chemistry are Chemistry 21-22, 31-32, 41-42, 51-52, and 71-72. It is advised that Chemistry 61-62 be taken in addition to the above.

Economics.—Any courses in the department totaling twenty-four hours will be accepted for a major in economics.

English.—An English major is required to take English 11-12 and 21-22. In addition the student must take twelve semester hours from the following group of courses: English 31-32, 41-42, 61-62, 71-72, and 81-82, 91-92, 110.

French and Spanish.—For students majoring in either of these subjects no one course is required with more emphasis than the others. Such students are urged to take every

course in their major subject which they can include in their schedules.

General Science.—To major in general science a student must take courses totaling twenty-four hours including at least one course in each of the following departments: Biology, Physics, and Chemistry or Geology.

History.—Any four courses in this department will be accepted for a major in history.

Latin.—To major in Latin a student is required to take Latin 11-12, 21-22, 31-32 or 41-42, 52, and either 61 or 62.

Mathematics.—For a major in mathematics, Mathematics 11-12, 21-22, and 31 are required; nine semester hours selected from the other courses given in the department must also be taken. An additional six hours is strongly recommended for the student who intends to major in mathematics.

Philosophy.—In the Department of Philosophy a major may be taken in Ethics or in History of Philosophy. In all cases, Logic will be required in addition to the course offered. Courses in Political Science and certain courses in Religion may be counted to make up the requisite hours.

Physics and Astronomy.—Students majoring in these two subjects are required to take Physics 11-12 and Astronomy 11-12 and additional work in other courses to make a total of twenty-four hours.

Psychology.—A student majoring in psychology will be required to earn a total of 24 hours of credit in this field, including courses 11 and either 12 or 102, and at least 3 hours in Problems of Psychology. Students contemplating a psychology major should consult with the head of the department and work out a program of courses which will best serve the interests and needs of the student.

Religion.—Majors in religion are required to take Religion 31 and 41 in addition to the course in Religion 11-12 which all students must take. Other courses are elective with the student, up to the required number. Ministerial students follow pre-theological course.

Social Science.—Students majoring in Social Science should include at least one full year course each in Economics, Political Science, and Sociology, History 11-12, and six additional hours of History. In addition, Religion 31 is recommended.

MINORS

In addition to the requirement that a student must take twenty-four semester hours in one subject, he will be required to take twelve additional hours within the same group of subjects. The dean may waive this requirement for any student.

Comprehensive Examinations

Before receiving a bachelor's degree the student must pass a satisfactory comprehensive examination in his major field of study. This examination is given in the senior year and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding of the field which could not be acquired from individual courses.

The major field must be chosen by the student at the opening of his junior year. The consent of the professor in charge is required before a student is allowed to major in a department. At least twenty-four semester hours credit must be taken in the department in which the student is majoring. Juniors and seniors meet with their major professors for conferences at least once a month. The examination requires three hours and is both written and oral.

All comprehensive examinations must be completed by May 15 of the year in which the degree is to be awarded.

GENERAL REGULATIONS

CLASS ATTENDANCE

The academic year begins on the morning of the second Monday of September and continues for thirty-six weeks. Thanksgiving Day is a holiday, there is a Christmas recess of about ten days, and a spring recess.

Attendance is required of each student throughout the session, with the exception of the days above indicated, unless he has received permission to be temporarily absent, or to withdraw before its close. Leave of absence is granted by the faculty or president for sufficient reasons, and must in every case be obtained in advance. While in residence each student is required to attend regularly lectures and other prescribed exercises and all examinations in the courses which he pursues, (unless excused for cause), and in every way to conform to the regulations of the college.

Absence from the college is permitted only upon the permission of the dean, obtained in every case in advance. But leave of absence for purposes of accompanying the athletic teams, debating teams and all other recognized clubs will not be granted except to officers and members of the organizations.

Absence of athletic teams and other student organizations is provided for by faculty regulations.

Absence from any class is not excused except for sickness or like providential cause. If a student is absent twelve times in a six-hour course, or a proportionate number in a course giving other credit, then all credit in that course is lost and the entire course must be repeated.

Absence from examinations will not be excused except for sickness on day of examination (attested to by a physician's certificate), or other cause which the faculty by special order may approve. An unexcused absence is counted as a total failure in the examination in which it occurs. A student whose absence from examination is excused is admitted to a special examination ordered by the faculty.

CHAPEL ATTENDANCE

Attendance upon chapel is required of all students one day each week. All freshmen are required to attend chapel on one additional day during the first semester. A student who is absent from chapel three times in a semester will be called before the advisory committee.

EXAMINATIONS

The examinations in each class are held in writing. Oral examinations are held in some departments but they are auxiliary to the written examinations, which in conjunction with the class standing, as determined by the daily work of the student, are the main tests of the student's proficiency.

At the end of the four years' course a comprehensive examination is given in the student's major field.

REMEDIAL ENGLISH

I. A Committee on Remedial English shall consist of:
   1. A chairman, designated by the president, to devote a part or all of his time to the duties of the position.
   2. Three other members representing equally the three divisions of the College.

II. The duties of the committee shall be:
   1. To confer with the chairman at any time that he requests advice and authority in conduction of his duties.
   2. To supervise in general the students' use of English.
   3. To examine, through the chairman, all student compositions and papers presented for inspection.
   4. To administer the work of remedial English.

III. The powers of the committee shall be as follows:
   1. To request at any time from any faculty member any or all term papers, reports, quizzes, or examinations for study in determining what students are deficient in the use of correct English.
   2. To request at any time from any faculty member an

expression of that faculty member's opinion on the use of English of any student then in his classes, and to ask the co-operation of that faculty member in assisting the student to remedy his deficiency by such means as the committee, the chairman, and the faculty member may deem wise.

3. To request the instructor to give a grade of "cc" (comp. condition) to any student in any course in which the committee has found that student to be deficient in the use of English. This "cc" will be removed when that student has satisfied the committee, the chairman, and the instructor consulted by the committee, that he has removed the deficiency in the use of English.

IV. The method of remedying the student's deficiency shall be left largely to the discretion of the chairman and the committee, by one of the two following methods:

1. To require any student who is found deficient in English to take a prescribed course in remedial English; or
2. To require that student to do work especially and personally designed by the chairman to relieve the individual student's own peculiar difficulties in the use of English.

V. Each member of the teaching staff shall continue:

1. To require that his students strive to improve in the use of correct English.
2. To submit at any time to the committee evidence concerning any student whose use of English is defective in his or any other class.

GRADING SYSTEM

All marks are made on a six-point letter scale as follows: "A", "B", "C", "D", "E", and "F". "A" represents superior work, largely of a creative nature and in addition to the regularly prescribed work of the class. "B" represents above the average achievement in the regularly prescribed work. "C" represents the average achievement of the class in the regu-

larly prescribed work. "D" represents a level of achievement in the regularly prescribed work of the class below the average in the same relationship as the grade of "B" is above the average. "E" represents a condition and may be changed to a "D" if the grade in the other semester of the course is "C" or above. "F" represents failure to do the regularly prescribed work of the class. All marks of "D" and above are passing marks and "F" represents failure.

The following are semester unit courses. First semester grades cannot be averaged with those of the second.

Biology 41, 42, 51, 52, 61, 62, 71, 72.
Economics 41, 42, 61, 62, 71, 72, 91, 92.
Education, all courses.
English 41, 42, 51, 52, 71, 72, 91, 92, 101.
Greek 11, 12.
History 31, 32.
Latin 31, 32, 41, 42, 51, 61, 62.
Mathematics, all courses.
Physics 61, 62.
Psychology, all courses.
Religion, all courses.
Social Science 41, 42.

A student who makes a grade of "D" in a subject will be advanced in that subject, but a certain number of quality points is requisite for advancement from one class to the next higher class. The student must have nine quality points to be classed as a sophomore, 36 to be classed as a junior, 72 to be classed as a senior, and 120 for graduation. The completion of any college course with a grade of "C" for one semester shall entitle a student to one quality point for each semester hour, and the completion of a course with a grade of "B" for the semester shall entitle a student to two quality points for each semester hour, and the completion of a course with the grade of "A" for the semester shall entitle a student to three quality points per semester hour.

GRADES

The grade of the student in any class, either for a semester or for the session is determined by the combined class

standing and the result of the examination. The examination grade shall be counted as approximately one-third of the grade for the semester. If the combined grade is below D the student is required to repeat the course, except in courses where the grades for the two semesters may be averaged.

Class standing in any course is determined by the regularity of attendance of the student upon lectures and laboratory or other similar exercises where included in the course in question and by the faithful performance of his work as indicated by the answers when questioned, by written exercises, note books, the faithful performance of laboratory or other similar work, etc. The grade for passing in any course is D. For quality requirements see page 53.

In determining honors and high honors, and all other awards based on scholarship, a quality index is arrived at by dividing the number of quality points by the number of semester hours taken.

HOURS PERMITTED

Fifteen academic semester hours is considered the normal load per semester.

No student may take more than seventeen semester hours of academic work unless he has a quality index of 1.5 on the latest previous college term or semester. No student may take more than nineteen semester hours of academic work unless he has a quality point index of 2. on the latest previous college term or semester, and obtains permission from the Dean.

Any student who is permitted to take more than seventeen semester hours of academic work will be required to pay at the rate of $5.00 for each additional semester hour over seventeen.

HONORS

A student whose quality point index is 1.8 for his entire course shall be graduated with Honors; one whose quality point index is 2.7 and who has a rating of excellent on comprehensive examination shall be graduated with High Honors.

To be eligible for "honors" or "high honors" a student must have passed at least sixty semester hours in Millsaps College. Sixty per cent of the quality points on which "honors" or "high honors" are given must be earned at Millsaps. Honors or high honors may be refused a student who, in the judgment of the faculty, has forfeited his right.

DEANS' LIST

I. Requirements:

(1) Scholastic: (a) A quality point average for the preceding semester of 2.00,
(b) No mark lower than a D.

(2) Conduct: The student shall be, in the judgment of the deans, a good citizen of the college community.

II. Privileges: The student who qualifies under (I) shall not be subject to the college regulations governing class attendance. This shall not be construed to apply to announced tests, laboratory exercises, absences immediately preceding and following holidays, and to freshman courses.

III. Eligibility: Seniors and juniors who have been in residence at least one semester. Sophomores may have the privilege of this list during their second semester.

CONDUCT

The rules of the college require from every student decorous, sober and upright conduct as long as he remains a member of the college, whether he be within its precincts or not.

They require from the student regular and diligent application to his studies, and regular attendance upon chapel.

Drinking, gambling, and dissoluteness are strictly forbidden, and any student found guilty of them is punished by suspension or expulsion.

Firearms

The keeping of firearms by the students is strictly forbidden.

Delinquency

To remain in college a freshman must pass in the first semester at least two subjects and have a grade of E in a third. After the first half of the freshman year a student must pass at least three subjects a semester to continue in college. The respective deans may exercise their discretion in the enforcement of this regulation.

REPORTS

Reports are sent at the close of each nine weeks to the parent or guardian of each student. These reports give the number of excused and unexcused absences from lectures, and indicate, as nearly as practicable, the nature of the progress made by him in his work at the college.

WITHDRAWALS

Voluntary withdrawals from the college require the consent of the faculty or president.

Enforced withdrawal is inflicted by the faculty for habitual delinquency in class, habitual idleness or any other fault which prevents the student from fulfilling the purpose for which he should have come to college.

The college reserves the right to cancel the registration of any student at any time. In such a case, the prorata portion of room rent and tuition will be returned.

MATRICULATION

The various departments are under the direction of professors who are responsible for the systems and methods pursued.

The session begins on the second Monday of September and continues with recess of about ten days at Christmas, until the first Tuesday in June. The first three days of the session are given to registration and all students, both old and new, are required during that time to place their names upon

the books of the college and the rolls of their respective classes. Lecture courses begin Wednesday, and absences will be recorded against any student not present from the opening lecture of each course.

REGISTRATION

Applicants seeking admission to the college for the first time should present themselves to the registrar of the college at his office in the main building promptly at 9:00 o'clock on the opening day, September 9. In each instance a certificate of good moral character, signed by the proper official of the institution attended during the previous session, or by some persons of known standing, must be sent to the Registrar at least two weeks before the opening of the session. Each candidate who satisfies these requirements and those for admission by certificate or examination will be furnished with a card containing the courses offered. From these he must take the required courses and those electives which he proposes to pursue during the session. The card must then be carried to the bursar, who will, after the college fees have been paid to him, sign the card. Registration is incomplete unless the registration card is signed by both the registrar and the bursar. On payment of these fees the applicant will be admitted to classes.

DELAYED REGISTRATION

Students are not permitted to delay their registration through carelessness or for inadequate reasons. Any student, new or old, who fails to present himself for registration during the first five days of the session will be admitted to registration only upon the consent of the president, and will be required to pay a special fee of $3.00.

CHANGE OF REGISTRATION

Students cannot change classes or drop classes or take up new classes except by the consent of the registrar or faculty.

DEPARTMENTS OF INSTRUCTION

I. The Department of Ancient Languages.

II. The Department of Biology.

III. The Department of Chemistry.

IV. The Department of Economics.

V. The Department of Education.

VI. The Department of English.

VII. The Department of Geology.

VIII. The Department of German.

IX. The Department of History.

X. The Department of Mathematics.

XI. The Department of Philosophy.

XII. The Department of Physical Education.

XIII. The Department of Physics and Astronomy.

XIV. The Department of Psychology.

XV. The Department of Religion.

XVI. The Department of Romance Languages.

XVII. The Department of Sociology and Government.

XVIII. The Department of Music.

I. DEPARTMENT OF ANCIENT LANGUAGES

PROFESSOR HAMILTON
PROFESSOR CURRIE
ASSISTANT PROFESSOR COULLET

It is believed that the mastery of these highly inflected languages will effect the purposes aimed at in education in the following ways:

Constant drill in the processes of correlation, comparison, discrimination and classification of the phenomena of language is required, both in the study of inflection and syntax and in translation. This drill affords a most rigorous exercise in correct scientific method and produces habits and reflexes of accuracy, efficiency and system.

A first hand acquaintance with the language and modes of expression of the ancients and with the evolution of literary forms lays open a field of knowledge that is essential to a full understanding of modern life and literature.

Intimate contact with the very words which express the best ideals and aspirations of those great spirits whose influence has been most abiding and formative in our world should shape the character to fine and worthy purposes. The "ultimate objectives" are not lost sight of.

LATIN

A-1. **Elementary Latin.**—This course is for those who have not previously studied Latin. A thorough mastery of the declensions and conjugations, of syntax and sentence structure; a working vocabulary, a familiarity with the Latin thought order and the technique of translation. Three hours credit. First semester.
Currie

A-2. **Elementary Latin.**—A continuation of the grammar study. A large amount of easy reading. Vocabulary is enlarged and sight reading is practiced. Three hours credit. Second semester.
Currie

B-1. Second Year Latin.—In this course there will be a continuous review of the forms and syntax and sentence structure and their application. Enlargement of the vocabulary. Translation and sight reading of a large amount of elementary Latin. Three hours credit. First semester.

Currie

B-2. Second Year Latin.—Continuation of the above. Completion of the equivalent of the reading embraced in the high school course. Three hours credit. Second semester.

Currie

11-1. Vergil.—Translation of part of the Aeneid. This course is for students who have had three years of high school Latin. Three hours credit. First semester.

Coullet

11-2. Vergil.—The Aeneid continued. Three hours credit. Second semester.

Coullet

12-1. A Survey of Classical Roman Literature.—An anthology of Roman literature up to the time of Augustus. This course is for students who have had four years of high school Latin. Three hours credit. First semester.

Currie

12-2. A Survey of Classical Roman Literature.—An anthology of Roman literature from the time of Augustus through the beginning of the first century A. D. Three hours credit. Second semester.

Currie

21. Horace, Odes and Epodes.—This course is designed to give the student an appreciation of the place occupied by the poet not only in his own environment and age but through the centuries. Also to create an intelligent appreciation of his poetry. Three hours credit. First semester.

Hamilton

22. Plautus.—The student is introduced to Roman comedy and its Greek background. Wide reading in this period of literature is required. Two plays of Plautus are read

in the Latin and several in translation. Three hours credit. Second semester.

Hamilton

31. Pliny, Letters.—There is no more delightful type of literature than the letter as used by Pliny the Younger. The eternal truths of life whether ancient or modern, are set forth in his discussions of great men and women together with vivid pictures of the customs of the times. His language is easy enough as a rule but furnishes opportunity for development in interpreting knotty passages. Given in alternate years. Three hours credit. First semester.

Currie

32. Lucretius, De Natura Rerum.—The translation of this remarkable poem gives one an opportunity to see the accuracy of the insight of the ancients into things scientific as proved by modern development as well as acquaintance with the Epicurean philosophy. Given in alternate years. Three hours credit. Second semester.

Currie

41. Roman Drama.—History of the Roman Drama with extensive reading in Seneca, Plautus and Terence. Given in alternate years. Three hours credit. First semester.

Hamilton

42. Introduction to Latin Inscriptions.—This course gives abundant material for practice in handling Latin names in the English form. It is also valuable as explaining many technicalities met in the authors, archaeology, and in historical documents. Given in alternate years. Second semester. Three hours credit.

Currie

51. Methods of Teaching.—Especially designed for those who expect to teach high school Latin. This course is offered as a senior elective; as such it may be counted in satisfaction of the requirements for teacher's license. Three hours credit. Second semester.

Coullet

52. Classical Archaeology.—This course attempts to visualize ancient classical civilization and may be elected by

those who are not taking formal courses in Latin and Greek translation. It consists of lectures and outside reading supplemented by lantern slides. Two hours credit. Second semester.

Hamilton

61. Roman Private Life.—A course of study designed to familiarize students with the every day life and habits of the Romans. Given in alternate years. Three hours credit. First semester.

Coullet

62. Mythology.—A study of the ancient myths of Greece and Rome and their influence on later literature. Given in alternate years. Three hours credit. Second semester.

Coullet

81. Roman Literature.—The reading in English translations of the great works of Roman literature. Three hours. First semester.

Coullet

82. Greek Literature.—Continuation of the above. Three hours. Second semester.

Coullet

GREEK

A1. Introduction to Greek.—Attention is paid to the thorough mastery of forms, vocabulary and syntax, but emphasis is laid also upon the great contributions made by the Greeks to Western civilization in the fields of art, literature and philosophy. The course may be counted as an elective, or it may be used to satisfy the entrance requirements in foreign languages. Three hours credit. First semester.

Currie

A2. Introduction To Greek.—This is a continuation of the course outlined above. Three hours credit. Second semester.

Hamilton

11. Xenophon's Anabasis.—The first two books of the Anabasis are covered in this course. Three hours credit. First semester.

Hamilton

12. Xenophon's Anabasis.—Continuation of course 11. The last two books of Anabasis. Selections from the Greek New Testament are sometimes read in this course. Three hours credit. Second semester.

Hamilton

21. Orations of Lysias.—The most important orations of this great master of Attic prose are studied during the first semester of this course. Three hours credit. First semester.

Hamilton

22. Plato's Apology and Crito.—The student is here introduced to the great heart and mind of Socrates, as interpreted by his devoted pupil, Plato. This is one of the great books of all time. Three hours credit. Second semester.

Hamilton

II. DEPARTMENT OF BIOLOGY

PROFESSOR RIECKEN
ASSISTANT PROFESSOR FINCHER
INSTRUCTOR WARD

The courses offered in this department are designed to give the student a general knowledge of the fundamental conceptions which underlie all life phenomena. Special courses are offered to pre-medical students and to students who may anticipate majoring in the department.

11. General Botany.—A survey of the plant kingdom in which special attention is given to general biological principles, morphology, physiology and life cycles of plants. Laboratory work consists of microscopic and macroscopic study of plants with occasional field trips. The structure and physiology of angiosperms. Three hours credit. First semester.

Riecken
Ward

12. General Botany.—The structure and life cycles of gymnosperms, ferns, mosses, liverworts, fungi and algae and their adaptations. Two recitations and one laboratory period a week. Both semesters must be completed to obtain credit. Three hours credit. Second semester.

Riecken
Ward

21. General Zoology.—A survey of the animal kingdom. Attention is directed to the cell and the fundamental principles of animal biology, to the study of the phyla, the development of tissues, organs and systems and their adaptations. Microscopic and macroscopic study of invertebrate forms. Three hours credit. First semester.

Fincher
Ward

22. General Zoology.—Anatomy and physiology of vertebrate forms. Both semesters must be completed to obtain credit. Pre-medical students should take courses 31 and

32 with 21 and 22 for the required 8 hours credit. Three hours credit. Second semester.

Fincher
Ward

31. Vertebrate Anatomy.—This course should be taken only in connection with Biology 21 and 22. It is designed to meet the needs of pre-medical students. Special attention is given to the dissection of vertebrate forms. Detailed dissection of the lower vertebrate forms. One laboratory period a week. One hour credit. First semester.

Fincher

32. Vertebrate Anatomy.—Detailed dissection of the higher vertebrate forms. One laboratory period a week. Both semesters must be completed to obtain credit. One hour credit. Second semester.

Fincher

41. General Bacteriology.—This course is designed to give a general survey of the field of bacteriology. Special attention in the laboratory is given to the preparation of media, sterilization and to the cultivation, methods of isolation, staining and identification of microorganisms. One lecture and two laboratory periods a week. Prerequisite, Biology 11 and 12, or 21 and 22. Three hours credit. First semester.

Riecken

42. Comparative Anatomy.—A comparative study of the homologies of organs and systems of a series of vertebrates. The course is designed to give further training in the principles of dissection and to develop an appreciation of the significance and relationship of structures. One lecture and two laboratory periods a week. Prerequisite, Biology 21 and 22. Three hours credit. Second semester.

Fincher

51. Histology and Microtechnique.—Training in the technique of preparing temporary and permanent microscopic sections of plant and animal tissues. Much freedom is allowed in the selection of materials. Opportunity is

given for making slides as aids in high school teaching. For pre-medical students, readings and discussions of animal tissues and organs. Pre-requisite, Biology 11 and 12, or 21 and 22. Given in alternate years. Three hours credit. First semester.

Fincher

52. Genetics.—A study of the fundamental principles of variation and heredity in plants and animals. Lectures and recitations. Pre-requisite, Biology 11 and 12 or 21 and 22. Given in alternate years. Three hours credit. Second semester.

Riecken

61. General Embryology.—A study of the development of Amphioxis, the chick and the pig. One lecture and two laboratory periods a week. Pre-requisite, Biology 21-22 and 42. Given in alternate years. Three hours credit. First semester.

Riecken

62. General Physiology.—A study of the physiological processes of the living organism. Functions of the organs of the human body are emphasized. Two lectures and one laboratory period a week. Pre-requisite, Biology 21 and 22. Given in alternate years. Three hours credit. Second semester.

Fincher

71. Special Problems.—Opportunity is given the student to do further work on problems in which he has developed a special interest. Work will be done under the direction of the instructor. Registration for this course is only with the consent of the instructor. Three hours credit. First semester.

Riecken
Fincher

72. Special Problems.—This may be a continuance of 71 but is not contingent upon the first semester. Three hours credit. Second semester.

Riecken
Fincher

82. Taxonomy.—Laboratory and field identification of plants with attention given to herbarium methods. Work is largely individual under the supervision of the instructor. Three laboratory periods a week. Pre-requisite, Biology 11. Three hours credit. Second semester.

Riecken
Fincher

91. Methods and Materials of Teaching Science.—Same as Education 71. Students wishing to take this course should first consult the head of the department of education. Given in alternate years. Three hours credit. First semester.

Riecken

III. THE DEPARTMENT OF CHEMISTRY

PROFESSOR SULLIVAN
INSTRUCTOR GALLOWAY
INSTRUCTOR EMIGH

The Department of Chemistry is now well provided for in the Sullivan-Harrell Hall, a new and thoroughly modern science hall, which was recently built as a gift from citizens of Jackson and Hinds County. There are two lecture rooms supplied with tablet-arm chairs fixed in elevated rows, improved lecture desks with Alberene stone tops and removable down-draft hoods, sliding blackboards with separate control for lighting, and other conveniences. There are four large laboratories, one for general chemistry provided with five double desks eighteen feet long to accommodate 140 students in three sections and (piping roughed-in for two more desks as needed), one for organic and qualitative work provided with five double desks eighteen feet long to accommodate seventy individuals (provision being made for expansion), one for quantitative analysis equipped for fourteen students, (expansion provided for), and one for industrial chemistry. There are three smaller laboratories for physical chemistry, nitrogen determinations, and research, respectively, besides four small laboratory rooms for individual and specialized work. All desks have Alberene tops and sinks, with lead trough inclined in one direction the entire length, and are supplied with an adequate number of outlets for water, gas, compressed air, and 110-volt electric current. All laboratory hoods are of the high velocity and open-type made of Transite board on Alberene shelf. Each hood is provided with outlets for water, gas, compressed air, and 30-ampere electric current.

The work in this department includes one year of chemistry required of candidates for B.S. degree, besides other courses open to all students who have completed chemistry 21, 22.

The subjects are taught by recitations and lectures and work which each student must perform in the laboratory. The laboratories are kept well equipped with apparatus necessary to the correct appreciation of the science. Each student

has his own desk and apparatus, and is closely supervised, so that he may not only gain a true idea of the substance under inspection but also train his hands to be careful of the smallest detail, and the eye observant of the slightest phenomenon, and habits of neatness, skill and economy. Each student will be expected to keep accurate notes. In all courses attention will be given to chemical calculations, and the use of reference books and periodicals will be encouraged.

11, 12. Inorganic Chemistry. (See course 21, 22.)

21. Inorganic Chemistry.—A careful study of fundamental principles and laws, the occurrences, properties, preparation and uses of the non-metallic elements and some of their compounds, and to chemical calculations. Special attention will be given to valence and the ionization theory. Incomplete without Chemistry 22. Four hours credit. First semester.

Sullivan

22. Inorganic Chemistry.—The work of this semester will include a study of metals with special reference to commercial uses and to qualitative analysis, and an elementary course in organic chemistry. This course is designed to give the student a thorough working knowledge of general chemistry, and is a prescribed study of the sophomore year for the B.S. degree. It is a prerequisite to either of the other courses in chemistry, and is open to freshmen who are registered as pre-medical or pre-engineering students, and to A.B. students who elect chemistry. A laboratory course is given in connection with the lectures and each student is assigned the preparation of a number of elements and compounds, and is required to note the deportment of various substances with reagents. The class each year is given an opportunity to visit certain industrial establishments, as sulphuric acid plant, phosphate works, gas works, water works and filtration plants. Three lecture hours and one laboratory period. Four hours credit. Second semester.

Sullivan

31. Organic Chemistry.—The semester's work includes a study of the open-chain compounds, and methods of organic analysis and determination of formula. Special attention will be given to the alcohols, aldehydes, acids, amines, cyanogen compounds, carbohydrates and other derivatives. The study of relationships as shown by rational formula will be established. Incomplete without Chemistry 32. Two hours credit. First semester.

Sullivan

32. Organic Chemistry.—A study of the cyclic compounds. The purpose of this course is to furnish a somewhat comprehensive knowledge of the carbon compounds, the instruction being given chiefly by lectures illustrated by experiments. Some attention is given to physiological chemistry. Students will be expected to consult various works of reference. This course in connection with 41, 42 and 51, 52 will appeal specially to preliminary dental and medical students. This course is required for all pre-medical students. Pre-requisite, Chemistry 21, 22. Lectures and recitations. Two hours credit. Second semester.

Sullivan

41. Qualitative Analysis.—Theoretical part of course: ionization, oxidation, reduction, and solubility product principle, with application of each to qualitative analysis. In the laboratory: individual tests for metals and acid radicals, a known and unknown for each of the five groups of metals. One laboratory period of four hours a week. Incomplete without Chemistry 42. Two hours credit. First semester.

Emigh

42. Qualitative Analysis.—Continuation of chemistry 41, followed by analysis of one general unknown for metals and acid radicals. Introduction to another scheme of analysis without hydrogen sulphide. Two hours credit. Second semester.

Emigh

51. Experimental Organic Chemistry.—Arranged to accompany Chemistry 31. Experiments in purification of organic compounds, determination of physical constants, and preparation of aliphatic compounds. One laboratory period of four hours a week. Incomplete without Chemistry 52. Two hours credit. First semester.

Emigh

52. Experimental Organic Chemistry.—Arranged to accompany Chemistry 32. Preparation of aromatic compounds and coal tar dyes. Introduction to organic qualitative analysis. Two hours credit. Second semester.

Emigh

61. Physical Chemistry.—This course is planned for chemistry majors and pre-medical students who desire credit beyond their medical school requirements. Atomic structure, gas laws, matter in the solid and liquid states, elementary thermodynamics, properties of solutions and thermochemistry. Two one hour lectures, and one two hour laboratory period a week. Incomplete without Chemistry 62. Three hours credit. First semester.

Galloway

62. Physical Chemistry.—Continuation of Chemistry 61. Chemical kinetics, homogeneous equilibrium, electrical properties of solutions, phase rule studies, and colloid chemistry. Two one hour lectures, and one two hour laboratory period a week. Three hours credit. Second semester.

Galloway

71. Quantitative Analysis.—Gravimetric analysis with knowns and unknowns in metals and acid radicals. Laboratory period of four hours per week, and lecture one hour per week. Three hours credit. First semester.

Emigh

72. Quantitative Analysis.—Continuation of Chemistry 71, Volumetric analysis with knowns and unknowns in acidimetry and alkalimetry, oxidation and reduction and iodimetry. Laboratory period of four hours per week.

Lecture of one hour per week. Three hours credit. Second semester.

Emigh

81. **Commercial Chemistry.**—Analysis of river and deep well water; analysis of coal and gas, including B.T.U. determinations. Incomplete without Chemistry 82. Two hours credit. First semester.

Sullivan

82. **Commercial Chemistry.**—This course is a continuation of Chemistry 81, and will include the estimation of chlorine and nitrogen in various organic substances, analysis of cotton seed products, and analysis of petroleum products. The work of both semesters is subject to modification. Two hours credit. Second semester.

Sullivan

IV. DEPARTMENT OF ECONOMICS

PROFESSOR WALLACE
MR. JOHN KIMBALL*

The courses in this department are arranged with three purposes in mind: first, to provide all students with a more adequate understanding of the economic and business aspects of the world in which they live; second, to provide the preliminary background and some of the specialized courses needed by those who expect to enter the business world or a school of business; third, to provide a thorough basic preparation for those who desire to continue with graduate study in the field.

Students may arrange a major or minor in the department, or may count courses in Economics as part of a general major in Social Science.

21-22. Economic Principles and Problems.—This is the introductory course in Economics and is designed to provide a general survey of the subject for those who take but one course in the field and to prepare others for advanced courses. It is not open to freshmen. Students will not be admitted to the second half without credit for the first, nor given credit for the first without the second. Throughout the year. Six hours credit.

Wallace

31-32. Introduction to Accounting.—A standard course in the fundamentals of accounting suitable for both the general student of economics and business and the student who expects to do advanced work in accounting. No previous knowledge of bookkeeping is required. Students will not be admitted to the second half of the course without credit for the first, nor given credit for the first without the second. Prerequisite or corequisite, Economics 21-22. Two recitations and one laboratory period a week. Throughout the year. Six hours credit.

Wallace

*Special lecturer in salesmanship.

41. Personal Finance.—This is a non-technical course which should be of practical value to everyone. It consists of a study of the problems which every individual must face in managing his personal income: budgeting; record keeping; savings and investments; life insurance; home ownership; installment buying and other forms of consumer credit; sources of information and protection in connection with the selection and purchase of commodities. No prerequisite. Three hours credit. First semester.

Wallace

42. Economic Geography.—A survey course covering the distribution of basic resources throughout the world, with special attention to population, minerals, plants, animals, climate, physiography, international trade, and causes of international conflict. Approximately the first half of the course is devoted to North America and the other half to the rest of the world. A materials fee of fifty cents is charged each student. No prerequisite. Three hours credit. Second semester.

Wallace

51. Business Law.—This course is designed to acquaint students with the basic legal problems which most frequently arise in industry, commerce, and the home, and with which nearly every individual must at some time come in contact. It is not intended to train persons to be their own lawyers, but rather to equip them to take elementary measures for protection of their legal rights which will prevent litigation from arising, and to enable them to recognize situations in which the advice of an attorney is necessary. Topics covered include contracts, negotiable instruments, bailments, and sales. Prerequisite or corequisite, Economics 21-22. Three hours credit. First semester.

Wallace

52. Business Law.—A continuation of Economics 51. Topics covered include property, agency, master and servant,

insurance, partnerships, and corporations. Prerequisite, Economics 51. Three hours credit. Second semester.

Wallace

61. Money, Banking, and Finance.—A study of the financial organization of our economic system, with emphasis on the part played by commercial, investment, and consumer credit in the production as well as the exchange of goods. Major stress is placed on the history, theory, and practice of the commercial banking system, but considerable attention is also devoted to other types of financial institutions. Prerequisite, Economics 21. Three hours credit. First semester.

Wallace

62. Public Finance.—A study of governmental expenditure, taxation, borrowing, and fiscal administration, with attention to Federal, state, and local governments. Prerequisite, Economics 21-22. Offered in alternate years, including 1940-41. Three hours credit. Second semester.

Wallace

71. Mathematics of Finance.—Same as Mathematics 71. Interest and annuities. Application to bonds, capitalization, perpetuities. Elements of life insurance. Prerequisite, Mathematics 11. Three hours credit. First semester.

Mitchell

72. Statistics.—Same as Mathematics 72. Graphical presentation of data. The several means; distribution; correlation; drift; concentration. Prerequisite, Mathematics 11. Three hours credit. Second semester.

Mitchell

81-82. Advanced Accounting.—Advanced theory and practice applied to special accounting problems, such as installment sales, consignments, agencies and branches, consolidations, and liquidations. Problems of asset valuation, interpretation of statements, and construction of accounting systems. Prerequisite, Economics 31-32.

Lectures and laboratory work. Throughout the year. Six hours credit.

91. Salesmanship: Principles and Practice. — A practical course dealing with the psychological aspects of buying and selling and effective sales methods, which will be of value to the student, not only as training for work in the selling field, but also in helping him to develop the ability to "get along" with people and sell himself to others. Lectures, student reports, sales demonstrations, and talks by outside speakers. Application of principles to the selling of various types of commodities and services. Two-hour class period and field work. Open only to juniors and seniors. Three hours credit. First semester.

Kimball

92. Business Finance.—A comparison of individual proprietorships, partnerships, and corporations, and of the different types of corporate securities, with major emphasis on methods of providing fixed and working capital for the promotion, operation, and expansion of corporations. Prerequisite, Economics 21-22. Students are also advised to take Economics 61 before taking this course. Offered in alternate years. Not offered in 1940-41. Three hours credit. Second semester.

Wallace

101-2. Advanced Economic Theory and History of Economic Thought.—A course designed particularly for seniors who are majoring in Economics or Social Science. It deals particularly with the theories of value and distribution, tracing the development of these and other theories through the writings of outstanding economists of modern times. Prerequisite, average of B or above in Economics 21-22 or consent of instructor. Not offered in 1940-41. Throughout the year. Four hours credit.

Wallace

111-112. Special Problems.—Open only to advanced students of superior standing who desire to do independent study and research work under the supervision and guidance of the instructor. Prerequisite, Economics 21-22 and consent of instructor. Either or both semesters. Two to six hours credit.

Wallace

V. DEPARTMENT OF EDUCATION

ASSOCIATE PROFESSOR HAYNES

The department of education welcomes capable students who contemplate teaching. Those who do not intend to teach are advised not to attempt the technical courses in education.

Students should consult a member of the department before enrolling in any course in education. An attempt is made to furnish definite guidance to prospective teachers concerning the courses in education and the academic courses that will best fit them for their work.

Courses in Education are not open to freshmen.

Professional training is offered in both the secondary and elementary fields and is designed to meet all the requirements for the Professional Certificates As and Ae.

The courses offered in this department are approved by the State Department of Education.

The state program specifies that the training of the high school teacher shall contain the following: 1. A specified academic core curriculum; 2. A specified professional core curriculum; 3. A specified number of hours training in the subject or subjects taught. Two high school subjects are specified as the maximum number for which one can be trained to teach.

The core curriculum specifies that all high school teachers have a minimum of twelve semester hours in English, nine semester hours in social studies, six semester hours in science and two semester hours in physical education and health.

The professional work required consists of a minimum of eighteen semester hours. The following courses are specified to meet this requirement:

12. Educational Psychology ..... 3 sem. hours
21. Tests and Measurements or Curriculum Construction ..... 3 sem. hours
31 or 32. Methods of Teaching High School Subjects ..... 3 sem. hours

and one or two courses in special methods, observation and

practice teaching in the field, or fields in which the prospective teacher is interested for 9 semester hours in addition to the above. See special methods courses listed on page 71.

Subjects	Sem. Hours
English	30
Mathematics	18
Science	36
Social Studies	30
Foreign Language (Based on 2 entrance units)	18
Foreign Language (Based on no entrance units).	24

The most frequently occurring high school subject combinations are English-Social Studies, English-Foreign Language, Mathematics-Science. A teacher of these subjects should have the minimum number of hours specified for each.

Teacher Placement Bureau

A teacher placement bureau for teachers is maintained under the direction of the Department of Education. It is the desire of this bureau to further the interests of teachers trained at Millsaps College and to be of service to school officials who wish to secure efficient teachers.

21. Tests and Measurements.—An introductory course designed to give the student a working knowledge of the techniques and procedures involved in testing and measuring in the elementary and high school. Prerequisite, Psychology 11 and 12. Three hours credit. First semester. Laboratory fee, $1.50. Offered in summer session, also.

Haynes

31. General Methods of Teaching in the High School.—This course is designed to introduce to the student the fundamental principles of learning and teaching. Prerequisite, Psychology 11 and 12. Three hours credit. First semester. Offered in summer session, also.

Haynes

32. General Methods of Teaching in the High School.—This course is a repetition of Education 31. Second semester.

Haynes

41. Directed Observation and Practice Teaching in the High School.—This course consists of directed observation, discussion of observation, planning and teaching. Prerequisite, C average and Education 21, 31 or 32. Four hours credit. First semester.

Haynes

42. Directed Observation and Practice Teaching in the High School.—This course is a repetition of Education 41. Second semester.

Haynes

51. Materials and Methods of Teaching English.—Three hours credit. First semester.

Goodman

52. Materials and Methods of Teaching Modern Languages.—Three hours credit. Second semester.

Craig

61. Materials and Methods of Teaching Latin.—Three hours credit. First semester.

Hamilton

62. Materials and Methods of Teaching Mathematics.—Three hours credit. Second semester.

Mitchell

71. Materials and Methods of Teaching Science.—Three hours credit. First semester.

Riecken

72. Materials and Methods of Teaching the Social Sciences.—Three hours credit. Second semester.

Haynes

91. Principles of Teaching in the Elementary School.—This course includes study of the subject matter and methods

of instruction in the elementary school. Prerequisite: Psychology 12. First semester. Three hours credit.

Haynes

92. Principles of Teaching in the Elementary School.—This course is a continuation of Education 91. Second semester. Three hours credit.

Haynes

101. Directed Observation and Practice Teaching in the Elementary School.—This course consists of directed observation, discussion of observation, planning and teaching. Prerequisite, "C" average and Education 21, 91, and 92. Four hours credit. First semester.

Haynes

102. Directed Observation and Practice Teaching in the Elementary School.—This course is a repetition of Education 101. Second semester.

Haynes

VI. THE DEPARTMENT OF ENGLISH

PROFESSOR WHITE
ASSISTANT PROFESSOR STONE
INSTRUCTOR GOODMAN
INSTRUCTOR SANDERS

11. Composition (Group A).—The first semester is devoted to a review of grammar, a study of the fundamentals of composition, weekly themes, and an analysis of contemporary essays. Instruction is given in methods of research and preparation of bibliographies. Definite independent reading is expected. Stress is placed on intensive reading and methods of study. Three hours credit. First semester.

Goodman

12. Composition (Group A).—The second semester is devoted mainly to imaginative composition. Descriptive-narrative themes are required weekly, and one long theme is written during the semester in some form of imaginative writing. Selections from literature are studied and analyzed. Three hours credit. Second semester.

Goodman

11. Composition (Group B).—Review of grammar and the fundamentals of composition. Instruction in sentence and paragraph writing, in methods of research, in making of footnotes, outlines, and bibliographies. Short and long expository themes required. Approximately one period a week devoted to work of contemporary essayists. Three hours credit. First semester.

Stone

12. Composition (Group B).—The second semester is given to a study of the larger units of composition with much practice in writing and speaking. A brief survey of the forms of prose discourse is given. Weekly themes required. Library reading. Three hours credit. Second semester.

Stone

21. English Literature (Group A).—A survey of English literature from the beginnings to the eighteenth century. A study of authors and literary forms by periods. The course attempts a study of the literature itself and of its historical development. Open only to those majoring in English literature. Three hours credit. First semester.

White

22. English Literature (Group A).—A continuation of the study of English literature from the eighteenth century through the nineteenth. English 21 is a prerequisite to English 22. Open only to those majoring in English literature. Three hours credit. Second semester.

White

21. English Literature (Group B).—A survey of English literature from the beginnings to the eighteenth century, with especial emphasis on major writers. Three hours credit. First semester.

Stone
Sanders

22. English Literature (Group B).—A continuation of the survey of English literature from the beginning of the eighteenth century through the nineteenth century. Three hours credit. Second semester.

Stone
Sanders

31. Shakespeare.—An intensive study of Macbeth, Hamlet, and Henry IV, part one. Lectures on the plays. Careful attention to Shakespearean diction, constructions, and customs. Ten of Shakespeare's plays are required as parallel reading during the semester. Three hours credit. First semester.

White

32. Shakespeare.—An intensive study of King Lear, Othello, and the Winter's Tale. A life of Shakespeare and ten more of his plays are required as parallel reading. Three hours credit. Second semester.

White

41. English Romantic Poets.—A study of the poetry and the prose of the great Romantic poets. Extensive library readings and a term paper on a special topic are required. Three hours credit. First semester.

White

42. Tennyson, Browning, and Arnold.—A study of the poetry and prose of the great Victorian poets. Library readings and a term paper are required. Three hours credit. Second semester.

White

51. Journalism.—A fundamental course in news reporting, with practice in writing various types of news stories. Evaluation of the newspaper's position in modern society. To be taken as the foundation for more advanced work in journalism. Three hours credit. Not offered in 1940-41. First semester.

White

52. Advanced Composition.—During the second semester the student will have much practice in the writing of feature stories, editorials, book reviews, familiar essays and short stories. Three hours credit. Second semester.

White

61. The Writing of Verse.—The purpose of this course is to interpret the qualities of English poetry, its metric and stanzaic forms, and to guide the student in experimental writing of verse.

White

62. Recent Southern Fiction.—A reading course in twentieth century Southern fiction, with some study of types, movements, and authors.

White

71. A Survey of English Drama.—An account of the origin and development of English drama is attempted in lectures. Forty or more dramas are required for rapid

reading or for study. These dramas are typical of all ages of English dramatic history from the earliest mystery plays to the drama of the twentieth century. Three hours credit. First semester.

White

72. Modern Drama.—A study of contemporary British, American, and Continental drama. Approximately fifty plays are assigned for reading. Three hours credit. Second semester.

White

81. American Literature.—A survey of American literature from the early seventeenth century through the nineteenth century. Historical background presented as an aid to the understanding of American intellectual development. Emphasis on major movements and major authors. Elective for all students. Three hours credit. First semester.

Stone

82. American Literature.—A survey of American literature in the twentieth century, with emphasis on developments and trends in the fields of poetry, prose fiction, and serious prose. Elective for all students. Three hours credit. Second semester.

Stone

92. Introduction to Fiction.—Course planned to give students a comprehensive background of the development of fiction in general and of English fiction in particular. Wide reading in the art, technique, and types of prose fiction required. Ten novels illustrating various types of fiction selected for intensive study. Elective for all students. Three hours credit. Second semester.

Goodman

101. The Methods and Materials of Teaching English.—This is the same course as Education 51. Three hours credit. First semester.

Goodman

PUBLIC SPEAKING

Thompson

11. The Public Speech.—Systematic practice in the preparation and delivery of the short extemporaneous speech; daily drill in thinking while facing an audience and in clothing thought in appropriate and forcible language; voice and gesture. Three hours credit. First semester.

12. Argumentation.—A study of the principles of argumentation, including the simple rules of preparing argumentative discourses. Three hours credit. Second semester.

21. Literary Analysis and Interpretation.—Effective rendition of poetry and prose; careful study of selected masterpieces from the standpoint of expression, cultivation of voice, gesture and general presence. Three hours credit. First semester.

22. Advanced Public Speaking.—This course is designed to develop the faculty of observation and the art of making the events of everyday life furnish effective illustrations for addresses. Three hours credit. Second semester.

VII. THE DEPARTMENT OF GEOLOGY

PROFESSOR SULLIVAN

A lecture room, a laboratory, and a large room for the display of specimens are provided for this department in the Sullivan-Harrell Hall. The museum contains about 300 minerals collected from various parts of the world, 200 specimens of rock presented by the United States Geological Survey, 300 minerals and rocks presented by Goucher College, and a fine collection of Mississippi rocks and fossils. The excellence of the latter is yearly increased by donations from friends of the college, and a collection made by the professor and class on annual trips.

11. **Lithologic and Physiographic Geology.**—This includes a study of mineral crystalline forms, chemical composition, occurrence, and uses, with a description of the kind and arrangement of rock masses. Folios and topographical sheets of the U. S. Geological Survey will be used in connection with a study of physiographic features and processes.

Dynamic Geology.—This portion of the course embraces the study of the mechanical and chemical effects of the atmosphere, water, heat, and life. Special attention will be given to such phases of the subject as the work of glaciers and of volcanoes. Three hours credit. First semester.

Sullivan

12. **Historical Geology.**—In addition to general historical geology, some attention will be given to economic products and to paleontology. The college museum and the private museum of the head of the department afford minerals and fossils for class study. Several geological expeditions, regularly made in the fall and spring to localities easily accessible to Jackson give the class a practical conception of this kind of surveying. The college is fortunate in being located in the midst of a region that is quite varied in geological character. Occasionally a week's leave of absence is granted for trips

to more distant parts. In the last month of the course special attention will be given to Geology of Mississippi. Three hours credit. Second semester.

Sullivan

21. **Topography, Paleontology, and Geology of Mississippi.**—This course will include a study of topographic maps and folios of the U. S. Geologic Survey; field observations, collection of fossils and correlation of horizons; special studies in the paleontology of Mississippi. Three hours credit. First semester.

Sullivan

22. **History of Geology and Economic Geology.**—In this course the student will be expected to make a systematic digest of material assigned for study. Three hours credit. Second semester.

Sullivan

VIII. DEPARTMENT OF GERMAN

PROFESSOR HAMILTON

A1. Beginner's German.—This course is designed to give beginners the fundamentals of grammar and syntax together with easy reading exercises. The course may be used as a junior, or senior elective, or may be applied to entrance units in satisfaction of language requirement. Three hours credit. First semester.

Hamilton

A2. Beginner's German.—A continuation of the above. Several easy, short stories are read during this semester. Three hours credit. Second semester.

Hamilton

11. Intermediate German.—Review of grammar. The student is introduced to the great writers of German literature: Schiller, Freytag and others. Three hours credit. First semester.

Hamilton

12. Intermediate German.—A continuation of the work done in the first semester with variation of authors. Standard works on German literature are read, both in the original and in English translation. Three hours credit. Second semester.

Hamilton

21. Advanced German.—More difficult reading in the works of the authors of the nineteenth and twentieth centuries, is taken up in this semester. Three hours credit. First semester.

Hamilton

22. Advanced German.—Modern German short stories and plays are usually read in this semester. This course is sometimes omitted and one in scientific German is substituted. Three hours credit. Second semester.

Hamilton

IX. THE DEPARTMENT OF HISTORY

PROFESSOR LIN
PROFESSOR MOORE
ASSOCIATE PROFESSOR WHARTON
INSTRUCTOR RICKETTS

In the courses in History two things will be kept in view. Students will be expected to acquaint themselves with the significant facts in the development of the nations studied, and to learn why these facts are considered significant. As far as possible the causal connection between historical events and the development of nations will be indicated, and emphasis will be laid upon the idea that history is an account of the development of the human race. Both the facts and the reasons will be studied to account for the progressive organization of the social, intellectual, and moral ideals of the various peoples into laws and customs.

In the attempt to understand the progress of the nations, account will be taken of their literatures, their racial composition, their economic conditions, their religions, their social institutions, and their forms of government.

11. History of Europe.—In this course an attempt will be made to show that the problems and ideals of modern nations come to them from previous history. This is done that the students may understand the problems of modern life, including those of our own nation and the relation of our problems to those of other nations with which we must deal. Three hours credit. First semester.

Moore
Wharton
Ricketts

12. History of Europe.—A continuation of History 11. Three hours credit. Second semester.

Moore
Wharton
Ricketts

21. History of the United States—1492-1850.—This is a general course in American History, treating of the European background of colonial life, the revolution, the constitution, and the new government. Three hours credit. First semester.

Ricketts

22. History of the United States—1850-1941.—A continuation of History 21, treating of the Civil War, Reconstruction, and the history of the United States to the present time. Three hours credit. Second semester.

Ricketts

31. Ancient History.—The history of the Near East and of Greece to the Peloponnesian War. Emphasis is placed on the contribution of ancient civilization to modern western culture. Three hours credit. First semester.

Wharton

32. Ancient History.—This is a continuation of History 31, covering Hellenistic civilization, the development of the Roman Republic and Empire, and the blending of Roman culture with that of the people of northern Europe. Three hours credit. Second semester.

Wharton

41. Mediaeval History.—This begins with the fall of Rome and goes approximately through the year 1000 A. D. Three hours credit. First semester.

Lin

42. Mediaeval History.—A continuation of History 41, beginning about the year 1000 A. D. and terminating with the discovery of America. Three hours credit. Second semester.

Lin

51. Problems in Modern History.—This course deals with such present day problems in international relations as Nationalism, Imperialism, Militarism, and Propaganda. It follows the general outline of the **Syllabus on International Relations**, by P. T. Moon. Pre-requisite History 11 and 12. Three hours credit. First semester.

Moore

52. History of Europe—1914-1941.—A continuation of History 51. The causes of the World War, and a broad view of the history of Europe since the war. Three hours credit. Second semester.

Moore

61. Recent American History—1865-1900—A topical survey of American history in which emphasis is given to political, economic, and social problems. Pre-requisite, History 21 and 22, or the consent of the instructor. Three hours credit. First semester.

Moore

62. Recent American History—1900-1941.—A continuation of History 61. Special papers on recent American history will be required. Three hours credit. Second semester.

Moore

71. Hispanic America—Colonial Period.—A study of the political, social, and economic characteristics established by Spain in the New World, and of the wars for independence. Three hours credit. First semester.

Wharton

72. Hispanic America—Period of the Republics.—A study of the development, culture, and resources of the Hispanic American nations. Special attention is given to their relations with the United States. Three hours credit. Second semester.

Wharton

X. DEPARTMENT OF MATHEMATICS

PROFESSOR MITCHELL
ASSOCIATE PROFESSOR VAN HOOK
INSTRUCTOR VEST

"The chief end of mathematics is thought, not routine—natural thought, exercising the powers of the thinker in an unforced, interesting manner, not a forced and convulsive struggle for what is beyond grasp."—(Young).

The aim of this department is to realize the goal expressed in this quotation.

For requirements for major in mathematics see page 46.

DESCRIPTION OF COURSES

11. College Algebra.—The notion of functional relation in two real variables; linear, quadratic. The equation; simultaneous linear, quadratic; use of determinants in the solution of the foregoing. Elementary series. Mathematical induction, the binomial theorem, complex numbers, theory of equations: rational, irrational roots. Permutations, combinations, probability. Elementary problems in mathematics of finance. First semester. Three hours credit.

Mitchell
Van Hook
Vest

12. Plane Trigonometry.—Definition of the trigonometric functions, their properties, graphs, relations, identities, equations. Analysis. Solution of right and oblique triangles, logarithmic computation. Second semester. Three hours credit.

Mitchell
Van Hook
Vest

21. Plane Analytical Geometry.—Rectangular and polar coordinate systems. Discussion of curves by means of their

equations. The straight line and the circle, systems of curves. The conic sections, transformations of coordinates. The general equation of the second degree. Loci and higher plane curves. Three hours credit. First semester.

Van Hook

22. Differential Calculus.—The fundamental notions of limit, infinitesimal, infinity, continuity. Differentiation of algebraic and the elementary transcendental functions. Applications: geometry, slope, curvature, maxima, minima, curvetracing, asymptotes, singular points, envelopes; mechanics, velocity, acceleration, rectilinear and curvilinear motion. Differentials, mean value, series. Expansion of functions. Three hours credit. Second semester.

Van Hook

31. Integral Calculus.—Integration as an operation, integration as summation. The definite integral. Applications: areas, volumes, lengths, center of gravity, center of pressure. Multiple integrals. Three hours credit. First semester.

Van Hook

32. Differential Equations.—A first course in differential equations of the first and second orders, with applications to geometry, physics, and mechanics. Three hours credit. Second semester.

Van Hook

41. Descriptive Geometry.—Orthographic projection. Solution of problems of points, lines, planes in space. Curved surfaces, intersections, developments. Applications to roof structures, transition pieces, mine problems. Three hours credit. First semester.

Mitchell

42. Mechanical Drawing.—Isometric and cabinet projections. Dimensioning, working drawings, free-hand sketching. Three hours credit. Second semester.

Mitchell

51. Mechanics.—Statics: problems of equilibrium of a particle and rigid body. Framed structures and flexible cords. Graphical methods employed. Three hours credit. First semester.

Mitchell

52. Mechanics.—Dynamics of particle and rigid body. The gyroscope. Three hours credit. Second semester.

Mitchell

61. College Geometry.—Post-Euclid Euclidean Geometry: Division of line segments, angles, areas. Homothetic figures, collinearity and concurrency. Geometry of the triangle and circle. Inversion. Duality. Three hours credit. First semester.

Mitchell

62. Teaching of Mathematics.—Teaching of Demonstrative Geometry: What is geometry? Types of definition, types of proof, types of class procedure. Mechanical aids.

Mitchell

71. Mathematics of Finance.—Interest and annuities. Applications to debts, bonds, capitalization, perpetuities. Elements of life insurance. Three hours credit. First semester.

Mitchell

72. Statistics.—Graphical representation of data. The several means, distribution, correlation, drift, concentration. Three hours credit. Second semester.

Mitchell

81. Advanced Algebra.—Properties of rational numbers. Limits. Convergence and divergence of series. Determinants. Irrational numbers. Complex numbers. Theory of equations. Three hours credit. First semester.

Van Hook

82. Theory of Equations.—Irrational numbers. Constructions. Algebraic solutions of the cubic and the quartic equations. Symmetric functions of the roots. Three hours credit. Second semester.

Van Hook

XI. THE DEPARTMENT OF PHILOSOPHY

PROFESSOR LIN

The courses in philosophy are designed to give an intelligent view of the human mind, and to indicate the conditions of all valid thought. Only what is fundamental will be considered.

In logic both deductive and inductive logic will be studied, but neither course will receive credit for graduation unless supplemented by the other course in this subject. In the Introduction to Philosophy attention will be given to types of philosophy which enter into modern thought. In the History of Philosophy a comprehensive view will be given of the results obtained by the greatest thinkers who have attempted to frame a consistent theory of the material and the spiritual world. An attempt will be made to show that these have a consecutive connection in development.

In ethics one course will consider ancient ethics, and a following course will be given in modern ethics. It is recommended that courses in logic be taken before other courses are attempted.

Students who have not studied physics are badly handicapped in the understanding of philosophy. It is highly to be desired that such students prepare themselves for these courses by studying a text of physics of at least high school grade.

11. Deductive Logic.—Three hours credit. First semester.

Lin

12. **Inductive Logic.**—Three hours credit. Second semester.

Lin

21. **An Introduction to Philosophy, Types of Philosophy.**—Three hours credit. First semester.

Lin

22. **Introduction to Philosophy, Types of Philosophy.**—Three hours credit. Second semester.

Lin

31. History of Philosophy.—An historical survey of the growth of philosophical thought in the ancient and medieval periods. Ancient philosophy includes the major thinkers from Thales to Plotinus, with emphasis on the systems of Plato and Aristotle. The medieval period gives special attention to the development of Christian thought and to Scholasticism. Three hours credit. First semester.

Lin

32. History of Philosophy.—A continuation of Philosophy 31. The history of modern philosophy includes the development of thought from the Renaissance to our own times. Three hours credit. Second semester.

Lin

41. The Nichomachean Ethics.—Three hours credit. First semester.

Lin

42. Modern Ethics.—Three hours credit. Second semester.

Lin

XII. THE DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

ASSOCIATE PROFESSOR VAN HOOK
DIRECTOR OF ATHLETICS
COACH HENRY L. STONE
DIRECTOR HELEN NEWELL BARNES

The following courses are offered for college credit:

11, 12. Physical Training for Men.—The requirements in physical work are designed to cover the whole school year at the rate of two hours a week for each freshman. Although this work is compulsory, considerable freedom in selection is offered. The sole aim is to create a healthy desire to engage in some form of recreation, under proper supervision, so as to benefit the student morally, mentally, and physically. This exercise takes form of competitive games in order to arouse the proper interest, develop team work, teach initiative, strengthen the morale, teach true sportsmanship, and create a life-long interest in some form of sport which will benefit the student in after life. An idea is also gained as to the natural ability of each man and quite frequently students discover that they are really better in athletics than they thought they were and are encouraged to try for the varsity teams.

Physical Education for Women.—General gymnastics (light apparatus); rhythmic plays and games. Tumbling, pyramid-building, etc; development and corrective gymnastics. Spring Festival. Point system used. Monograms awarded. Required of all freshmen. Two hours credit.

21, 22. Coaching for Men.—In order to better equip those students who expect to combine coaching with teaching a course in the theory of all major sports will be offered. This course will comprise football, baseball, basketball and track. Two hours a week of classroom work will be given, which will also include a number of lectures.

In football, subjects such as the equipment and outfitting of players, training units, practice methods, various offensive and defensive methods, the forward pass, trick plays, general-

ship and field tactics, and numerous other important items will be given consideration.

In baseball, individual play and team play will be taken up in detail. Offense and defense will be thoroughly discussed; also batting, base running, position play, strategy, etc.

Basketball will include such topics as goal throwing, passing, guarding, dribbling, blocking, plays from center and plays from out of bounds. Various styles of offense and defense will be discussed.

Field and track athletics will cover diet and training, the dashes and long distance events, hurdling, vaulting, jumping, shot put, discus throw, javelin, and other points which are essential to track work. Pre-requisite for this course: At least two years participation in major sports.

Coaching for Women.—Soccer, field ball, and speed ball, basketball (intercollegiate); hand ball, German bat ball, volley ball, etc.; track and field events; tennis. Theory and practices of physical education. Gymnastic terminology. Classification of gymnastic material. Principles and technique of teaching. History of physical education. The fall program for high schools completed. Instruction in major sports for women. Intramural program in winter sports studied. Special emphasis placed on basketball technique, officiating, etc. The spring program for high schools including track and field events: The May Day Festival. Bibliography. Physical Education for Women, a pre-requisite to this course. Four hours credit.

XIII. THE DEPARTMENT OF PHYSICS AND ASTRONOMY

PROFESSOR HARRELL
INSTRUCTOR GALLOWAY

A knowledge of mathematics through plane trigonometry is required for admission to this department.

The department occupies eight rooms on the main and basement floors of the Sullivan-Harrell Building. The laboratories are supplied with all essentials for carrying on the work in the various courses and with balopticon and moving picture machine for lecture purposes. Both alternating and direct currents are available where needed.

The work in astronomy is carried on in the Sullivan-Harrell Building and in the James Observatory. The department is equipped with globes, tellurian, gyroscopes, and spectrometer for laboratory work.

The observatory occupies a commanding position on the north campus and is equipped with a six-inch equatorial with mounting by Warner and Swazey and optical parts by Brashear, also a two-inch prismatic transit by Gaertner. The other equipment consists of a sidereal chronometer, a fine clock, filar micrometer, portrait lens for photography, a high grade surveyor's transit, and two sextants.

The observatory is open to visitors Friday night each week when the weather and other conditions permit.

PHYSICS

11. General Physics.—This course is designed to cover the general principles of mechanics of solids, liquids, and gases, and the general principles of heat and sound. Two lectures and one laboratory period. Three hours credit. First semester.

Galloway

12. General Physics.—This course consists of a study of magnetism, electricity, and light. Two lectures and one lab-

oratory period. Courses 11 and 12 must be taken to satisfy the required work in physics. Three hours credit. Second semester.

Galloway

21. **Pre-medical Physics.**—A laboratory course designed, in conjunction with Physics 22, to meet the needs of those students who expect to enter a medical school where eight semester hours are required for admission. The course is in substance an additional laboratory period to courses 11 and 12. One laboratory period. One hour credit. First semester.

Galloway

22. **Pre-medical Physics.**—This course is a continuation of course 21. Both 21 and 22 must be taken to satisfy the pre-medical requirement. One laboratory period. One hour credit. Second semester.

Galloway

31. **Advanced General Physics.**—This is an advanced course in general physics dealing with the properties of matter, mechanics, and heat. Prerequisite, Physics 11 and 12. Three lecture periods. Three hours credit. First semester.

Galloway

32. **Advanced General Physics.**—This is a course dealing with the more advanced phases of magnetism, electricity, and light. Prerequisite, Physics 31. Three lecture periods. Three hours credit. Second semester.

Galloway

41. **Mechanics and Heat.**—This course is devoted to a further study of mechanics and heat with special attention given to thermodynamics, calorimetry, and the kinetic theory of gases. The laboratory work in connection with this course will be devoted, in part, to the determination of the fuel value of different fuels. One lecture and two laboratory periods. Three hours credit. First semester.

Harrell

42. **Light.**—This course treats of the principles and laws of reflection, refraction, interference, polarization, and color phenomena. One lecture and two laboratory periods. Three hours credit. Second semester.

Harrell

51. **Electricity.**—This course involves a more extended discussion of the topics than can be given in general physics. The student will be expected to become thoroughly familiar with measuring instruments and their use in actual measurements. One lecture and two laboratory periods. Three hours credit. First semester.

Harrell

52. **Electricity.**—This course consists of a study of power stations and the distribution of power, electric lighting, electric heating, electric traction, and electric communication. One lecture and two laboratory periods. Three hours credit. Second semester.

Harrell

61. **Sound.**—This course comprises a more extended study of sound than is possible in physics 11. The origin, propagation, and reception of sound waves, the physical basis of music, musical instruments, acoustics of buildings and reproduction of sound. Two lecture and one laboratory period. First semester. Prerequisite, Physics 11 and 12. Three hours credit.

Galloway

91. **Civilian Pilot Training.**—This course has been set up by the Civil Aeronautics Authority for the purpose of training a limited number of young men and young women as pilots. It consists of a seventy-two hour "Ground School Course" in the following topics: History of aviation, civil air regulations, navigation, meteorology, parachutes, aircraft and theory of flight, engines, instruments, and radio uses and forms, together with thirty-five to fifty hours of flight training. Two double lecture periods and flying periods as required. Upon the

completion of the course the trainee will be given a private pilot's license. Three hours credit.

Harrell, Director
Howell
Moore
Bell

ASTRONOMY

11. General Astronomy.—This course will be devoted to a study of the earth, the moon, time, the constellations, and the solar system. Two lectures and one observatory period. Three hours credit. First semester.

Harrell

12. General Astronomy.—This course will consist of a study of the planets, comets, meteors, the sun, the development of the solar system, and the sidereal universe. Two lectures and one observatory period. Three hours credit. Second semester.

Harrell

21. Spherical and Practical Astronomy.—This course covers the subject of spherical astronomy and the theory of astronomical instruments with exercises in making and reducing observations. One lecture and two observatory periods. Three hours credit. First semester.

Harrell

22. Spherical and Practical Astronomy.—This is a continuation of course 21. One lecture and two observatory periods. Three hours credit. Second semester.

Harrell

31. Surveying.—This course involves the general principles of surveying with particular attention to the method of laying out the public lands and the methods of the Coast and Geodetic Survey. One lecture and one double laboratory period. Three hours credit. First semester.

Harrell

32. Surveying.—This course is a continuation of course 31. One lecture and one double laboratory period. Three hours credit. Second semester.

Harrell

XIV. THE DEPARTMENT OF PSYCHOLOGY

PROFESSOR MUSGRAVE

The courses in psychology are designed to acquaint the student with the facts and principles which govern human behavior as demonstrated by psychological investigation, and to further the student's understanding both of himself and his fellow men. Certain advanced courses are planned to meet the needs of students who expect to enter vocations in which work with people holds a central place.

11. General Psychology.—An introduction to the methods and finding of a modern, scientific psychology. Materials fee, fifty cents. Not open to freshmen. Three hours credit. First semester.

Musgrave

12. Educational Psychology.—The application of psychology—its methods and principles—to the problems of education and the work of the teacher. Materials fee, fifty cents. Prerequisite, Psychology 11. Three hours credit. Second semester.

Haynes
Musgrave

102. Applied Psychology.—A study of the psychological factors related to human efficiency in work and play. This course is planned for students expecting to enter professions other than teaching; teacher training students should elect Psychology 12. Materials fee, fifty cents. Three hours credit. Second semester.

Musgrave

21. Social Psychology.—A study of the behaviors of individuals in multi-individual situations and relationships, including the crowd, the audience, fads and fashions, and institutions. Prerequisite, Psychology 11. Materials fee, fifty cents. Three hours credit. Given in alternate years. Not offered in 1940-41.

Musgrave

22. Psychology of Personality.—A study of methods and instruments employed in personality measurement; the development of personality. Each student will make an intensive study of the personality of one individual. Prerequisites, Psychology 11 and permission of the instructor. Materials fee, fifty cents. Three hours credit. Given in alternate years. Evening class in 1940-41.

Musgrave

31. Developmental Psychology.—Infancy and Childhood.—A study of the psychological development of the individual from infancy through later childhood. Prerequisites, Psychology 11 and permission of the instructor. Materials fee, fifty cents. Given in alternate years. Three hours credit. First semester.

Musgrave

32. Developmental Psychology.—Adolescence and Maturity.—Continuous with Psychology 31, dealing with the psychological development of the individual during adolescence and maturity. Prerequisite, Psychology 11 or permission of the instructor. Materials fee, fifty cents. Given in alternate years. Three hours credit. Second semester.

Musgrave

41. Mental Hygiene.—A study of the psychology of adjustment with special emphasis on the principles of sound mental health. Prerequisite, Psychology 11 and permission of the instructor. Materials fee, fifty cents. Given in alternate years. Not offered in 1940-41. Three hours credit. First semester.

Musgrave

42. Psychology in Business and Industry.—A study of the applications of psychology to problems of consumer research, advertising, selling, employee selection, and harmonious industrial relations. Materials fee, fifty cents. Prerequisite, Psychology 11 or permission of the instructor. Given in alternate years. Evening class in 1940-41. Three hours credit. Second semester.

Musgrave

51-52. Problems in Psychology.—Each student will work on an individual problem, and the class will meet only once a week. Open only to psychology majors and minors, and required of majors. Credit from two to six hours.

Musgrave

61. Clinical Psychology.—A study in the methods of and techniques in making a clinical study of an individual. Opportunity will be afforded each student to obtain some experience in the administration of a number of psychological examinations commonly employed in clinical work. Prerequisites, Psychology 11-12 and permission of the instructor. Given in alternate years. Laboratory fees, $5.00. Three hours credit. First semester.

Musgrave

62. Experimental Psychology.—An introduction to the methods and techniques employed in experimental psychology. Each student will be required to carry out and write up a number of psychological experiments. Prerequisites, Psychology 11 and permission of the instructor. One hour of lecture and four hours laboratory for three hours credit. Given in alternate years. Laboratory fee, $5.00. Second semester.

Musgrave

91. Salesmanship—its Principles and Practice.—(Same as Economics 91). A practical course dealing with the psychological aspects of buying and selling and effective sales methods, which will be of value to the student, not only as training for work in the selling field, but also in helping him to develop the ability to "get along" with people and sell himself to others. Lectures, student reports, sales demonstrations, and talks by outside speakers. Application of principles to the selling of various types of commodities and services. Two hour class period and field work. Open only to juniors and seniors. Three hours credit. First semester.

101. The Family.—Same as Social Science 41. A study of the development of the family as an institution, of relationships within the family group, and of the place of the family in the larger society. Open to juniors and seniors, with the permission of the chairman. One hour credit. First semester.

Musgrave, Chairman
Bullock
Ricketts
Riecken
Wallace
Wharton

XV. THE DEPARTMENT OF RELIGION

THE TATUM FOUNDATION

PROFESSOR BULLOCK
ASSISTANT PROFESSOR THOMAS

The courses in this department are offered for the contribution they make to Christian living and genuine culture, rather than for any special professional interest such as the ministry or other Christian life-service. These special interests are not neglected, but the department seeks primarily to meet the urgent need of the Church for an effective leadership among its lay members. It is hoped that many students will avail themselves of these courses.

Some Millsaps students under the direction of the Department of Religion and the Methodist Boards of Education, teach Short Term Training Courses in the Mississippi Methodist conferences during the summer. This department gladly cooperates in preparing students for this important service to the Church.

Religion 11 and 12, providing an introduction to the Bible and some insight into the meaning of the Christian religion, is required of all students in either the freshman or the sophomore year. Other than Religion 11 and 12, both of which must be taken, any single semester course may be taken. Prerequisites for any given course may be waived under special circumstances upon the consent of the professor.

Majors should plan their course of study in cooperation with the professor of religion. It is the growing sentiment among the leaders of the Church that students preparing for the ministry should seek to build a broad cultural foundation for their professional training in a school of theology. All ministerial students should plan their course in accordance with the pre-theological curriculum available upon application to the Department of Religion.

11. Introductory Bible.—An introduction to the necessary background for the study and appreciation of the Bible, and a study of the religious development and contribu-

tion of the Hebrews as revealed in the Old Testament. Three hours credit. First semester.

Bullock
Thomas

12. **Introductory Bible.**—An introduction to the necessary background for the study and appreciation of the New Testament, and a study of the New Testament with a view to achieving some insight into the meaning of the Christian religion. Three hours credit. Second semester.

Bullock
Thomas

21. **The Life and Teachings of Jesus.**—This is a study of the Gospels, emphasizing the teachings of Jesus and their application to problems of the individual and society today. Prerequisite, Religion 11 and 12. Three hours credit. First semester.

Bullock

22. **The Bible as Literature.**—An appreciative study of representative masterpieces of the varied types of Biblical prose and poetry, stressing literary form and values, and the influence of Biblical writings upon English literature. This course is intended to provide integration with the Division of Humanities, and is suggested as an elective for majors in that Division. Three hours credit. Second semester.

Thomas

31. **The Program of the Christian Religion.**—A study of the meaning, purpose, and program of the Christian religion, planned to give a grasp of the place of the Church in the social order, and of the basic principles of Christian education. This course is intended to provide integration with the Division of Social Sciences, and is suggested for an elective for majors in that Division. Prerequisite, Religion 11 and 12. Three hours credit. First semester.

Bullock

32. Methods of Christian Education.—A study of methods of Christian character education, including the use of materials and agencies contributing to the achievement of dependable Christian behavior. Prerequisite or concurrent, Religion 31. Given in alternate years. Offered in 1940-41. Three hours credit. Second semester.

Thomas

41. Organization of Christian Education.—A study of the organization and administration of the local church educational program, designed to prepare the student for effective leadership in the educational work of the church of which he is a member. Pre-requisite or concurrent, Religion 31. Given in alternate years. Not offered in 1940-41. Three hours credit. First semester.

Thomas

42. Teaching in Training Schools.—This course prepares students to teach one of the training courses of the Methodist Church. A study is made of the principles and methods of teaching, a course plan for teaching is developed, and an opportunity is given to teach the course under supervision. Open to juniors and seniors. Given in alternate years. Not offered in 1940-41. Three hours credit. Second semester.

Thomas

51. Christianity and Science.—A course designed to assist the student in working out a philosophy of life, with special attention to the relationships of Christianity and science. The course is intended to provide integration with the Division of Natural Sciences, and is suggested for an elective for majors in that Division. Pre-requisite (concurrent for upperclassmen) Religion 11, 12. Given in alternate years. Offered in 1940-41. Three hours credit. Second semester.

Bullock

52. History of Christianity.—A survey of the development of the Christian movement from Jesus to the present

time, including an examination of the occasions, issues, and emphases giving rise to the principal divisions of Christianity in the world today, and a brief study of contemporary trends. Pre-requisite, Religion 11 and 12. Given in alternate years. Not offered in 1940-41. Three hours credit. First semester.

Bullock

61. Comparative Religion.—An introductory study of the origin and development of religion, and a study of the great living religions of the world. Pre-requisite, Religion 11 and 12. Given in alternate years. Offered in 1940-41. Three hours credit. First semester.

Thomas

62. Methodism.—A study of the origin, meaning, and historical development of Methodism, leading up to a study of the present organization and message of Methodism in America. This course seeks to assist the student to become a more effective church member. Prerequisite, Religion 11 and 12. Given in alternate years. Offered in 1940-41. Three hours credit. Second semester.

Bullock

71. Seminar.—A course to guide the student in extensive readings in the general field of religion, to help him achieve a unified grasp of his knowledge, and to assist him in seeing religious knowledge in the matrix of our total human culture. Required in the senior year of students majoring in the Department. Three hours credit. First semester.

Bullock

72. The Christian Ministry.—An introduction to the Christian ministry, including a study of preaching and pastoral work. Required of ministerial students in their sophomore year, or in the case of transfer students in the first year of residence. Three hours credit. Second semester.

Bullock

XVI. THE DEPARTMENT OF ROMANCE LANGUAGES

PROFESSOR SANDERS
ASSISTANT PROFESSOR CRAIG
ASSISTANT PROFESSOR COBB

This department offers courses in French and Spanish. The regular work begins with course 11, but for the benefit of those who have not been able to fulfill the entrance requirements in this subject before entering college, a preparatory course (course A) is offered. This course, (when taken under the supervision of the college, and not counted as an entrance unit), may be used as a junior or senior elective. Classes meet three hours a week. For entrance, course A will count as two units, provided the student makes a grade of not less than C.

In the B.S. course twelve hours of French or German, or Spanish above the elementary course are required.

Under no condition will a student be permitted to begin French and Spanish the same year.

A student should consult the professors in charge before planning to take more than two modern languages. Any course not already counted, may be used as a junior or senior elective.

FRENCH

A1. Elementary French.—An elementary course in which especial attention is given to pronunciation. Three hours credit. First semester.

Craig

A2. Elementary French.—The elementary grammar begun in A1 is completed. Simple texts are read. Dictation and oral practice is begun. A1 and A2 together constitute a double course. Three hours credit. Second semester.

Craig

11. Intermediate French.—The methods of French A1 and A2 will be continued according to the needs and aptitudes of the class. A review of grammar will be used as a text for the study of grammar and composition. The semester will be devoted to the careful reading of texts from nineteenth century prose. Especial attention will be paid to the irregular verbs, idioms and to pronunciation. No student will be admitted to French 11 unless he has passed both semesters of the beginning course in French, French A1 and French A2. Three hours credit. First semester.

Craig

12. Intermediate French.—A continuation of French 11. Three hours credit. Second semester.

Craig

21. Survey of French Literature.—An anthology is used which contains selections illustrating the development of the literature from its beginnings to the present time. An outline history of French literature is also used. Three hours credit. First semester.

Sanders
Craig

22. Survey of French Literature.—A continuation of the survey begun in 21. Three hours credit. Second semester.

Sanders
Craig

81. French Literature of the Eighteenth Century.—A more intensive study of French literature of the eighteenth century than is offered in French 22. Three hours credit. First semester. Not offered in 1940-41.

Sanders

82. French Romanticism.—Chateaubriand, Hugo and the French lyric poets of the nineteenth century. Three hours credit. Second semester. Not offered in 1940-41.

Sanders

41. French Literature of the Seventeenth Century.—Three hours credit. First semester.

Sanders

42. Composition and Conversation.—Three hours credit. Second semester.

Sanders

52. Materials and Methods of Teaching French and Spanish.—Same as Education 52. Three hours credit. Second semester. Offered in alternate years. Not offered in 1940-41.

Craig
Cobb

SPANISH

The requirements for admission and for graduation in Spanish are the same as those in French. Two entrance units in Spanish will be required for admission to course 11.

A1. Elementary Spanish.—An elementary course in grammar and reading with constant oral practice. Three hours credit. First semester.

Cobb

A2. Elementary Spanish.—Grammar continued and completed. Reading continued. A1 and A2 together constitute a double course. No credit is given for A1 unless A2 is also completed. Three hours credit. Second semester.

Cobb

11. Intermediate Spanish.—This course is devoted to the reading of modern Spanish prose. A Spanish review grammar is used and special attention is paid to the irregular verbs and to idioms. Practice is given in reading Spanish at sight. No student will be admitted to Spanish 11 unless he has passed both semesters of the beginning course in Spanish, Spanish A1 and Spanish A2. Three hours credit. First semester.

Sanders
Cobb

12. Intermediate Spanish.—A continuation of Spanish 11. Three hours credit. Second semester.

Sanders
Cobb

21. Nineteenth Century Spanish Novelists.—Fernan Caballero, Palacio Valdes, Perez Galdos, Blasco Ibanez. History of Spanish literature. Three hours credit. First semester.

Sanders

22. Cervantes, Don Quixote.—Three hours credit. Second semester.

Sanders

31. Recent and Contemporary Spanish Dramatists.—Three hours credit. First semester.

Sanders

32. Lope de Vega and Calderon.—Part of the semester is devoted to a survey of Spanish lyric poetry. Three hours credit. Second semester.

Sanders

41. Spanish Romanticism.—Espronceda and Becquer. Three hours credit. First semester. Not offered in 1940-41.

Sanders

42. Composition and Conversation.—Three hours credit. Second semester.

Sanders

52. The Methods and Materials of Teaching French and Spanish.—This is the same course as French 52 and Education 52. Three hours credit. Second semester. Offered in alternate years. Not offered in 1940-41.

Craig
Cobb

61. Survey of Spanish American Literature.—A brief outline of the literature of the Spanish American countries with some attention to historical and cultural backgrounds, and with special emphasis on the Modernista Movement. Open to students who have had Spanish 21-22 or the equivalent.

Cobb

62. A continuation of Spanish 61.

Cobb

XVII. THE DEPARTMENT OF SOCIOLOGY AND GOVERNMENT

ASSOCIATE PROFESSOR WHARTON
INSTRUCTOR RICKETTS

The aim of this department will be rather to do well a small amount of work than to cover a large field. Courses in economics, political science, and sociology will be offered. While these are elementary in their scope and nature, they will serve as a sound basis for further study in these subjects, and will be useful to those who seek to understand and improve our financial, political, and social life and institutions.

The enrollment will be limited to a number that can be taught thoroughly by the staff dealing with these subjects. Since these subjects deal with the matters which are engrossing the attention of every important nation in the world, and which lie at the basis of all material welfare it is believed that students who are awake to the things of first importance in civilization will be profited by the courses given.

31. Principles of Sociology.—A study of the various aspects of human society. Same as Religion 81. Open to juniors and seniors. Three hours credit. First semester.
Wharton

32. Social Problems.—A survey of social problems and their adjustment in modern society. Emphasis is placed on problems of population, distribution of wealth and income, race relations, the family, crime, health, social control, and democracy. Prerequisite, Social Science 31. Three hours credit. Second semester.
Wharton

41. The Family.—Same as Psychology 101. A study of the development of the family as an institution, of relationships within the family group, and of the place of the family in the larger society. Open to juniors and sen-

iors, with the permission of the chairman. One hour credit. First semester.

Musgrave, chairman
Bullock
Ricketts
Riecken
Wallace
Wharton

51-52. Political Science.—The American federal system of government as it exists today, together with emphasis upon its historical background and current trends and consideration of its politico-economic aspects. Open to sophomores, only with consent of instructor. Six hours credit for the year course only.

Ricketts

DEPARTMENT OF MUSIC

Organization

THE SCHOOL

The School of Music is a distinct school within Millsaps College, subject to the general regulations governing the various departments. It makes and administers its own laws with reference to admission and graduation.

Officers of the Faculty

Dr. M. L. SMITH.....President
Dr. W. E. RIECKEN.....Dean
MRS. J. L. ROBERTS.....Director
MISS MARY VELMA SIMPSON.....Secretary

Faculty

MRS. J. L. ROBERTS
Professor of Piano, Theory, and Composition

MR. ALVIN J. KING
Chorus Director

MR. ARMAND COULLET
Professor of Violin and Theory

MRS. ARMAND COULLET
Professor of Voice and Theory

MISS ALBERTA TAYLOR
Instructor in Piano and Theory

MISS MARY VELMA SIMPSON
Instructor in Public School Music, Piano and Theory

MRS. J. L. ROBERTS, A.B., B.Mus.

Director of Piano

A.B., Whitworth College; diploma in piano from Whitworth College, Elizabeth McVoy, instructor; B.Mus., American Conservatory of Chicago, piano with Silvio Scionti, advanced composition and orchestration with Leo Sowerby, American composer, criticism and aesthetics, seminar and thesis, with Carlton Hackett, musical critic for the Chicago Herald; Sherwood Music School of Chicago, piano with Georgia Kober, composition with Walter Keller; Chicago Musical College, advanced composition with Gustave Dunkelberger, repertoire with Rudolph Ganz; student in the American Conservatory of Chicago for six summers, studying repertoire in the master classes of Josef Lhevinne; student four summers in the repertoire and ensemble classes of Percy Grainger, of the Chicago Musical College; special work with Madame Fannie Bloomfield-Ziesler, student of Leschetizky, student also in her master classes conducted in the American Conservatory; special work in piano literature with Mabel Osmer; class piano with Gail Martin Haake, co-editor of Oxford Piano Course, and in Louise Robyn's Musical Training for Children, all of the American Conservatory.

ARMAND COULLET

Director of Violin

Conductor of Symphony Orchestra

In Algiers, North Africa, studied violin with Jules Sauvageot, Concert Master and Conductor, Municipal Opera House; with Auguste Tessier of the Geneva Conservatory; Conducting and Orchestration under Camille Saint-Saens. For two years was first violin of the Societe' des Concerts Symphoniques under Saint-Saens. Later was Concert Master and first violin in Symphony Orchestras in Paris, Marseilles, Algiers, Seville, and Casablanca. For four years taught in New York and Palm Beach. Conductor of Millsaps Symphony Orchestra and professor of Violin at Millsaps College since 1937.

MRS. ARMAND COULLET, A.B., A.M., B.M.,
Director of Voice

B.M., Belhaven College; private instructor in voice three years; concert and oratorio; director of voice at Millsaps since 1937; graduate work with Mme. Bonnet-Baron of the Paris opera, and head of the Voice Department of the Conservatoire De Bordeaux.

MISS ALBERTA TAYLOR, A.B.
Assistant Instructor of Piano and Theory

A.B., Millsaps College; B.Mus. Requisites Millsaps College; American Conservatory, piano with Silvio Scionti; the Oxford Class-Piano course with Gail Martin Haake, co-editor of the course; Robyn System of Musical Training for the child given by Louise Robyn; Chicago Musical College, piano, with Silvio Scionti, master class work with Silvio Scionti and Rudolph Ganz; public school music and child-training courses with Frances Frothingham.

MISS MARY VELMA SIMPSON, A.B.
Director of Public School Music
Instructor of Piano and Theory

A.B., Millsaps College; diploma in piano, Millsaps College; B.Mus. requisites, Millsaps College; post graduate work in Chicago Musical College, piano with Silvio Scionti; master class work with Silvio Scionti and Rudolph Ganz; public school music and child-training courses with Frothingham and graduate work in Public School Music in the School of Music at Southern Methodist University.

Environment

Jackson is truly a center of art and learning. The School of Music is an integral part of the city's magnificent educational and cultural system and makes its contribution to this ideal environment. The fine art students of Millsaps College have splendid opportunities of hearing some of the world's renowned musicians who are brought to Jackson under the auspices of the community concerts and local musical clubs.

Musical Attractions

Music facilities available to Millsaps students are of the highest order. The concert season which begins during the fall term and closes in late spring includes performances by world-famous musicians. During the past seasons Millsaps students were privileged to hear such great artists as Albert Spalding, Rose Bampton, Rudolph Ganz, Nino Martini, Percy Grainger, and Jeanette MacDonald. The San Carlo Opera Company, the Mordkin Ballet, the Don Cossack Chorus, the Jooss Ballet, the Saint Louis Symphony, were also included in the list of attractions presented. The Millsaps Special Committee on Artists Series is making every effort to secure the world's outstanding talent. The 1940-1941 concert series will include Nelson Eddy, Joseph Szigeti, violinist, and the famous Westminister Choir, chosen by Toscanini to fulfill the vocal assignments in connection with the NBC Symphonic Concerts under his direction. Student admission to this series of concerts is reasonable and attractive due to the financial cooperation of the college administration.

Recitals and Radio Programs

Opportunities for appearance in recital in Murrah Hall, the main auditorium in the college building will be given to all students. Radio programs offer to those qualified to appear in them a very valuable experience. Participation in the college orchestra and chorus, give further performing experience.

Music Study Club

The Beethoven Club of Millsaps College offers attractive and helpful features in the community life of the musical students. The club brings noted artists to the campus to hold master classes and give concerts. Some of the artists who have been here under the club auspices are Isabel and Silvio Scionti, Rudolph Ganz, and Percy Grainger.

Courses of Study

The curricula of the School of Music are divided into classifications, as follows: Preparatory, Intermediate, College.

There are no requirements for admission into the preparatory department.

Students are promoted to the intermediate division upon completion of the work of the preparatory department.

Candidates for a certificate, diploma or degree must meet the regular college entrance requirements, viz: graduation from an approved high school, or a minimum of fifteen units of high school work.

Students may also be admitted to advanced standing in the course on the presentation of a satisfactory transcript of record of work pursued in an accredited music school of college grade.

A maximum of thirty semester-hours of credit may be secured through examinations, by students who have had work subsequent to high school graduation under competent private instructors. Examinations for advanced standing must be taken and the grades must be recorded in the Registrar's office, within six weeks of the student's registration at Millsaps School of Music.

No student will be granted a certificate or degree unless the residence requirement has been met. Residence may be established by a year of study (minimum of thirty-six weeks) in which at least 24 semester hours have been earned toward the last thirty hours for a degree. A six weeks' summer session may be accepted as the equivalent of a quarter of a year provided the student earns six semester hours during that period.

Credit in applied music is based on the hours of practice, one semester hour for each three hours per week of practice, plus the necessary individual instruction, with a limit of six semester hours per semester. Credit is not earned unless final examinations are passed.

Special students are admitted without reference to entrance requirements, but no credit toward degree is allowed to such students. However, special students who can satisfy entrance requirements and who desire credit for such work

as they may take are subject to the same examinations and regulations as full course students. All credits earned are entered on the school records and may be used toward credentials at a later time, should the students eventually become candidates for graduation.

The requirements for entrance and for graduation in the Millsaps School of Music are in accordance with the published regulations of the National Association of Schools of Music.

A maximum of twenty-four semester-hours in the School of Music may be credited toward the degree of Bachelor of Arts or Bachelor of Science.

Regular hours of practice are assigned to each student by the Director of the School of Music. The number of hours of daily practice depends upon the classification of students. Of B.Mus. students with Piano, Violin as major subject, three hours and a half daily practice are required in their freshman and sophomore years and four hours daily in junior and senior years; with Voice as the major subject, two hours daily practice are required in their freshman, sophomore and junior years and three hours in their senior year. Of all other classifications of students, one hour and a half or two hours of daily practice is required.

CURRICULA LEADING TO DEGREES

For Bachelor of Music with a Major in Piano

Freshman	Hrs.
Piano	8
Repertory and Interpretation	2
Harmony I	4
Keyboard Harmony I	2
Solfeggio, Ear Training and Dictation I	2
History and Appreciation I	2
English 11, 12	6
Religion 11, 12	6
	32

Sophomore	Hrs.
Piano	6
Repertory and Interpretation	2
Harmony II	4
Keyboard Harmony II	2
Solfeggio, Ear Training, and Dictation II	2
History and Appreciation II	2
Form and Analysis I	2
English 21, 22	6
Modern Language 11, 12	6
	32

Junior	Hrs.
Piano	8
Repertory and Interpretation	2
Counterpoint I	4
Composition I	4
Form and Analysis II	2
Modern Language	6
Psychology	6
	32

Senior	Hrs.
Piano and Recital	12
Repertory and Interpretation	2
Counterpoint II	4
Composition II or History	4
Orchestration	4
Piano Normal	4
Music elective	2
	32

For Bachelor of Music with a Major in Violin

Freshman	Hrs.
Violin	6
Symphony Orchestra	2
Harmony I	4
Keyboard Harmony I	2
Solfeggio, Ear Training and Dictation I	2
History and Appreciation I	2
Piano A	2
English 11, 12	6
Religion 11, 12	6
	32

Sophomore	Hrs.
Violin	6
Symphony Orchestra	2
Harmony II	4
Keyboard Harmony II	2
Solfeggio, Ear Training and Dictation II	2
History and Appreciation II	2
Form and Analysis I	2
English 21, 22	6
Modern Language 11, 12	6
	32

Junior	Hrs.
Violin	8
Symphony Orchestra	2
Counterpoint I	4
Composition I	4
Form and Analysis II	2
Modern Language	6
Psychology	6
	32

Senior	Hrs.
Violin and Recital	10
Symphony Orchestra	2
Counterpoint II	4
Composition II or History of Music	4
Orchestration	4
Musical Electives	8
	32

The Curriculum for the Degree of Bachelor of Arts with a Major in Voice

A. The minimum requirements for the B.A. degree as listed on pages 42 and 43.

B. The following muscial studies.

Freshman	Hrs.	Sophomore	Hrs.
Voice 11, 12	4	Voice 21, 22	4
Solfeggio 11, 12	2	Solfeggio 21, 22	2
Harmony 11, 12	4	Harmony 21, 22	4
Keyboard Harmony 11, 12	2	Keyboard Harmony 11, 12	2
	12		12

Junior	Hrs.	Senior	Hrs.
Voice 31, 32	4	Voice 41, 42	4
History of Music 11, 12	2	History of Music 21, 22	2
Counterpoint 11, 12	4		
	10		6

For Bachelor of Music with a major in Composition

Freshman	Hrs.
Piano	4
Harmony I	4
Keyboard Harmony I	2
Solfeggio, Ear Training, Dictation I	2
History and Appreciation I	2
String Instrument	4
Chorus or Orchestra	2
English 11, 12	6
Religion 11, 12	6
	32

Sophomore	Hrs.
Piano	4
Harmony II	4
Keyboard Harmony II	2
Solfeggio, Ear Training, Dictation II	2
History and Appreciation II	2
Form and Analysis I	2
Counterpoint I	4
String or Wind Instrument	4
English 21, 22	6
Chorus or Orchestra	2
	32

Junior	Hrs.
Counterpoint II	4
Composition I	4
Orchestration I	4
Form and Analysis II	2
Piano	2
Wind Instrument	2
History of Music	6
Ensemble	2
Psychology	6
	32

Senior	Hrs.
Counterpoint III	4
Composition II	6
Orchestration II	4
Wind Instrument	4
Score Reading and Conducting	4
Ensemble	2
Music Electives	2
Academic Electives	6
	32

For Bachelor of Music with a major in School Music

Freshman	Hrs.
Piano	4
Voice	4
Harmony I	4
Keyboard Harmony I	2
Solfeggio, Ear Training, Dictation I	2
History and Appreciation I	2
Chorus	2
English 11, 12	6
Psychology	6
	32

Sophomore	Hrs.
Piano	4
Voice	4
Harmony II	4
Keyboard Harmony II	2
Solfeggio, Ear Training, Dictation II	2
History and Appreciation II	2
Form and Analysis I	2
English 21, 22	6
Education	6
	32

Junior	Hrs.
Piano	4
Voice	4
School of Music Methods	4
Practice Teaching and Observation	6
Counterpoint	4
Form and Analysis II	2
History of Music	6
Conducting	2
	32

Senior	Hrs.
Voice	6
School of Music Methods	4
Observation, Practice Teaching	5
Orchestration	4
Conducting	2
Chorus or Orchestra	2
Music Elective	3
Academic Elective	6
	32

Description of Courses

HARMONY I. Scales; intervals; elementary chord formation, melody writing; primary and secondary triads; dominant seventh and secondary sevenths; harmonization of original melodies; harmonic analysis.

HARMONY II. Ninth, eleventh and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transition; modulation; harmonic analysis.

KEYBOARD HARMONY I and II. Two years, to be taken in correlation with the study of harmony, at the end of which time the student should be able to play all the cadences in four part harmonization and to execute simple modulations at the keyboard.

SIGHT-SINGING, EAR-TRAINING AND DICTATION I and II. Two years, at the conclusion of which the student should be able to sing melodies at sight; to sing accurately any interval; to take down from dictation melodies involving difficult problems.

COUNTERPOINT I. The C clefs; the modes; the study of simple counterpoint in strict style for two, three and four parts; combined counterpoint in strict style for three and four parts; writing for more than four parts in strict style; applied strict counterpoint.

COUNTERPOINT II. Modern free counterpoint for two, three and four parts, both single and combined and in both instrumental and vocal styles; invertible counterpoint; canonic imitation; original writing in the less advanced contrapuntal forms.

FORM AND ANALYSIS I and II. A study of musical form through the analysis of homophonic and contrapuntal composition.

COUNTERPOINT I. A study of the methods and forms of counterpoint including simple and double counterpoint, inventions and fugues.

COUNTERPOINT II. Contrapuntal technique, both strict and free. Drill in the writing of inventions, fugues, chaconnes and passacaglias.

COUNTERPOINT III. Further drill in all contrapuntal forms for the composer. As much as six semester hours during the year may be earned with private lessons.

COMPOSITION I. Analysis and practical written work in musical forms, including the simple two and three part, to the sonatina form.

COMPOSITION II. Analysis and practical written work in musical forms, including variations, rondo, and a complete sonata.

ORCHESTRATION I. Study of the character of each instrument of the orchestra; scoring the different combinations.

ORCHESTRATION II. The course includes the advanced study of orchestral writing leading to the scoring of a symphonic movement of some length and of original compositions.

MUSIC HISTORY AND APPRECIATION I. Biographical and appreciation study of the lives and writings of the classical, romantic and early modern composers. General survey of the development of the art of music.

MUSIC HISTORY AND APPRECIATION II. More critical survey of development of the musical arts with emphasis on special movements and phases, such as: Notation, Early Contrapuntal Schools, Rise and Development of Opera, Classical and Romantic Schools, Modern Music.

ORCHESTRA CONDUCTING I. Baton technic; score reading; organization and management of high school orchestras, and band repertoire for high school organizations.

CONDUCTING II. The interpretation of the orchestral score and the realization of the music with orchestra and band.

REPERTORY AND INTERPRETATION. The aim of this course is to promote a detailed as well as a general mu-

sical education and make for fine musicianship. These master classes are interesting and helpful to both players and listeners. The works performed are chosen by the players, who receive constructive criticism. Special emphasis will be given to symphonic attitude, that is, the knowledge and musicianship necessary for performing the piano part of a concerto with orchestral accompaniment. Concerted playing, as in two-piano work, will also be discussed and illustrated.

PIANO NORMAL. This course is designed to meet the problems of piano teachers, including the correct presentation of the rudiments of music, the principles of modern technique, teaching material, and pedagogical problems. Actual teaching will be demonstrated during this course and teaching material will be on hand for inspection.

ENSEMBLE PLAYING. To the modern student the ability to play together with others is an indispensable asset. This course will include the study of piano, sonatas, concertos, and other two-piano literature. Two hours credit.

GROUP PIANO. This course is designed for students who find it impossible to have individual lessons. It comprises the playing of hymns, accompaniments, sight reading, and a continuation of repertoire. Two hours credit.

CHORUS. Practical experience in choral training.

SCHOOL MUSIC METHODS I. Aims and objectives of music education; material for use in kindergarten and primary grades.

SCHOOL MUSIC METHODS II. High school music. The development of chorus and glee club with special attention to the selection and training of the adolescent voice.

SCHOOL MUSIC METHODS III. General supervision and management of the music program. Music tests and their use.

PRACTICE TEACHING AND SEMINAR IV. Practical experience in the class room under supervision. Class discussion of the problems arising from this experience.

BAND. The Band is the college band and also the official band of the 106th Engineers, Mississippi National Guard. Members are paid from $65.00 to $120.00 per year, according to rank. Instruments, uniforms and all other equipment are provided by the government. Two weeks camp in summer with pay and everything provided. State-wide trips, concerts, football and basketball games are part of the interesting program.

DESCRIPTION OF REQUIREMENTS IN APPLIED MUSIC

PIANO

For Entrance to College Division

To enter this four year degree course, the student should play all major and minor scales in rapid tempo, also broken chords in octave position in all keys, and should have systematic methods of practice.

He should have studied some of the standard etudes, such as Czerny, Op. 299, Book I; Heller, op. 47-46; Bach, Little Preludes; a few Bach two-part Inventions, and Compositions corresponding in difficulty to:

Haydn, Sonato No. II, No. 20 (Schirmer)

Mozart, Sonata No. 3, No. 13 (Schirmer)

FRESHMAN. Scales, major and minor, in octaves, 3rds, 6ths, and 10ths, four octaves to M. M. 88 four notes to the beat; Arpeggios in all major and minor triads, dominant and diminished sevenths, Czerny, op. 740; Bach: Three Part Inventions, French Suites, Beethoven sonatas of the difficulty of Op. 14 No. 1, etc.

SOPHOMORE. All major and minor scales with increased speed; Arpeggios as in freshman, with increased speed; Etudes of grade of Clementi Gradus or special technical training; Bach: English Suites, Well-Tempered Clavichord; Beethoven sonatas.

JUNIOR. Bach: Well-Tempered Clavichord; Chopin, Etudes; Beethoven Sonatas; Concerto.

SENIOR. Bach: larger works such as Chromatic Fantasy and Fugue, Italian Concerto; Sonatas of Beethoven, Chopin, etc., Concertos of Beethoven, Chopin, Liszt, etc.

Piano A and B. Special piano course for students majoring in violin and voice, giving them the fundamentals and enabling them to play accompaniments.

The applicant for a Certificate in Piano must complete the four years of the course in piano and the first two years in the theory outlined in the Bachelor of Music Degree with piano as major, plus the Counterpoint as required in the junior year. This does not include the Liberal Arts courses.

The applicant for the Diploma in Piano must complete the four years course in piano and theoretical subjects through the junior year of Bachelor of Music Degree, plus the Liberal Arts degree.

The applicant for a degree with piano as major must be able to read well by sight; must present a public program, including a two-piano composition and a concerto or part of a concerto.

In the certificate class for final examination, candidates are required to play a Prelude and fugue from the Well-Tempered Clavichord by Bach, a Sonata of Beethoven, equivalent in grade of difficulty to Op. 26 or Op. 31, No. 2 and two compositions by romantic or standard modern composers.

Candidates for diploma in piano must be prepared to perform a program consisting of a prelude and fugue by Bach, a sonata of the more advanced type by either Beethoven, Schumann, or Chopin, at least six compositions from the more advanced type by romantic and standard modern composers.

Requisites for Degree

Candidates for the Bachelor of Music requisites with piano as major must present a public program, varied and well-balanced, selected from the classic, romantic, and modern schools of music, including a two-piano composition and one movement of a concerto.

Graduates of the department of music are entitled to a professional teacher's license from the state.

VOICE

Before beginning the study of voice, the pupil should have some knowledge of the rudiments of music. The names of the notes and their position on the keyboard, the understanding of time and note values should be mastered before the pupil attempts the culture of the voice. Hence, the study of piano for at least one year is desirable for the voice student.

Freshman.—Principles of correct breathing and support, study of tone placing, attack of tone, staccato, and legato, enunciation. Major scales and arpeggios. Vocal exercises by Panofka, Sieber, Abt, Concone. Songs of easy grade.

Sophomore.—Study of flexibility. Development of full range of voice, covered head tones, uniformity in color and quality of tone. Major and minor scales and arpeggios. Vocalises by Concone, Sieber, Lutgen, Lamperti, etc. Songs of medium difficulty in English and other languages.

Junior.—Attention to embellishments, turns, mordents, and trills. Development of tone, color and volume. Italian vocalises, Vaccai, Panofka, Bordona. Study of classics. Difficult songs in English, German, French, and Italian arias.

Senior.—Continued study in advance technique. Study of style and interpretation, beauty and finish of tone. Vocalises by Marchesi, Lutgen, Lamperti. Master songs by Schubert, Schumann, Brahms, Grieg, etc. Oratoria, arias from opera in English, Italian, French, German.

VIOLIN

Students are required to have mastered the 42 Kreutzer Exercises before entering the senior year. A resume of these exercises will be left to the discretion of the teacher.

A, B. Preparatory Courses.—A series of studies following a definite scheme, yet adapted to needs of individual stu-

dents, for those not sufficiently advanced to take Violin 1, 2.

11, 12. First Year.—Rode 24 Caprices; Viotti Concerto No. 22; Rode Concertos Nos. 7 and 8; DeBeriot Fantaisie Lyrique and Scene de Ballet; solo pieces by Godard, Dvorak, Massenet, and Svenson.

21, 22. Second Year.—Studies by Rode, Rovelli; DeBeriot Airs Nos. 5, 6, and 7; DeBeriot Concertos Nos. 1 and 7; Spohr Concerto No. 2; solo pieces by David, Ries, Hubay, Leonard, Wieniawski, and Bazzini.

31, 32. Third Year.—Studies by Mazas, Dont (Gradus and Parnassum); solo pieces by Wieniawski, Vieuxtemps, Sarasate, Brahms; concertos by Mendelssohn, Wieniawski, and Bruch.

41, 42. Fourth Year.—Studies by Wieniawski; Paganini Caprices; concertos by Beethoven, Lalo, Ernst, Vieuxtemps; solo pieces by Sarasate, Saint-Saens, Wieniawski and Vieuxtemps.

Expenses, Music Fees and Tuition for year:

Piano—Freshman and Sophomore	120.00
Piano—Junior and Senior	150.00
Single Lessons, each	3.00
Piano, A and B	60.00
Group Piano	20.00
Ensemble Playing	20.00
Junior Piano	54.00
Voice—Freshman and Sophomore	100.00
Voice—Junior and Senior	120.00
Violin—Freshman and Sophomore	120.00
Violin—Junior and Senior	150.00
Harmony	20.00
Keyboard Harmony	20.00
*History and Appreciation (Two Semester Hours)	20.00
Public School Music	40.00
Solfeggio (Ear-training, dictation and sight-singing)	20.00
Form and Analysis	20.00
Counterpoint	24.00
*Composition	20.00
Orchestration	20.00
Repertory and Interpretation	10.00
Band School Course	20.00
Piano Normal	20.00
*Conducting (Two Semester Hours)	20.00
Symphony Orchestra	30.00
Registration	2.00
Piano Practice, per hour	3.00
Certificate	2.50
Diploma	5.00
Special examination fee (one semester's work)	5.00

*Price proportional to semester hours earned.

For students taking work in the College of Arts and Sciences and also in the School of Music the following fees are to be charged:

Registration fee	$ 23.00
Student Activities fee	15.00
Library fee	6.00
One academic course (including fees)	50.00
Two academic courses (including fees)	90.00
Three academic courses (including fees)	130.00
Four or more academic courses	Full tuition and fees

Regulations

A student must register before any lessons may be taken. Students will not be received for less than one semester or the unexpired portion of a semester.

Tuition to be paid in advance, one half at entrance, the balance February 1. This not being possible, terms may be arranged, although interest will be charged on all fees not paid in full.

Tuition will not be refunded, unless the lessons have been missed because of protracted illness. Lessons missed because of such illness may be made up at hours agreed on by the student and the instructor.

Candidates for the degree of Bachelor of Music are required to take at least two lessons a week in major subjects. Students who do not intend to graduate may be permitted to take a minimum of one lesson a week.

Student recitals will be held regularly and all students are required to appear at reasonable intervals. The requirement is made to stimulate a healthful spirit of competition and to accustom the student to appearing before an audience. A schedule of student recitals will be posted at the beginning of each semester.

Students are required to attend all recitals given by the School of Music.

OFFICERS OF ALUMNI ASSOCIATION

President

Ezelle, Robert, '36.....Jackson

Vice-President

Ricketts, Barron C.....Jackson

Vice-President

Naylor, Mrs. T. H., '28.....Jackson

Secretary-Treasurer

Davis, Mendel M., '37.....Jackson

BOARD OF DIRECTORS

G. P. Cook, '08, Canton—Term expires 1939
W. M. Mann, '28, Jackson—Term expires 1940
R. D. Peets, '12, Jackson—Term expires 1941
R. J. Landis, '25, Jackson—Term expires 1942

CLASS OF 1939

Bachelor of Arts

Brooks, Martha Evelyn.....Carthage
Buckles, Winnie Louise.....Lucien
Bush, Frederick Judson.....Brookhaven
Cassels, Ottomese.....Gloster
Cunningham, Nina Grace.....Amory
DeLamotte, Roy Carroll.....Moss Point
Denson, Rose Nell.....Jackson
Dent, Clara Frances.....Jackson
Doggett, Blanton Mills.....Kossuth
Godbold, John Walter.....Jackson
Grice, Phil Harold.....Durham, N. C.
Hull, Sarah Marjorie.....Lawrence
Mitchell, Lottie McRaney.....Pouchatoula, La.
Pettit, Ella Virginia.....Jackson
Shaw, Mary Katherine.....Houlka
Triplett, Cecil L.....Mashulaville
Tucker, Alfred Thomas.....Clarksdale

Vardaman, Joseph Bruce.....Hermanville
Watkins, Sue Frances.....Grenada
West, Jane Hyde .....Shaw

Bachelor of Science

Ainsworth, Joseph Thomas.....New Orleans, La.
Ainsworth, William Lott.....Bay Springs
Ballard, Hampton Hinton.....Shaw
Beard, Wirt Adams.....Jackson
Bingham, Eugene L.....Shreveport, La.
Bizzell, William Hardy.....Pace
Blough, David .....Okolona
Blue, Blanche .....Brookhaven
Bonner, Oscar Davis.....Jackson
Bridewell, Joseph Albert.....Durham, N. C.
Broadfoot, Mary Douglas.....Jackson
Carmichael, Gerald Bolton.....Utica
Carruth, Paul .....McComb
Carter, Malcolm.....Gulfport
Castle, Edythe Wylma.....Poplarville
Champenois, Roma Fern.....Hattiesburg
Chichester, May Ellen.....Jackson
Collins, Foster Edmund.....Jackson
Cook, Gilbert Pierce, Jr.....Canton
Cooper, George Enel.....Jackson
Courtney, John W.....Star
Cox, Robert Elton.....Madison
Crisler, Jessie Charity.....Jackson
Dorris, George Thomas.....Jackson
Edwards, Edwin Wiltz.....Gulfport
Elfert, Roger.....Seminary
Evans, Ben Pickering.....Water Valley
Fleming, Hays.....Minter City
Fulgham, William Carroll.....Jackson
Gray, Ollie Mae.....Burnsville
Hardin, William Giles.....Jackson
Hardy, Thrashley Moncrief, Jr.....Natchez
Harper, Orville Earl.....Brandon
Hegwood, Charles Richard.....Forest
Heidelberg, Annie Lou.....Jackson

Hetrick, John Harold.....Sumrall
Hilton, James Carson.....Jackson
Holleman, J. Henry.....Pickens
Ivy, Robert Adams.....Jackson
Jones, Lib Burkes.....Jackson
Knight, Annie Sue.....Brandon
Lamb, Mary Sue.....Laurel
Latimer, Rose Davenport.....Jackson
Luke, Edward Bernard.....Jackson
Martin, Rubye.....Midnight
Martin, Ruth.....Midnight
May, Albert Louis, Jr.....Jackson
Melton, Bertrand.....Ackerman
Mitchell, Corinne.....Plantersville
Nowell, Hulbert Thomas.....Louisville
O'Connor, Donald Russell.....Vicksburg
Palmer, Willard Aldrich.....Brookhaven
Parker, Ellis D.....University
Pierce, Juanita.....Jackson
Pitard, Cecil Edwin.....Jackson
Price, Milton Eugene.....Jackson
Rehfeldt, Frederick Cooper.....Jackson
Robertson, Edgar Harold.....Jackson
Sharp, Robert Hilliard, Jr.....Carthage
Sheffield, Paul Robinson.....Jackson
Shelton, Lewis Ross.....Jackson
Simpson, Joe F.....Ackerman
Sykes, Ben L.....Jackson
Thames, Lewis Albert, Jr.....Sanatorium
Thompson, Floy Denton.....Jackson
Thompson, John William.....Bassfield
Williams, James A.....Brandon
Wright, Charles Gerlach.....Jackson
Wroten, Ruth Steen.....Columbus

SENIORS

Askew, Mary Kathryn.....Sardis
Bain, Edwin Jackson.....Jackson
Bain, John Burton.....Belzoni
Bangert, Rudolph.....Jackson

Bierdeman, Corde Joe.....Jackson
Bledsoe, Fred.....Collins
Booth, James L.....Jackson
Bourn, Willard J., Jr.....Monticello
Broyles, E. Nash.....Atlanta, Ga.
Bryant, Olen Cooper.....Jackson
Buie, Sarah Millsaps.....Jackson
Burkhead, Vera Lucile.....Jackson
Caruthers, Joe.....Duck Hill
Chichester, Shirley.....Jackson
Clowe, Jane.....Vicksburg
Conner, Martha F.....Hattiesburg
Darden, Marguerite.....Jackson
Dickerson, Thomas Lee.....Sumrall
Doggett, Gayle.....Kossuth
Durley, Elizabeth M.....Drew
Dye, Dolores.....Jackson
Elliott, James F.....Mooreville
Farr, Mrs. R. E.....Jackson
Farrar, Larston D.....Jackson
Ferris, Everett John.....Yazoo City
Field, Jennings Pemble, Jr.....Magee
Fitts, Ina Bell.....Jackson
Forsyth, Margaret.....Jackson
Gable, Gerald P.....Eastabuchie
Gaddy, Elsie Virginia.....Jackson
Gerald, Martha Wilson.....Leland
Gill, Frances.....Jackson
Green, William Brandsford.....Plant City, Fla.
Gunn, Annie Mae.....Ellisville
Hall, George F.....West Palm Beach, Fla.
Hamilton, Longstreet Cavett.....Jackson
Harper, Dale.....Brandon
Hathorn, V. B., Jr.....Jackson
Hogan, Edwin.....St. Petersburg, Fla.
Holyfield, Thomas Kenney.....Summit
Horn, Edgar Bridges.....Magee
Hudson, Manning.....New Albany
Johnson, Mrs. Bindley Gowdy.....Jackson
Kendrick, Martha Ann.....Jackson

Kersh, Henry Grady.....Jackson
Kolb, Gwin.....Durant
Lancaster, James W.....Sunflower
Langford, Robert Lee.....Conehatta
Litton, Wallis B.....Shaw
Lloyd, S. Thames.....Jackson
Loflin, J. R.....Jackson
Lowery, Kelton Lamar.....Greenville
Lowther, Edwin.....Florence
Maloney, John Philip.....Jackson
Manning, Mary Frances.....Jackson
Mathison, Annie Marguerite.....Prentiss
Mayfield, Virginia.....Tchula
Moore, Mary Elizabeth.....Biloxi
Moorer, Louise.....Jackson
Morgan, Clayton A.....Ellisville
Murry, Charles M., Jr.....Ripley
Myers, Mary Eleanor.....Morton
McCafferty, Bessie Hester.....Belzoni
McGahey, Evelyn.....Jackson
McKeigney, Alexander.....Eupora
Naylor, Myrt.....Lauderdale
Nichols, Charlotte Purnell.....Jackson
Nichols, Edwina.....Jackson
Nix, John Paul.....Gulfport
O'Brien, Patricia Clare.....Jackson
Ogden, Frances.....Hattiesburg
Oliver, Algie M.....McComb
Phifer, Glenn.....Jackson
Phillips, Lem M.....Holly Bluff
Phillips, Tom H.....Holly Bluff
Pierce, Annie Belle.....Jackson
Porter, Gracealine.....Vicksburg
Porter, Margaret Anne.....Jackson
Ramsey, Rosalie.....Meridian
Rhymes, Sara Nell.....Monticello
Ricks, Henry C.....Jackson
Rimmer, James.....Camden
Rogers, Nat S.....New Albany
Rundle, John.....Grenada

Scales, Jean.....Morton
Scott, James Prentiss.....Bay Springs
Scott, Paul Thigpen.....Bay Springs
Selman, Herbert.....Monticello
Smith, Aubrey B.....Harperville
Smith, Jasper Campbell.....Jackson
Smith, Mary Hanes.....Jackson
Stone, Ann S.....Jackson
Sumrall, Elton Levi.....Laurel
Swayze, Edith Virginia.....Yazoo City
Terry, Marjorie Northey.....Fernwood
Thompson, James W., Jr.....Jackson
Trimble, Celia.....Natchez
Vandiver, Joseph S., Jr.....Jackson
Walker, Bin L.....Magee
Wall, James David.....Rosedale
Walters, Terry Harland.....Laurel
Watkins, Bert.....Jackson
Wells, Jeffie Kate.....Anguilla
White, Milton Robert.....Jackson
Wilson, James Ramer.....Natchez
Wilson, Virginia Allene.....Clarksdale
Worthington, Florence McCluny.....Jackson
Wright, John Richard.....Jackson

JUNIORS

Adcock, Hugh, Jr.....St. Petersburg, Fla.
Ainsworth, Melvina.....Decatur
Anders, Virgil M.....Natchez
Bailey, James Leo.....Vardaman
Baker, Wayne D.....Centre, Ala.
Barnes, Edmund Franklin, Jr.....Jackson
Beall, Elizabeth Watkins.....Lexington
Beard, Walter.....Jackson
Bilbo, Claude V.....Pascagoula
Birdsong, Samuel Ernest, Jr.....Jackson
Borum, Ruth Blanche.....Aberdeen
Boutwell, James.....Laurel
Brantley, Otho.....Fannin
Brooks, Joseph Howard.....Long Beach, Calif.

Brown, John Paul.....Pulaski
Burwell, John L.....Jackson
Caldwell, Jack.....Canton
Cameron, Roger.....Meridian
Campbell, Elizabeth Lee.....Laurel
Carraway, Mary.....Jackson
Carter, Willie.....Moselle
Castle, Eleanor Louie.....Crystal Springs
Cavett, James Richard.....Jackson
Cavin, Elizabeth Lenora.....Wilkinson
Clark, Roy C.....Columbia
Craig, Mildred Hart.....Jackson
Daniels, Vera Lee.....Wesson
Davis, Virginia.....Jackson
Dear, Farely Denver.....Star
DeCelle, Kathryn Ryan.....Hazlehurst
Dennis, Mary Crawford.....Jackson
Donald, David H.....Goodman
Dorman, Richard.....Jackson
Eager, Patricia.....Jackson
Eudy, Rosa Annette.....Eupora
Farr, Alonza Lewis.....Edwards
Faucette, Julia Fred.....Carthage
Ferguson, James C.....Jackson
Fitts, Una B.....Jackson
Floyd, Johnnie Merrill.....Weathersby
Ford, Mary Louise.....Taylorsville
Fortenberry, Eugene Thomas.....Jackson
Fox, Lucile.....Brandon
Gant, Sarah Jane.....Elliott
Gregg, Virginia D.....Jackson
Gwin, Laura Allyne.....Kosciusko
Hall, Mary Margaret.....Columbia
Hamby, Granvil T.....Grenada
Heflin, James Cyril.....Lake
Heidelberg, Mae Black.....Jackson
Hodges, Frank.....Kosciusko
Howard, Myrtle Ruth.....Jackson
Humphries, Joseph Thomas.....Louisville
James, Virginia.....Midnight

Jones, Joseph Woodrow.....Columbia
Kennedy, Robert A.....Whistler, Ala.
Kilgore, Charles Doak.....Jackson
Klee, George Edward.....Memphis, Tenn.
Larsen, Betty.....Council Bluffs, Iowa
Livesay, Jim.....Jackson
Michel, Calvin Joachim.....Jackson
Miles, Joe Gavin.....Canton
Miller, John Carl.....Moss Point
Miller, Marjorie.....Tylertown
Mooney, Madeline.....Jackson
Moore, Blifil.....Fulton
Moore, Mary Alyce.....Water Valley
Morgan, Leeland.....Jackson
McIlwain, Martha Jane.....Greenville
McKeithen, David Holcomb.....Meadville
McWhorter, James P.....Baldwyn
Naylor, Wyc Nelson.....Lauderdale
Nichols, Dorris Elise.....Vaughan
Noble, Ed Davis.....Fayette
Noto, Albert John.....St. James, La.
Oliver, H. Bufkin.....Laurel
Painter, Lawrence.....Columbus
Peacock, Harold Eugene.....Montgomery, Ala.
Pearson, David.....Sweetwater, Ala.
Pierce, Inazelle.....Jackson
Powell, C. J.....Yazoo City
Powell, Martha Ruth.....Calhoun City
Rankin, Harold Allen.....Corinth
Ray, Sarah W.....Canton
Reese, Mary Fay.....Tupelo
Richardson, Milan.....Bolton
Roberts, James Waddell.....Meridian
Robertson, Tom.....Myrtle
Rush, Paul Everard.....Burnell
Samuels, Willard, Jr.....Clarksdale
Saums, Alf.....Jackson
Saxton, Wilford.....Newton
Shelton, Sarah Virginia.....Leland
Smith, Myriam McAllister.....Jackson

Stephens, Sara ..... Clarksdale
Sumrall, James Burt ..... Jackson
Sutphin, Felix ..... Shannon
Terry, Marianna ..... Jackson
Timberlake, Josephine ..... Crawford
Turner, W. Berdyne ..... Hattiesburg
Tynes, Oscar, Jr. ..... Gloster
Upton, J. B. ..... Stringer
Walker, Ralph B. ..... McComb
Walton, Bernard ..... Union
Ward, Charles Lipsey ..... Pelahatchie
Ward, James Myron ..... Jackson
Warren, Eugene ..... Columbia
Webster, Davie Louise ..... Winona
White, Ess ..... Jackson
Whitsett, Paul T. ..... Mobile, Ala.
Williams, John ..... Buford, Ga.
Wilson, Louis Hugh ..... Brandon
Winborn, Jack ..... Durant
Worthington, Gordon ..... Jackson
Wroten, James D. ..... Columbus
Young, Maxine ..... Terry

SOPHOMORES

Addison, Leslie ..... Jackson
Applewhite, Robert Howell ..... Louise
Avery, Shuford ..... Courtland
Ball, Corinne Walker ..... Jackson
Beacham, Loyd Lamar, Jr. ..... Canton
Bell, William Brandon ..... Brooksville
Berger, Fred F., Jr. ..... Victorville, Calif.
Boswell, Hugh P., Jr. ..... New Albany
Brady, Judge Graham, Jr. ..... Jackson
Branch, Willie J. ..... McComb
Brumfield, Charles E. ..... Jackson
Bryant, Giles Wheeler ..... Purvis
Burdette, Mary Cecilia ..... Jackson
Burns, Ola Pearl ..... Jackson
Burt, Floyd Archie ..... Weir
Canterbury, Ford ..... Bogalusa, La.

Carter, Harris M., Jr. ..... Jackson
Chatham, Allie Ruth ..... Montrose
Clark, Jane ..... Pearson
Cobb, Eleanor ..... Jackson
Cole, Evelyn B. ..... Jackson
Condon, Robert ..... Greenville
Cooper, Lester ..... Shaw
Council, Bertha ..... Jackson
Crook, Clem ..... Jackson
Crouch, William Lewis ..... Noxapater
Crowder, Herman ..... Yazoo City
Crowell, Joseph McCabb ..... Isola
Currie, Julian Edward ..... Jackson
Currie, Mary Joe ..... Raleigh
Daniels, Edwin Clyde ..... Jackson
Dean, Guy Walker ..... Shaw
DeCell, Eva ..... Vicksburg
Dement, Frank ..... Gallman
Dickerson, Beverley ..... McComb
Dickson, Nathan A. ..... Bassfield
Doss, W. C. ..... Houston
Douglas, Harold Jackson ..... Greenville
Ellzey, H. Irl ..... Goss
Epperson, Earl Russell, Jr. ..... Clinton
Ethridge, Mark Emerson ..... Jackson
Fazakerly, William ..... Jackson
Fleming, Edward ..... Minter City
Gillis, Elizabeth Ann ..... Jackson
Graham, H. G., Jr. ..... Jackson
Graham, Nancy ..... Jackson
Graves, Sidney ..... Laurel
Grimes, Katherine Ann ..... Jackson
Hammack, Ray ..... Tutwiler
Hampton, Jeff Grover, Jr. ..... Jackson
Hanes, Eugene Garnett ..... Birmingham, Ala.
Hart, Wendell ..... Evergreen, Ala.
Hearon, James ..... Jackson
Heron, Mary Sylvia ..... Jackson
Herring, Minnie Gay ..... Jackson
Herron, Carol ..... Canton

Hines, Horace H. ..... Jackson
Hinman, James C. ..... Carthage
Holmes, Alan Robert ..... Danbury, Conn.
Hughes, Sara Beth ..... Clarksdale
Humphreys, Stewart ..... Jackson
Irving, William R., Jr. ..... Electric Mills
Jackson, Charles D. ..... Leakesville
Jackson, Eugene ..... Brandon
Jones, Clifton ..... Raleigh
Jones, Dorothy ..... Henrietta, Texas
Jones, Haniel ..... Mobile, Ala.
Jones, Miriam Elma ..... Okolona
Keenan, Frances ..... Jackson
Kellum, Thomas Boyd ..... Greenville
Kennedy, Sarah Katherine ..... Natchez
Key, Glenn Shelton ..... Birmingham, Ala.
Khayat, Evaline ..... Jackson
King, Curtis ..... Wesson
King, Janie Lou ..... Madison
Lane, Frances ..... Jackson
Lauderdale, Elizabeth ..... Jackson
Lauderdale, Richard Lynn ..... Jackson
Ledbetter, Robert Lane ..... Jackson
Lloyd, William Baldwin ..... Jackson
Lott, James Walter ..... Jackson
Lott, Jeanne Marie ..... Sumrall
Lucas, Eleanor Grace ..... Kosciusko
MacFalls, Jeannette Eleanor ..... Jackson
Mansfield, Martha Jane ..... Jackson
Martin, Albert Franklin ..... Aberdeen
Martin, Raymond ..... Jackson
Matulich, Edward Joseph ..... Columbia
Messina, Aurelia Pascal ..... Vicksburg
Miller, Frances Lucille ..... Leland
Mohead, Mary Jane ..... Canton
Montgomery, Evelyn ..... Leland
Moore, George Hyer, Jr. ..... Jackson
Murff, Rex M. ..... Artesia
Murphy, Betty ..... Belzoni
McAlilly, Robert Wendell ..... Sidon

McDavid, Joel D. ..... Whistler, Ala.
McFarlane, Graham ..... Jackson
McIlwain, Mary ..... Greenville
McLelland, William Calvin ..... Hattiesburg
Navarro, Louis ..... Biloxi
Neely, Tom, Jr. ..... Jackson
Nelson, James E. ..... Jackson
Newsom, Mary Cavett ..... Vicksburg
Nordin, Mary Elizabeth ..... Jackson
O'Callaghan, James P., Jr. ..... Tupelo
Outlaw, Margaret Hutchins ..... Jackson
Peeler, Charlotte Elizabeth ..... Ashland
Pevey, Frances Virginia ..... Forest
Philp, William Avery ..... Jackson
Proudfit, Richard Duval ..... Grenada
Rabb, Lawrence Wynne, Jr. ..... Lexington
Ricks, Helen ..... Jackson
Riddell, Katherine ..... Jackson
Riser, Robert Thomas ..... Jackson
Roby, Charlton S. ..... Jackson
Rodgers, Laura Jean ..... Brandon
Roell, Ethel Eleanor ..... Jackson
Rossie, Emmett Anthony ..... Shaw
Sanders, Albert G., Jr. ..... Jackson
Schiek, Sam ..... Meridian
Schilling, T. C., Jr. ..... Jackson
Schultz, Charles S. ..... Sharon
Shanks, Jack ..... Jackson
Sheffield, Martha Frances ..... Jackson
Shell, Ferd M. ..... Clarksdale
Shipp, P. Phillip ..... Benton
Sigman, John Lynch ..... Jackson
Simmons, W. E. ..... Columbia
Sims, Roy Vernon ..... Jackson
Smith, Billy ..... Ripley
Spann, Hal Henry ..... Pelahatchie
Spengler, Thomas Lawrence ..... Jackson
Stephenson, Frank ..... Meridian
Stone, Mary ..... Jackson
Stroud, Marcus Burch, Jr. ..... Louise

Stubblefield, A. B. ..... Jackson
Sullivan, William Randolph ..... Jackson
Sweany, Glenn ..... Minter City
Tatum, William Ernest ..... Lawrence
Taylor, Donald E. ..... Ocean Springs
Teachout, Frank ..... Jackson
Wade, Clifton ..... Richton
Wade, Charlie ..... Bay Springs
Waring, Lawrence Albert ..... Tylertown
Waters, Glenn ..... Atmore, Ala.
Wells, Elden ..... Jackson
West, Robert ..... Laurel
Whitehead, Marie ..... Jackson
Williams, Wiley ..... Anding
Wilson, George Rice, Jr. ..... Jackson
Wright, Mildred Ethel ..... Jackson
Wright, Olga ..... Jackson
Zimoski, Herman Fredric ..... Jackson

FRESHMEN

Allen, Eugene ..... Jackson
Ammons, Elton D. ..... Jackson
Armstrong, James Edgar ..... Jackson
Arnold, Herbert Michial ..... Camden
Baggett, Myrtis ..... Jackson
Bailey, Hazel ..... Tchula
Bain, Joseph Melvin ..... Jackson
Barlow, Aden ..... Jackson
Barnett, Jean Kelly ..... Jackson
Barr, John S. ..... Jackson
Barrett, Elizabeth ..... Ponca City, Okla.
Beasley, Hettie Faye ..... Vaughan
Bennett, David N. ..... Ripley
Benton, Richard Carlton ..... Jackson
Berry, John ..... Jackson
Bishop, Billie ..... Jackson
Bishop, Geraldine ..... Lawrenceburg, Tenn.
Blake, Marion ..... Pocahontas
Booth, Helen Pauline ..... Kosciusko
Boswell, Barbara ..... Sanatorium

Boutwell, Harold Knight.....Laurel
Boyd, Robert Emmett.....Amite, La.
Boyles, Jack C.....Jackson
Bradford, Robert William.....Birmingham, Ala.
Brown, Charles Dillard.....Jackson
Brumfield, Elizabeth .....Tylertown
Brumfield, Max .....Jackson
Burdette, Genevieve Bruns.....Jackson
Burnet, Eugene J.....Jackson
Busby, Mary Lee.....Meridian
Busler, R. P.....Galatia, Ill.
Bynum, Rufus.....Rienzi
Caldwell, Una .....Canton
Campbell, W. Robert.....Jackson
Carr, Nancy Helen.....Jackson
Childress, Geraldine Price.....Jackson
Childress, Sammy Hale, Jr.....Satartia
Christmas, Davis Lee.....Laurel
Cleckler, Doyce E.....Weslaco, Texas
Coney, Max.....Jackson
Cook, William Louis.....Canton
Cope, DeLoach.....Hollandale
Cope, John Amos.....Knox, Pa.
Craft, Dolores.....Jackson
Crawford, Charles .....Greenville
Cresswell, Mildred Frances.....Jackson
Crisler, Herbert, III.....Bay Springs
Crook, Effie Coreene.....Jackson
Cropper, Julia Magruder.....Columbia
Cunningham, Evelynne.....Franklin, Tenn.
Dabbs, Clyde Harwell, Jr.....Tupelo
Darby, James .....Courtland
Davis, Rosier .....Jackson
Dawkins, Edwin.....Jackson
DeWees, Mason Lee, Jr.....Madison
Dick, Warner.....Roseland, La.
Dinkins, Suenette .....Canton
Dobbs, Kay.....Jackson
Doggett, Maye Evelyn.....Kossuth
Duke, Ann Kathryn.....Jackson

Early, Lauress.....Cleveland
Eaton, Vernon.....Jackson
Epps, Allen Burnett.....Jackson
Ervin, Mary Emma.....Inverness
Eure, James R.....Harperville
Farmer, L. E.....Shaw
Fleener, Royce A.....Jackson
Floyd, Wilma Lee.....Flora
Ford, Bobbie.....Jackson
Fowler, Charles T.....Jackson
Fox, Carol Willis.....Jackson
Fox, Woodrow.....York, Ala.
Galloway, Annie Laurin.....McComb
Gibbons, Ruth.....Jackson
Gibson, Gertrude McLaurin.....Jackson
Gillis, Floyd Eugene, Jr.....Jackson
Gillum, Ed.....Farmerville, La.
Godbold, Ruth Alma.....Jackson
Gordon, Robert T.....Florence
Gordon, Walter Scott.....Jackson
Grambling, Jean Hinton.....Jackson
Gray, Julious William.....Russellville, Ala.
Green, Bess.....Jackson
Green, Dora Frances.....Hattiesburg
Gregory, Hubert Davis.....Jackson
Grimes, G. Lindsay.....Jackson
Gross, Floyd.....Carthage
Hall, Benjamin Mortimer.....Jackson
Harding, Monta.....Greenwood
Hare, Audrey.....Jackson
Hargrave, Sally Ann.....Jackson
Harpole, David.....Jackson
Harrison, J. T.....Jackson
Hart, Ida Sylvia.....Jackson
Hathorn, Thomas Quitman.....Jackson
Haughton, Davis.....Morton
Henry, Jane.....Corinth
Higgins, Shelbert.....Amory
Hill, George.....Mt. Vernon, Ill.
Hiwiller, Jack.....Knox, Pa.

Holliman, Virginia.....Sunflower
Horn, Robert H. .....Grenada
Howard, Robert Crawford.....Mobile, Ala.
Hudson, Ira.....Purvis
Hudson, Floyd Marzine.....New Albany
Hunt, David L.....Jackson
Ingram, Walter.....Century, Fla.
Jacob, Harry.....Jackson
James, Dewitt.....Midnight
James, Marvel .....Stratton
Johnson, Douglas.....Jackson
Johnson, James Luther.....Tupelo
Johnson, Kathryn Sue.....Jackson
Johnson, Patrick Hayes.....Jackson
Jones, Martha Frances.....Jackson
Jones, Patricia.....Hazlehurst
Judkins, Robert.....Century, Fla.
Karraker, Nanette .....Tutwiler
Kemmitzer, Charles Joseph.....Decatur, Ala.
Kemp, Sarah Josephine.....Jackson
Kilgore, Hinton Joe.....Jackson
King, Pat .....Jackson
King, Phil H.....Jackson
Knowlton, Marie .....McComb
Kuriger, Joseph C.....Jackson
Kuriger, Randolph Sylvester.....Jackson
Laird, Ralph.....Carson
Lampe, Millicent Ardis.....Jackson
Lancaster, Louise.....Jackson
Larr, David Birchett, Jr.....Vicksburg
Lesley, Dexter .....Jackson
Liles, L. E.....McComb
Loflin, C. Lynette.....Vicksburg
Logue, Joseph Casey.....Jackson
Lowe, Louise .....Jackson
Lowther, John Earl.....Florence
Magee, Manly .....Magee
Magruder, Bob.....Mexia, Texas
Martin, Althea .....Midnight
Massey, Mary Julia.....Fornfelt, Mo.

Measells, Dewitt Talmage.....Morton
Miller, John Stevens.....Jackson
Miller, Velma Louise.....Jackson
Minyard, John.....Jackson
Minyard, Virginia.....Jackson
Mitchell, H. Meredith.....Forest
Moore, Sam R.....Jackson
Morris, Charles.....Jackson
Murphy, Joe P.....Jackson
Murray, Nell.....Jackson
McCay, John Marion.....Nettleton
McClendon, A. D.....Jackson
McElveen, Hugh.....Jackson
McGough, William Marion.....Catchings
McKeown, Virginia.....Vicksburg
McKinnon, Michael.....McComb
McNeil, Ragsdale.....Jackson
Nail, Nelson R.....Jackson
Nelson, Donald.....Bay St. Louis
Nelson, W. F., Jr.....Jackson
Nichols, Bob.....Jackson
Odom, Joe.....Jackson
Ogden, James.....Hattiesburg
Patton, Roy.....Shubuta
Pearson, Robert Dodd.....Jackson
Perkins, Frank Arthur.....Vicksburg
Phillips, Eva Kathleen.....Jackson
Phillips, Herbert.....Jackson
Pickett, Ross A.....Jackson
Price, Frances Virginia.....Canton
Raigins, Archie.....Aberdeen
Ramsey, Thomas.....Hattiesburg
Ratliff, Jack.....Jackson
Raymond, Harry.....Vicksburg
Reddick, Allen.....Chipley, Fla.
Richardson, L. Binford.....Bolton
Richardson, Catherine Lawson.....Jackson
Rigby, Elinor Glenn.....Madison
Roberts, Sylvia.....Jackson
Rogers, William Raymond.....Jackson

Ross, Billy.....Crystal Springs
Ruoff, Helen Mae.....Jackson
Rush, Ann Susie.....Vaughn
Rush, Clarine.....Vaughn
Schwartz, Bill.....Jackson
Scott, Charles.....Yazoo City
Sells, Ellenita.....Jackson
Sharp, Everett Ed.....Corinth
Shell, Robert Vinson.....Union Springs, Ala.
Shelton, Simmons.....Jackson
Sherman, Dot.....Forest
Shields, C. Judson.....Jackson
Simmons, Mitzie Lee.....Hazlehurst
Simpson, Joe.....Jackson
Smith, Burt.....Chipley, Fla.
Smith, Burnell.....Magnolia
Smith, Ollie Daughlton.....Whistler, Ala.
Smith, William Jefferson.....Brookhaven
Spann, Janie Sue.....Pelahatchie
Steinriede, Henry Lacey.....Yazoo City
Stephenson, Victoria.....Enterprise
Stern, Maurice.....Glen Allan
Stevens, Gene.....McComb
Stewart, Emma.....Hernando
Stewart, Helen Saxon.....Jackson
Stone, J. C.....Okolona
Stroud, Polly.....Louise
Strohecker, Anne Irene.....Jackson
Stuart, William Lee.....Weslaco, Tex.
Stubblefield, Calvin.....Yazoo City
Stubblefield, Joe.....Brandon
Sullivan, Joseph D.....Jackson
Sumrall, Geraldine.....Jackson
Tatum, Frederick.....Hattiesburg
Taylor, D. Lucilla.....Brandon
Thorn, Ira H., Jr.....Jackson
Thornhill, Abner.....Jackson
Trimble, Janice.....Natchez
Triplett, Nell.....Erwin
Triplett, Ray.....Mashulaville

Van Norman, Garnet.....Vicksburg
Van Zandt, Jack.....D'Lo
Watkins, Archie Sale.....Jackson
Weathersby, Margaret Elizabeth.....Jackson
Webb, John H., Jr.....Columbia
Weems, Harold W.....Shubuta
Weissinger, Sara.....Memphis, Tenn.
Whatley, Ray E.....Whatley, Ala.
White, Margaret Ann.....Natchez
White, Sarah Clare.....Jackson
White, William.....Guntown
Whitney, Jack M.....Jackson
Whitesides, William Wallace.....Jackson
Wilder, Eugene.....Hattiesburg
Wilkinson, Jack.....Gulfport
Williams, Frank B., II.....Jackson
Williams, Lamar.....Anding
Williams, Margaret.....Jackson
Williams, Ney, Jr.....Raymond
Williams, Vernon O., Jr.....Jackson
Williamson, James A.....Philadelphia
Wilson, Jack Lee.....Jackson
Wilson, Marjorie Love.....Hattiesburg
Wood, Bertha Mae.....Lena
Worthington, Agatha.....Jackson
Wroten, Edgar Bailey.....Bude

SPECIALS

Baldwin, Barbara Clarice.....Jackson
Bufkin, Joe.....Jackson
Cabell, Mrs. Helen.....Jackson
Clements, Mary Nash.....Jackson
Comfort, Christine.....Jackson
Corley, Kathryn.....Jackson
Corley, Myra Ray.....Jackson
Cunningham, Grace.....Brandon
Cunningham, Magdalene.....Jackson
Dampeer, Ann.....Jackson
Ellard, May Catherine.....Jackson
Fisher, Jimmie.....Jackson

Flynt, Helen Elizabeth.....Columbia
Fridge, Bettie Lou.....Jackson
Fridge, Sara Ann.....Jackson
Galloway, Samuel Belton.....Jackson
Gatlin, Jean .....Jackson
Glasgow, Sue.....Tyrone, Pennsylvania
Grice, Pattie .....Wesson
Hamilton, Catherine .....Jackson
Hart, Edith Madalyn.....Jackson
Hathorn, Amanda Ruth.....Jackson
Hathorn, Dorothy.....Jackson
Henderson, Emily .....Jackson
Hester, Marie.....Jackson
Holman, Marie.....Jackson
Johnson, Lillian.....Jackson
Knight, Annie Sue.....Brandon
Knight, Luther.....Jackson
Langford, Sara Louise.....Jackson
Luckett, Elizabeth.....Jackson
MacFalls, Blanche.....Jackson
Murphy, Loraine .....Jackson
Murphy, Martha Ann.....Jackson
McLaurin, Ann.....Jackson
Palmer, Thos. P.....Preston
Palmerlee, Faith Eastman.....Jackson
Powell, Joy.....Jackson
Rehfeldt, Virginia Lee.....Jackson
Rehfeldt, William .....Jackson
Robinson, Keenon .....Jackson
Roper, Jewel .....Jackson
Scanlon, Betty .....Jackson
Simpson, Melvin.....Jackson
Smith, Antoinette.....Jackson
Sparks, Ruth .....Jackson
Stuart, Frances.....Jackson
Suttle, Ada Dorothy.....Tupelo
Thompson, Jean.....Jackson
Van Hook, Lane.....Jackson
Warren, Electra.....Jackson
Wells, Polly.....Jackson

Willoughby, Dan ..... Jackson
Wilson, Elizabeth ..... Madison

SUMMER SCHOOL—1939

Adcock, Hugh S. ..... St. Petersburg, Florida
Aldrich, Catharine Hope ..... Jackson
Anders, Virgil M. ..... Natchez
Ates, Katherine ..... Jackson
Bangert, Rudolph ..... Jackson
Banks, Thomas V. ..... Jackson
Barlow, Aden ..... Jackson
Barnes, Edmund F., Jr. ..... Jackson
Bell, Mrs. W. M. ..... Lena
Berry, Catherine Louise ..... Benton
Biggs, Robert ..... Jackson
Brackin, Thomas T., Jr. ..... Jackson
Brandon, Catherine ..... Como
Brooks, Elene ..... Mathiston
Broom, Maye ..... Jackson
Broom, Myrtle ..... Jackson
Bryant, Giles Wheeler ..... Purvis
Bryant, Olen Cooper ..... Jackson
Buie, Sarah Millsaps ..... Jackson
Burdette, Anna Jeanne ..... Jackson
Burkhead, Vera ..... Jackson
Burnet, Eugenia ..... Jackson
Butler, Ellisine ..... Jackson
Canterbury, Ford ..... Utica
Carpenter, Jesse Lee ..... Rosedale
Carroll, Arthur Clovis ..... Slate Spring
Carter, Harris M., Jr. ..... Jackson
Caulfield, Elizabeth ..... Jackson
Chapman, Angie ..... Newton
Clark, Jane ..... Pearson
Colbert, Mary Belle ..... Jackson
Condon, Robert Morris ..... Greenville
Conner, Martha Faust ..... Hattiesburg
Conner, Mary Frances ..... Jackson
Corban, Bessie D. ..... Fayette
Daniel, Al Fred ..... Jackson

Dear, Denver ..... Star
Denson, Corinne ..... Jackson
Dye, Dolores ..... Jackson
Ellis, Elon E. ..... Jackson
Ellzey, H. I. ..... Goss
Emmons, Martha ..... Jackson
Fitzgerald, Wm. Dakin ..... Okolona
Fitzhugh, Paul Tatom ..... Mendenhall
Foster, Lillian Frances ..... Vicksburg
Geesler, Bessie ..... Vicksburg
Geesler, Rose ..... Vicksburg
Gable, Gerald P. ..... Eastabuchie
Gill, Frances ..... Jackson
Golding, Eleanor Gene ..... Aberdeen
Goodloe, Adine ..... Jackson
Hanes, Eugene G. ..... Birmingham
Harpole, David ..... Jackson
Hathorn, Tommy ..... Jackson
Hathorn, V. B., Jr. ..... Jackson
Hemeter, Edith Annette ..... Jackson
Herring, Minnie Gay ..... Jackson
Hodges, Frank ..... Kosciusko
Holloman, William Fielding ..... Itta Bena
Hulen, Margaret ..... Jackson
Humphreys, Stewart ..... Jackson
Jernigan, Thomas ..... Mathiston
Jones, Clifton ..... Raleigh
Jones, G. Eliot ..... Jackson
King, Pat ..... Jackson
Landrum, Hugh B., Jr. ..... Jackson
Landstreet, Elizabeth Jane ..... Jackson
Longinotti, Malcolm ..... Durant
Luter, J. C., Jr. ..... Jackson
Lyle, Mrs. Gilbert ..... Lena
MacKenzie, Edith Hill ..... Jackson
Mackey, Mrs. J. N. ..... Jackson
Magruder, Bob ..... Mexia, Texas
Manning, Mary Frances ..... Jackson
Mathison, Marguerite ..... Prentiss
Mayfield, Virginia ..... Tchula

Milner, Mrs. W. C. ..... Lena
Morgan, Viola ..... Star
Murphy, Betty ..... Belzoni
Murphy, Charles M., Jr. ..... Belzoni
Murray, Nell ..... Jackson
McDavid, Joel ..... Whistler, Alabama
McGahey, Evelyn ..... Jackson
McKee, Clyde Vernon, Jr. ..... Jackson
McKinnon, M. L. ..... Lauderdale
McLain, Mrs. Mary Emma ..... Crystal Springs
McLelland, Wm. Calvin ..... Hattiesburg
McWhorter, James P. ..... Baldwyn
Nail, Nelson ..... Jackson
Neal, Aline ..... Brandon
Neely, Tom, Jr. ..... Jackson
Newsom, Mary Cavett ..... Vicksburg
Nichols, Edwina ..... Jackson
Noto, Albert ..... St. James, Louisiana
O'Brien, Patricia ..... Jackson
Parker, Hazel Jean ..... Jackson
Pierce, Annie Belle ..... Jackson
Porter, Gracealine ..... Vicksburg
Puckett, Joe Pat ..... Jackson
Rhymes, Sarah Nell ..... Jackson
Robbins, Janice W. ..... Macon
Rush, Paul E. ..... Burnell
Sharp, Everett ..... Corinth
Shelton, Rae ..... Allen
Slay, Dudley ..... Purvis
Smith, Betty Jane ..... Jackson
Smith, Jasper ..... Jackson
Smith, Mary Hanes ..... Jackson
Smith, Lorena ..... Union Church
Smith, Myriam McAllister ..... Jackson
Smith, W. J. ..... Brookhaven
Stapleton, C. S. ..... Jackson
Stein, Mrs. Lillian ..... Mobile, Alabama
Stroud, Marcus Burch, Jr. ..... Louise
Stuart, Catherine ..... Jackson
Sullivan, Randolph ..... Jackson

Terrell, Mary Willing.....Wiggins
Thompson, Anne.....Nashville, Tenn.
Thorne, Ira H., Jr.....Jackson
Truitt, Frances Lucille.....Durant
Turnage, Laura Louise.....New Hebron
Tynes, Mrs. Roy E.....Meadville
Upshaw, Mary Blanche.....Jackson
Upton, J. B.....Stringer
Upton, Leona.....Mendenhall
Walker, Bin Newton.....Jackson
Walton, Alma Opal.....Union
Ward, Charles Lipsey.....Pelahatchie
Warren, Eugene.....Columbia
Watkins, Archie Sale.....Jackson
Webb, John H.....Columbia
Westbrook, Mrs. Fannye.....Smithdale
White, Elizabeth.....Jackson
White, Frances Anthony.....Pickens
Wilburn, A. D.....Laurel
Williamson, Mary Elizabeth.....Jackson
Wilson, Elizabeth.....Pelahatchie
Wilson, Virginia Allene.....Clarksdale
Wolbrecht, Harriet.....Jackson
Wright, John R.....Jackson
Youngblood, Jennie.....Meadville

EXTENSION DEPARTMENT—1939-40

Aebli, Helen.....Jackson
Alexander, Mary L.....Jackson
Anders, Virgil.....Natchez
Anderson, Mrs. Emma.....Whitfield
Barnes, Edmund F.....Jackson
Barrow, Elaine.....Jackson
Battaile, Rosemary.....Jackson
Best, Harold J.....Jackson
Bilbo, Claude V.....Pascagoula
Black, Vadie Mae.....Jackson
Blough, David.....Jackson
Bodker, Edolie.....Jackson
Bredal, Roy H.....Jackson

Broadfoot, Mary D. ..... Jackson
Broyles, Nash ..... Atlanta
Bruner, H. Newell ..... Jackson
Burwell, John ..... Jackson
Butts, Leslie N. ..... Jackson
Caldwell, Jack ..... Canton
Cambre, Frances O. ..... Jackson
Canizaro, P. C., Jr. ..... Vicksburg
Case, Mary Ellen ..... Jackson
Causey, Winfred E. ..... Jackson
Cheatham, Robert E. ..... Jackson
Clark, Woodrow ..... Jackson
Clowe, Jane ..... Vicksburg
Cocke, Lee ..... Jackson
Cranford, Lucille ..... Jackson
Cranford, Norfleet ..... Jackson
Currie, Julian ..... Jackson
Daniels, Ruth Corley ..... Jackson
Darby, James ..... Courtland
Davis, Mendel M. ..... Jackson
Day, Genevieve J. ..... Jackson
Denser, Dr. C. H. ..... Whitfield
Dickson, Marion L. ..... Jackson
Dobbs, Kay ..... Jackson
Early, Lauress ..... Cleveland
Enochs, Crawford ..... Jackson
Everett, Frances ..... Jackson
Feigler, Josie ..... Jackson
Flowers, J. C. ..... Jackson
Fortenberry, Eugene ..... Jackson
Freeman, Henry ..... Jackson
Gilliland, Bessie Will ..... Jackson
Goings, Nelson ..... Jackson
Griffin, Thomas M. ..... Jackson
Hamilton, Francis A. ..... Jackson
Hanes, Eugene ..... Birmingham, Alabama
Hardin, Mardelle ..... Jackson
Hathorn, V. B., Jr. ..... Jackson
Hawkins, Sadie ..... Jackson
Hearon, James ..... Jackson

Herring, Louise M. ..... Jackson
Hodges, Frank ..... Kosciusko
Hoffpauir, W. I. ..... Jackson
Holcombe, Kedric ..... Jackson
Holliday, Charles D. ..... Madison
Hollingsworth, George, Jr. ..... Jackson
Hudson, Marzine ..... New Albany
Hughes, Ruah H. ..... Jackson
Humphries, Joe ..... Louisville
James, Marvel ..... Stratton
Jones, Lucile ..... Jackson
Jones, Myrtle ..... Jackson
Kilgore, Charles ..... Jackson
King, Gertrude E. N. ..... Jackson
Lancaster, James ..... Sunflower
Lane, Lamar W. ..... Jackson
Lauderdale, Richard ..... Jackson
Lay, Mac N. ..... Jackson
Lee, Etta Florence ..... Jackson
LeNoir, D. D. ..... Jackson
Liles, L. E. ..... McComb
Litton, Wallis ..... Shaw
Lowery, Kelton ..... Greenville
Majors, Doree ..... Jackson
Martin, Virginia ..... Jackson
May, J. E. ..... Jackson
Mayfield, J. W., Jr. ..... Jackson
Moore, George ..... Jackson
Morrow, Leslie, Jr. ..... Jackson
Murff, Rex ..... Artesia
McLain, Gladys ..... Jackson
McLelland, W. C. ..... Hattiesburg
McNair, Annie Lois ..... Jackson
McMurray, George H. ..... Jackson
Neal, Aline ..... Jackson
Newell, Louise ..... Canton
Nicholson, Meta ..... Jackson
O'Hara, Pauline C. ..... Jackson
Pace, Eunice ..... Canton
Palmer, Thomas Pershing ..... Jackson

Peart, Kathleen.....Jackson
Peery, Mrs. Gilbert.....Jackson
Pendergraft, Sadie M.....Jackson
Pendley, Mary Louise.....Jackson
Phillips, Herbert.....Jackson
Phillips, Lem.....Holly Bluff
Phillips, Tom.....Holly Bluff
Philp, Avery.....Jackson
Planchard, Mary Helen.....Jackson
Powell, C. J.....Yazoo City
Puckett, L. G.....Jackson
Puckett, Pat.....Jackson
Reber, Sidney.....Jackson
Reed, Morris L.....Jackson
Rees, Helen L.....Jackson
Riser, Bob.....Jackson
Rogers, Margaret.....Jackson
Rogers, Martha E.....Jackson
Ruff, Jessie Lynn.....Jackson
Rush, Paul.....Burnell
Sandusky, Herbert.....Jackson
Saunders, Fay.....Jackson
Schultz, Charles S.....Sharon
Scott, J. Tate.....Jackson
Shanks, Mary.....Jackson
Sheppard, William.....Jackson
Shipp, Phillip.....Benton
Simpson, Dola Neal.....Jackson
Smith, Aubrey.....Harperville
Smith, Mary Hanes.....Jackson
Smith, Monelle.....Brookhaven
Smith, Myriam M.....Jackson
Speed, Lottie.....Jackson
Spikes, Hilda.....Jackson
Spikes, Lorraine.....Jackson
Stewart, Myrtle.....Jackson
Stone, J. C.....Okolona
Stone, John H., Jr.....Jackson
Stubblefield, Delta.....Jackson
Sumrall, Elton.....Laurel

Suthoff, Marjorie.....Jackson
Suttle, Dorothy .....Tupelo
Thames, Shannon .....Jackson
Upton, J. B.....Stringer
Varnado, Martha.....Jackson
Walker, Bin .....Magee
Warren, Eugene .....Columbia
Watts, David E.....Jackson
Whatley, Ray.....Whatley, Alabama
Wilburn, Adolphus D.....Jackson
Williams, Maurice.....Jackson
Willis, Ed. .....Jackson
Wilson, James R.....Natchez
Wilson, Louis .....Brandon
Wright, John.....Jackson
Yarbrough, Mildred.....Jackson

SUMMARY

Senior—		
Men	59	
Women	49	108
Junior—		
Men	72	
Women	44	116
Sophomore—		
Men	104	
Women	50	154
Freshman—		
Men	158	
Women	88	246
Special—		
Men	8	
Women	46	54
Total—		
Men	401	
Women	277	678
Summer School 1939—		
Men	63	
Women	78	141
Extension School—		
Men	95	
Women	57	152
Total—		
Men	559	
Women	412	971
Counted Twice—		
Men	87	
Women	28	115
Total Attendance—		
Men	472	
Women	384	856

MEDALS—AWARDS—COMMENCEMENT 1939

Founders.....Robert A. Ivy
Ida V. Sharp.....Roy C. Delamotte
Bourgeois.....Gwin Kolb
Buie.....Harold A. Douglas
Tribbett.....Gwin Kolb
Travelli.....Graham McFarlane, Lawrence Painter
John C. Carter.....Clayton Morgan
Clark Essay.....Roma Fern Champenois
Chi Omega.....Louise Moorer
Rehfeldt Essay.....James Booth
Pan Hellenic.....Ollie Mae Gray

HONORARY DEGREES CONFERRED—1939

Huntley, Michell Carter.....Doctor of Laws
Tatum, William Sion Franklin.....Doctor of Laws

CERTIFICATE IN PIANO

Dye, Lillie Hinton.....Jackson

DIPLOMA IN PIANO

Knight, Annie Sue.....Brandon
Wilson, Elizabeth.....Pelahatchie

COMPLETED REQUIREMENTS FOR B.M. DEGREE

Harvey, Wirt Turner.....Water Valley
Terrell, Katheryn.....Prentiss

SCHEDULE OF LECTURES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30 to 9:25	Biology 61, 62 Economics 61, 62 Education 41, 42 English 101, 92 English 21, 22 (1) French A1, A2 (1) French 31, 32 German A1, A2 History 31, 32 History 41, 42 Latin 11, 12 (1) Mathematics 11, 12(5). Mathematics 31, 32 Mathematics 71, 72 Physics 31, 32 Psychology 11, 102(1). Religion 21, 72 Spanish A1, A2 (1)	Chemistry 61, 62 Education 41, 42 English 21, 22 (2) English 51,52 English 61, 62 French 11, 12 (2) Geology 21, 22 German 11, 12 Latin 11, 12 (2) Mathematics 51, 52 Philosophy 31, 32 Psychology 31, 32 Religion 11, 12 (5) Spanish A1, A2 (2) Spanish 31, 32 Religion 51, 52 Latin 81, 82 Mathematics 81, 82 Mathematics 11, 12(7). Mathematics A	Biology 61, 62 Economics 61, 62 Education 41, 42 English 21, 22 (1) English 101, 92 French A1, A2 (1) French 31, 32 German A1, A2 History 31, 32 History 41, 42 Latin 11, 12 (1) Mathematics 11, 12(5). Mathematics 31, 32 Mathematics 71, 72 Physics 31, 32 Psychology 11, 102(1). Religion 21, 72 Spanish A1, A2 (1)	Chemistry 61, 62 Education 41, 42 English 21, 22 (2) English 51, 52 English 61, 62 French 11, 12 (2) Geology 21, 22 German 11, 12 Latin 11, 12 (2) Mathematics 51, 52 Philosophy 31, 32 Psychology 31, 32 Religion 11, 12 (5) Spanish A1, A2 (2) Spanish 31, 32 Religion 51, 52 Latin 81, 82 Mathematics 81, 82 Mathematics 11, 12(7) Mathematics A	Economics 61, 62 Education 41, 42 English 21, 22 (1) English 101, 92 French A1, A2 (1) French 31, 32 German A1, A2 History 31, 32 History 41, 42 Latin 11, 12 (1) Mathematics 11, 12(5). Mathematics 31, 32 Mathematics 71, 72 Physics 31, 32 Psychology 11, 102(1). Religion 21, 72 Spanish A1, A2	Biology 21, 22(3) Lab. Education 41, 42 English 21, 22 (2) English 51, 52 English 61, 62 French 11. 12 (2) Geology 21, 22 German 11, 12 Latin 11, 12 (2) Mathematics 51, 52 Philosophy 31, 32 Psychology 31, 32 Religion 11, 12 (5) Spanish A1, A2 (2) Spanish 31, 32 Religion 51, 52 Latin 81, 82 Mathematics 81, 82 Mathematics 11, 12(7) Mathematics A
9:25 to 10:20	Biology 91 Chemistry 31, 32 Economics 41, 42 Education 41, 42 Education 91, 92 English 31, 32 English 11, 12 (5&6) French 11, 12 (1) History 51, 52 Latin 21, 22 Latin A1, A2 Mathematics 21, 22 Physics 61, Psychology 11, 12(2) Religion 41, 42 Spanish 11, 12 (1) Spanish 21, 22 Social Science 51, 52	Biology 21, 22 Economics 51, 52 English 21, 22(3&4) Education 41, 42 Education 51 French A1, A2 (2) Geology 11, 12 History 11, 12 (6) History 61, 62 Latin A1, A2 Mathematics 61, 62 Spanish A1, A2 (3) Spanish 11, 12 (2) Greek 11, 12 Greek 21, 22 Greek A1, A2 Mathematics 11, 12(6).	Biology 91 Chemistry 31, 32 Economics 41, 42 Education 41, 42 Education 91, 92 English 31, 32 English 11, 12 (5&6) French 11, 12 (1) History 51, 52 Latin 21, 22 Latin A1, A2 Mathematics 61, 62 Mathematics 21, 22 Physics 61 Religion 41, 42 Psychology 11, 12(2) Spanish 11, 12 (1) Spanish 21, 22 Social Science 51, 52	Biology 21, 22 Economics 51, 52 English 21, 22 (3&4) Education 41, 42 Education 51 French A1, A2 (2) Geol. 11, 12 History 11, 12 (6) History 61, 62 Latin A1, A2 Mathematics 61, 62 Spanish A1, A2 (3) Spanish 11, 12 (2) Greek 11, 12 Greek 21, 22 Greek A1. A2 Mathematics 11, 12(6)	Biology 91 Economics 41, 42 Education 41, 42 Education 91, 92 English 31, 32 English 11, 12 (5&6) French 11, 12 (1) History 51, 52 Latin 21, 22 Latin A1, A2 Mathematics 21, 22 Religion 41, 42 Spanish 11, 12 (1) Spanish 21, 22 Social Science 51, 52 Psychology 11, 12(2)	Biology 21, 22(3) Lab. Economics 51, 52 English 21, 22 (3&4) Education 41, 42 Education 51 French A1, A2 (2) Geology 11, 12 History 11, 12 (6) History 61, 62 Mathematics 61, 62 Spanish A1, A2 (3) Spanish 11, 12 (2) Greek 11, 12 Greek 21, 22 Greek A1, A2 Mathematics 11, 12(6).
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